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NUMBER 3

JANUARY, 1907 THE MURARY

OF THE

UNIVERSITY OF ILLINGIS

Catalogue Bulletin

OHIO NORTHERN UNIVERSITY



1906-1907
PUBLISHED QUARTERLY

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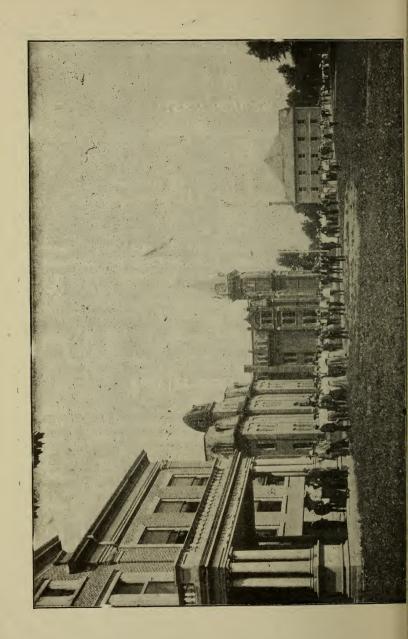
UNIVERSITY OF ILLINOIS,

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THIRTY-SIXTH ANNUAL CATALOGUE

OHIO NORTHERN UNIVERSITY

FOR THE COLLEGIATE YEAR 1905-1906 AND ANNOUNCEMENTS FOR 1906-1907.



THE UNIVERSITY HERALD PRESS ADA, OHIO

CALENDAR FOR 1906-1907.

TERM PERIODS.

August 7, 1906, Tuesday—First Fall Term of ten weeks begins 8:00 A. M.

October 12, 1906, Friday-First Fall Term ends.

October 16, 1906, Tuesday—Second Fall Term of ten weeks begins.

December 21, 1906, Friday-Second Fall Term ends.

HOLIDAY RECESS.

January 2, 1907, Wednesday—Winter Term of ten weeks begins. March 8, 1907, Friday—Winter Term ends.

March 12, 1907, Tuesday—Spring Term of ten weeks begins. May 17, 1907, Friday—Spring Term ends.

May 21, 1907, Tuesday—Summer Term of nine weeks begins. July 18, 1907, Thursday—Summer Term ends.

MIDSUMMER RECESS.

August 6, 1907, Tuesday—First Fall Term of 1907-1908 begins 8:00 A. M.

SPECIAL OCCASIONS.

May 14, 1907, Tuesday-Annual Meeting of Board of Trustees.

May 16, 1907, Thursday--Military Contest.

July 7, 1907, Sunday—Baccalaureate Sermon.

July 13, 1907, Saturday—Field Day Sports.

July 16, 1907, Tuesday—Literary Societies' Oratorical Contest.

July 17, 1907, Wednesday—Commencement Colleges of Music and Oratory.

July 17, 1907, Wednesday Evening—Musicale by O. N. U. Choral Society.

July 18, 1907, Thursday—Commencement Colleges of Liberal Arts, Law and Engineering.

N. B.—For catalogues and other information, address the President, Dr. Albert Edwin Smith, or the Corresponding Secretary, Prof. Charles B. Wright, Ada, Ohio.

BOARD OF TRUSTEES.

Hon. James Bastable, Marion		expires	in	1907
Dr. William A. Belt, Kenton	. "	-66	"	1907
Mr. H. E. Dickinson, Mt. Victory		"	66	1907
Rev. W. W. Lance, D. D., Wauseon		"	"	1907
Rev. W. G. Waters, D. D., Toledo		66	"	1907
Rev. D. H. Bailey, M. S., Marion		"	"	1909
Mr. C. W. Butler, A. M., Defiance		"	66	1909
Rev. C. R. Havighorst, D. D., Findlay		"	66	1909
Rev. Frank E. Higbie, Ottawa		"	,66	1909
Rev. E. D. Whitlock, D. D., Fostoria		66	66	1909
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Mr. Justin Brewer, Kenton		"	"	1911
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Hon. E. S. Neeley, Kenton		"	66	1911
Hon. J. B. Pumphrey, Kenton		"	66	1911
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OFFICERS.

S. A. HOSKINS, President. W. A. BELT, Secretary. JAMES BASTABLE, Treasurer. GEORGE E. SIMMONS, Auditor.

COMMITTEES. .

- Instruction—Albert Edwin Smith, President of the University, Member Ex-Officio, W. G. Waters, Chairman, L. A. Belt, D. H. Bailey, C. W. Butle:, S. A. Hoskins.
- EXECUTIVE—Albert Edwin Smith, Member Ex-Officio, E. D. Whitlock, Chairman, James Bastable, E. S. Neeley, J. B. Pumphrey, C. R. Havighorst.
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- CABINET AND LIBRARY—D. H. Bailey, Chairman, F. E. Higbie, J. B. Pumphrey, H. E. Dickinson, L. A. Belt.

CONFERENCE VISITORS FOR 1905-6.

Rev. M. M. Figley.

Rev. J. M. Avann.

FACULTY AND INSTRUCTORS.

(Chronologically Arranged.)

ALBERT EDWIN SMITH, D. D., PH. D., President. English Bible.

FREDERICK MAGLOTT, A. M. History, Geography, Astronomy.

MRS. EVA MAGLOTT, A. M. Mathematics.

SAMUEL P. AXLINE, LL. D., Dean of College of Law. Common Law, Equity, Contracts, Real Estate, etc.

RICHARD H. SCHOONOVER, A. M., B. D., Librarian. Greek, Hebrew, Biblical History.

ABNER B. STAUFFER. Penmanship.

CHARLES B. WRIGHT, G. S., Dean of College of Commerce. Stenography, Typewriting, Letter Writing, English.

FRANK B. WILLIS, A. M. History, Civics, Economics, Sociology.

JACOB B. GREGG, A. M. Physics and Chemistry.

GEORGE S. JOHNSON, M. C. S., LL. B. Practical Business Department, Commercial Law.

HENRY WHITWORTH, A. M., Secretary of Faculty.

Latin Language and Literature.

WILLIAM GROTH, A. B. Modern Foreign Languages.

W. FRANK HUFFORD, M. S., B. PED., Dean of Normal Dept. Psychology, Pedagogy, Logic, Mathematics.

GEORGE EDWARD SIMMONS, M. S., Registrar.

JOHN WILBUR DENNY, MUS. B., Dean of College of Music. Voice, Harmony, Chorus Director. MRS. J. W. DENNY, MUS. B. Assistant in Voice.

FLORENCE SCHINDEWOLF, MUS. B. Piano, Pipe Organ.

THOMAS A. MARTIN, B. S., A. M. Mathematics.

WALTER E. CRIM, M. C. S. Theoretical Business Department, Commercial Arithmetic.

AARON S. WATKINS, A. M., LL. D. English Language and Literature.

THOMAS J. SMULL, C. E., B. S., Dean of College of Engine's.

Mechanical and Civil Engineering.

D. CHRISTIAN MOHLER, PHARM. G., PH. L., Dean of College of Pharmacy.

LUCINDA B. DENNY, B. F. A. Drawing, Painting, Etc.

GROVER C. KREGLOW, B. S., A. B. Biology, Microscopy, Sciences.

WILLIAM NELSON LIGGETT, A. B., O. B., LL. B.,

Dean of College of Rhetoric and Public Speaking.

Rhetoric, Public Speaking.

JAMES F. JOHNSTON, PH. M. Blackstone, Constitutional Law, Commercial Paper, Etc.

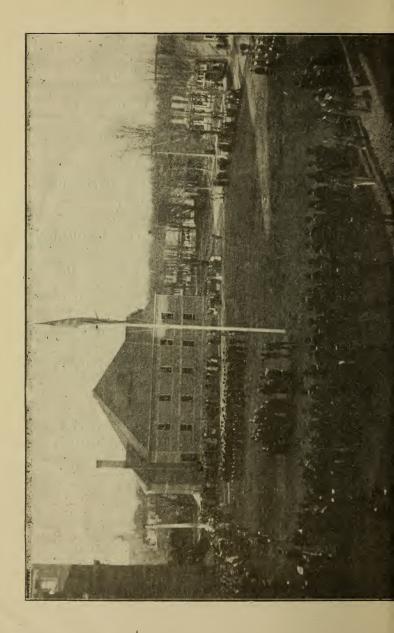
LENIX C. SLEESMAN, PHARM. G., PHARM. C. Pharmacy.

THOMAS E. HOOK.
Assistant Instructor in Physics and Chemistry.

MARILLA BAINES, Assistant Librarian.

MRS. MOLLIE SIMMONS, Secretary O. N. U. Office.

H. C. COOLIDGE, Custodian of Buildings.



THE OHIO NORTHERN UNIVERSITY

Is located at Ada, in Northwestern Ohio, on the Pennsylvania Railroad (Pittsburg, Fort Wayne & Chicago Branch). It is midway between the intersection of the Cincinnati, Hamilton & Dayton, the Detroit Southern, and the Lake Erie & Western Railways at Lima, and the Big Four at Forest. Connection is made with the Hocking Valley at Upper Sandusky, thirty miles east, and with the Ohio Central Lines at Dunkirk, ten miles east.

Ada is an attractive little city lying on the great watershed separating the waters tributary to the Ohio and the Mississippi from those flowing into the Great Lakes. With an elevation above sea-level as high as any in the state, a healthful climate. sanitary conditions well guarded, and an abundant supply of excellent water from drilled wells, the town is unsurpassed in healthfulness and freedom from epidemics. The numerous forest trees lining avenues and adorning premises make it a delightful retreat during the warm summer months. Its growth and progress are indicated in the paved streets, hot and cold water plants, electric light works, and the recent improvements in business and residence blocks. Exclusive of students, the population is about three thousand. The people are moral, free from aristocratic display and demeanor, large-nearted, and especially kind and courteous to students, taking pains to make their stav at the University pleasant and home-like. There are no saloons.

OBJECT.

The Ohio Northern University welcomes to her privileges the worthy of all classes, but extends a special invitation to self-dependent young men and women eager to secure the benefits of a liberal education. Her leading aim is to furnish thorough practical instruction in all the departments at a minimum expense to the student. The majority of her students are mature young people, relying mainly on their own pluck and backing. They come from every walk of life, and know the worth of hard tabor and close economy.

UNIQUENESS.

In many features the Ohio Northern University is unique. Attention is respectfully called to a few characteristics.

The school year consists of forty-nine weeks, divided into five terms. Each instructor teaches six classes a day, five days a week. Instead of measuring time and work by Freshman, Sophomore, Junior and Senior years of three terms each, credit is given for number of hours of class work done in each required subject.

Students enter at any time, find the place where their certificates or examination credits rank them, pursue their studies so long as they wish, or their means allow, and are duly credited on the record-books with the work done. At any future time they may resume the studies where they left off, and on satisfactorily completing the required number of hours in any of the several prescribed courses of study, may receive the appropriate degree. Those necessitated to carry on their work in this way lose neither rank nor prestige in the University—a thing not always possible under the old-time college regime.

The University 'has no dormitory, owns no boardinghouse, nor feeds its impecunious students in the basements of its buildings. The matter of rooming and boarding students is left to the many private citizens engaged in this business for a livelihood, who offer good, substantial living at a remarkably low cost. Needful expenses are reduced to a minimum.

EQUIPMENT.

On the University Campus, a few blocks south of the Pennsylvania Station, in a residence portion of the city, stand four buildings for class assemblage and instruction, and a recently erected auditorium, with a seating capacity of 1,500, for general gatherings. These buildings contain commodious rooms, well lighted and ventilated and heated partly by hot air furnaces, partly by the city hot-water plant. A new system, however, is about to be installed connecting all the buildings with a common heating plant. At night they are lighted by electricity. The

class-rooms are furnished with necessary appliances for illustration, experimentation, and thorough instruction.

The Chemical and Physical laboratories, unsurpassed in the State, are large and finely equipped with the latest conveniences and apparatus for individual instruction and investigation in those sciences.

The Museum contains numerous specimens and collections for illustrating Geology, Zoology, and kindred sciences. Recent costly additions have been made to the Equipment for instruction in Biology.

Four good Society and Departmental Libraries supply abundant reading mater, literary and periodical, and the University Reference Library is open each day of the week for the convenience of students.

Within four squares from the Campus lie the Athletic Grounds, owned and controlled by the University, on whose area of five acres the Base Ball Diamond, the Foot Ball Gridiron, the Lawn Tennis Courts and the Military Parade and Contest Field are located.

The U. S. A. Government supplies a military equipment under the management of Capt. Joseph Janda, a very competent young officer of active military experience in the Spanish-American War.

The celebration of Washington's birthday this year was marked by the erection and dedication of a hundred-foot steel flag staff, from whose summit "Old Glory" waves a welcome to each visitor of the Campus.

COURSES OF STUDY.

Over twenty different courses of study leading to a diploma or degree are offered by the University, covering all the subjects of study usually prescribed in the curricula of colleges and special schools. A two-year Elementary Biblical Course, recently arranged, is now offered to prospective religious teachers and preachers.

GOVERNMENT.

The opportunities and advantages of the University are offered to all who sincerely desire to develop the best in themselves, and are aiming at a broad culture and a thorough preparation for useful service. Hence self-government is made the key-note in discipline. All are treated as ladies and gentlemen until they prove themselves otherwise. Incorrigible and morally corrupt persons are summarily dismissed from the institution. All possible help is afforded in the formation of right habits, but those who cannot govern themselves are not wanted. This institution does not pose as a "reform school."

Regular attendance upon class work, prompt response to duty, and thoroughness in all assigned tasks are insisted on, not more for their bearing on scholarship than for their effect upon conduct and life.

MORAL AND RELIGIOUS CULTURE.

Mere intellectual and physical training apart from moral and religious culture develops a monstrosity in character. Much attention, therefore, is given to awakening and fostering an aspiration to attain to the highest type of christian manhood and womanhood.

Chapel exercises are held each school day from 8:00 to 8:30 a. m., at which each student is required to be present. On the first Sabbath of each month the President delivers a sermonlecture in the Auditorium to students and citizens. Attendance on this is not compulsory, but students realize that they can ill afford to miss the helpfulness and inspiration of these addresses.

The Young Men's and Young Women's Christian Associations have enthusiastic organizations in the University and wield a most wholesome influence on the lives and habits of the students. Prayer meetings are held weekly, and classes in Bible Study are organized each term. It is worthy of note that the Y. M. C. A., under the leadership of General Secretary, Mr. D. W. Weist, has recently fitted up an office, reading room, and commodious bath rooms for the use of its members at an ex-

pense of nearly one thousand dollars. A waiting room and toilet conveniences for the members of the Y. W. C. A. are to be provided in the near future.

While the University is the property of the Central Ohio Conference of the Methodist Episcopal Church and is denominational in its ownership and control, it is in no sense sectarian. Students of all religious denominations are received on equal terms and treated with equal consideration. They are urged to identify themselves with the work, and participate regularly in the services, of the church of their choice. The seven churches of the city cordially invite students to their religious and social meetings, and heartily welcome them to veritable church homes.

LITERARY AND DEBATING SOCIETIES

Three very flourishing Literary Societies, chartered, and meeting in well-furnished assembly-rooms, are maintained by the students exclusively—the Franklin, Philomathean and Adelphian. In addition to the advantages afforded in public speaking, these organizations have ever been the conservators of enthusiastic energy, genuine social enjoyment and loyal devotion to the school. Every where the Alumni speak in proud terms of the "old society," and tell of the inspiration and help that have come from the associations and friendships formed in these societies.

Under the supervision of the Societies numerous clubs are organized each term for practice in debate and extempore speaking.

WHY ATTEND THE OHIO NORTHERN UNI-VERSITY?

- 1. Because she is a friend to youth of limited means, and furnishes them exceptional opportunities of getting an education.
- 2. Because the instructors, specialists in their lines, are kind and sympathetic, and consider the student's welfare of first importance.

- 3. Because she welcomes students of all grades of scholar-ship.
- 4. Because the student may select the studies he needs and, on occasion, vary from the sequence laid down in the curricula.
- 5. Because students, entering at any time, may, as a rule, find the classes they seek.
- 6. Because, when the student for any reason is compelled to drop out of school, he does not lose his standing in his classes, but resumes his work at any time, and graduates when his course is finished.
- 7. Because the "common branches" receive as much attention as the "higher."
- 8. Because there is offered thorough work in many special lines.
- 9. Because, through the Normal Department, the fitting of teachers is made a specialty.
- 10. Because the instruction and training is practical, and fits young men and women to do something after leaving college.
- 11. Because in discipline the greatest freedom consistent with genuine manliness and womanliness is allowed.
- 12. Because of the helpful intellectual and social environment existing, and the remarkable enthusiasm everywhere prevalent.
- 13. Because of the healthy moral and religious tone in the school and town.
- 14. Because the surroundings are a spur to honest, hard work. Lazy students find the atmosphere uncongenial.
- 15. Because of the deep interest in the students taken by . the citizens, and their untiring efforts to supply, as far as possible, the conditions of home-life.
- 16. Because nowhere else can so much be gotten for so little money; expenses being so low that many find it as cheap to attend school here as to stay at home.
- 17. Because the country has come to recognize the quality and worth of the training given here, so that the demand for O. N. U. graduates to fill positions of trust, honor, and profit is greater than the supply.

COMMON SCHOOL COURSE.

This course is offered to students moderately well acquainted with the simple branches of the common school, but not sufficiently advanced to enter immediately upon a higher course. The instruction is in charge of experienced and skillful teachers, and pains is taken to have the student lay in these branches a careful foundation for future work- in the various academic and collegiate courses. Students pursuing this course may take studies for which they are prepared from any course in the College of Liberal Arts, without extra charge.

A certificate is issued to those having completed the course here, the fee for which is one dollar.

In the following schedule, the figures stand for number of class-hours, a term, in each branch, consisting of ten weeks, or fifty class-periods of sixty minutes each.

Mathematics..Practical Arithmetic, 50; Higher Arithmetic, 100; Mental Arithmetic, 50; Elementary Algebra, 50.

English.....Spelling, 50; Reading, 50; Elementary English, 50; Rhetoric, 100; Orthography, 50; Grammar, 50; Sentence Analysis, 50; English and American Literature, 100.

Science......Descriptive Geography, 50; Physical Geography, 50; Physiology, 50.

Art......Teachers' Training Class, 50; Bookkeeping, 50; Penmanship, 50; Free Hand Drawing, 50; Vocal Music, 50.

The same work, arranged according to terms, is as follows:

FIRST TERM....Practical Arithmetic, Grammar, Spelling, Mental Arithmetic, Reading, Penmanship.

SECOND TERM. Higher Arithmetic, Orthography, Descriptive Geography,
Analysis, Elementary English.

THIRD TERM.... Higher Arithmetic, Rhetoric, Physiology, American History, Freehand Drawing.

FOURTH TERM. Elementary Algebra, Rhetoric, Civil Government, Parliamentary Law, Vocal Music.

FIFTH TERM....English Literature I., American Literature, Bookkeeping, History of England, Teachers' Training.

(For text-books see list.)



COLLEGE OF LIBERAL ARTS

ENGLISH COURSE

NORMAL COURSE

SCIENTIFIC COURSE

LITERATURE COURSE

CLASSICAL COURSE

BIBLICAL COURSE

All the studies of the Common School Course must be completed before the student is *enrolled* in any of the courses in the College of Liberal Arts.

ENGLISH COURSE.

This course, leading to the degree of Bachelor of English, is offered to those especially whose plans and limited time prevent an extensive study of mathematics and the sciences, and who do not care to pursue the ancient classics. Emphasis is laid on history and the English language and literature.

FIRST YEAR.

FIRST TERM.

College Algebra I. 50, College Physiology I. 50, General History 50, Rhetoric III. 50.

SECOND TERM.

College Algebra II. 50, College Physiology II. 50, History of Eastern Nations 50, Rhetoric IV. 50.

THIRD TERM.

Geometry I. 50, Chemistry I. (class 25, laboratory 50), History of Greece 50, English Literature II. 50.

FOURTH TERM.

Geometry II. 50, Chemistry II. (class 25, laboratory 50), Old Testament History 50, Advanced Literature I. 50.

FIFTH TERM.

Trigonometry I. 50, Botany 50, New Testament History 50, Advanced Literature II. 50.

SECOND YEAR.

FIRST TERM.

Physics I. (class 25, laboratory 50), History of Rome 50, Shakespeare 50, Political Economy 50.

SECOND TERM.

Physics II. (class 25, laboratory 50), History of Middle Ages 50, Logic 50, *Commercial Geography 50.

THIRD TERM.

Physics III. (class 25, laboratory 50), Modern History 50, Nineteenth Century Literature 50, Ethics 50.

FOURTH TERM.

Geology I. 50, History of Civilization 50, Literary Criticism 50, Zoology I. 50.

FIFTH TERM.

Geology II. 50, Philosophy of English Literature 50, Psychology 50, *International Law 50.

(For text-books, see list.)

The figures indicate the number of class-periods of sixty minutes each.

The terms indicate the order in which the studies are to be taken, and are not necessarily identical with the corresponding terms in the calendar.

Studies marked (*) are electives, for which other studies of equivalent value may be substituted, on the approval of the President and the Professor to whose department the rejected studies belong.

NORMAL, OR TEACHERS' COURSE.

The pre-eminent function of a Normal Department is to fit prospective teachers for their specific work. This department of the University aims—

- 1. To furnish a thorough, practical, fundamental knowledge of the branches studied, whether for common, graded or high schools.
- 2. To beget correct habits of investigation and of self-culture.
- 3. To aid in forming clear and exalted conceptions of the dignity and importance of the teacher's work.
- 4. To give an insight into the science and history of education in general and into modern theories of education and schemes of instruction.
- 5. To present in theory, and by example, rational methods of teaching the branches prescribed.
- 6. To have teachers become acquainted with, and skilled in the use of modern apparatus and school-room aids and appliances.
 - 7. To teach the philosophy of mind-culture.

8. To create a high-toned professional sentiment among teachers.

In the Teacher's Course, leading to the degree of Bachelor of Pedagogy are found all the branches generally taught in Public Schools, and one who thoroughly masters the studies prescribed is academically qualified and quite well equipped to take charge of graded-school work. His personality must do the rest.

Training-classes are formed for special instruction in the teacher's duty. The work in these classes consists of familiar lectures, quizzes and discussions on the Art of Teaching, School-room Methods, The Recitation, School Management, School Law, and the like.

FIRST YEAR.

FIRST TERM.

College Algebra I. 50, College Physiology I. 50, General History 50, Latin I. 50.

SECOND TERM.

College Algebra II. 50, College Physiology II. 50, Latin II. 50, Logic 50.

THIRD TERM.

Geometry I. 50, Physics I. (class 25, laboratory 50), *Constitutional History of England 50, Rhetoric III. 50.

FOURTH TERM.

Geometry II. 50, Physics II. (class 25, laboratory 50), Caesar I. (with Prose Composition) 50, Rhetoric IV. 50.

FIFTH TERM.

Trigonometry I. 50, Physics III. (class 25, laboratory 50), Botany 50, Caesar II. (with Prose Composition) 50.

SECOND YEAR.

FIRST TERM.

Chemistry I. (class 25, laboratory 50), Cicero I. (with Prose Composition) 50, Political Economy 50, Training Class 50.

SECOND TERM.

Chemistry II. (class 25, laboratory 50), Virgil I. 50, Psychology 50, Educational Biography 50.

THIRD TERM.

English Literature II. 50, Ethics 50, Bookkeeping 50, Pedagogy 50.

FOURTH TERM.

General Geology 50, Advanced Literature I. 50, Astronomy 50, Physical Training 50.

(For text-books, see list.)

The figures indicate the number of class-periods of sixty minutes each.

The terms indicate the order in which the studies are to be taken, and are not necessarily identical with the corresponding terms in the calendar.

Studies marked (*) are electives, for which other studies of equivalent value may be substituted, on the approval of the President and the Professor to whose department the rejected studies belong.

TEACHERS' POST-GRADUATE COURSE.

The wide-awake teacher of today feels a need of further acquaintance with the results of psychological investigation in its bearing on the art of teaching, with the history of his profession and with the sciences of education. In response to the demand of the times and in compliance with the request of the State Board of Examiners, an opportunity for post-graduate work is offered to graduates of the Teacher's Course and any others interested therein. Those holding a diploma for completion of the Teachers' Course are entitled to the degree of Master of Pedagogy on finishing the Post-graduate Course. The following outline indicates the scope of the work proposed:

- I. PSYCHOLOGY: Ladd's Descriptive and Explanatory, Sully's, or two of the more recent authors, Preyer's Mental Development of the Child.
- II. HISTORY OF EDUCATION: Compayre's, Painter's, or two of the more recent authors, Horace Mann's Life and Letters, Life of Pestolozzi.
- III. Science of Education: Rosenkrantz's Philosophy of Education, Day's Science of Education, or two more recent works.
- IV. ART OF TEACHING: White's School Management, Page's Theory and Practice of Teaching, or two more recent publications, Lange's Apperception.

SCIENTIFIC COURSE.

This course, leading to the degree of Bachelor of Science, is offered to those desiring to give special attention to Natural Science, Mathematics and English Literature. With recently increased facilities, the University is able to offer very practical and thorough courses in the natural sciences.

In Physics the class work is supplemented with a course of ten hours a week in large and well equipped laboratories. The student is given work that will call out latent resources, develop originality, and impart a thorough knowledge of the subject under investigation.

The Chemical Laboratory is extensive and complete in its equipment. Each student is provided with a table and apparatus for individual work. In a course of ten hours a week in laboratory practice, original investigation and qualitative analysis, the student is required to apply intelligently what he has gathered in the lecture room.

Textbook matter in the other branches of natural science is supplemented with practical work in field and laboratory. The Department of Science is equipped with a sufficient number of compound microscopes to afford opportunity for individual work. The microscopes are equipped with high, medium and low power objectives and double or triple nose pieces. The necessary laboratory specimens and materials are furnished, for which a small fee is charged, varying with the subject and amount of material required.

FIRST YEAR.

FIRST TERM.

College Algebra I. 50, College Physiology I. 50, Physics I. (class 25, laboratory 50), General History 50.

SECOND TERM.

College Algebra II. 50, College Physiology II. 50, Physics II. (class 25, laboratory 50), Biology 50.

THIRD TERM.

Geometry I. 50, Physics III. (class 25, laboratory 50), History of Greece 50, Rhetoric III. 50.

FOURTH TERM.

Geometry II. 50, Chemistry I. (class 25, laboratory 50), Rhetoric IV. 50, Latin I. 50.

FIFTH TERM.

Trigonometry I. 50, Chemistry II. (class 25, laboratory 50), Botany 50, Latin II. 50.

SECOND YEAR.

FIRST TERM.

History of Rome 50, Cæsar I. (with Prose Composition) 50, English Literature II. 50, Political Economy 50.

SECOND TERM.

Cæsar II. (with Prose Composition) 50, Advanced Literature I. 50, Meteorology 50, *Sociology 50.

THIRD TERM.

Cicero I. (with Prose Composition) 50, Literary Criticism 50, Logic 50, Psychology 50.

FOURTH TERM.

Geology I. 50, Astronomy 50, Zoology I. 50, Cicero II. (with Prose Composition) 50.

FIFTH TERM.

Geology II. 50, Zoology II. 50, Cicero III. (with Prose Composition) 50, History of Civilization 50.

German or French may be substituted for Latin.

For textbooks see list.

The figures indicate the number of class periods of sixty minutes each.

The terms indicate the order in which the studies are to be taken and are not necessarily identical with the corresponding terms in the calendar.

The studies marked (*) are electives, for which other studies of equivalent value may be substituted, on the approval of the President and the Professor to whose department the rejected studies belong.

LITERATURE COURSE.

This course leads to he degree of Bachelor of Literature, and is offered to those wishing a three-year course with special emphasis on the ancient classics, English language and literature, history and poetical science. Ample arrangement is made for the study of English Literature, and for thorough instruction in German, French and Spanish.

FIRST YEAR.

FIRST TERM.

College Algebra I. 50, College Physiology I. 50, General History 50, Latin I. 50.

SECOND TERM.

College Algebra II. 50, *College Physiology II. 50, History of Eastern Nations 50, Latin II. 50.

THIRD TERM.

Geometry I. 50, History of Greece 50, Cæsar I. (with Prose Composition) 50, Rhetoric III. 50.

FOURTH TERM.

Geometry II. 50, Cæsar II. (with Prose Composition) 50, *History of Commerce 50, Rhetoric IV. 50.

FIFTH TERM.

Trigonometry I. 50, Cicero I. (with Prose Composition) 50, Logic 50, Botany 50.

SECOND YEAR.

FIRST TERM.

German I. or French I. 50, Cicero II. (with Prose Composition) 50, History of Rome 50, English Literature II. 50.

SECOND TERM.

German II. or French II. 50, Cicero III. (with Prose Composition) 50, Mediæval History 50, Advanced Literature I. 50.

THIRD TERM.

Physics I. (class 25, laboratory 50), German III. or French III. 50, Virgil 50, Advanced Literature II. 50.

FOURTH TERM.

Physics II. (class 25, laboratory 50), German IV. or French IV. 50, Virgil II. 50, Modern History 50.

FIFTH TERM.

Physics III. (class 25, laboratory 50), German IV. or French V. 50, Virgil III. 50.

THIRD YEAR.

FIRST TERM.

Chemistry I. (class 25, laboratory 50), German or French 50, Shakespeare I. 50, Political Economy 50.

SECOND TERM.

Chemistry II. (class 25, laboratory 50), German or French 50, Nineteenth Century Literature 50, *Butler's Analogy 50.

THIRD TERM.

German or French 50, Literary Criticism 50, Ethics 50, Constitutional History of England 50.

FOURTH TERM.

General Geology 50, Philosophy of English Literature 50, *International Law 50, Evidences of Christianity 50.

FIFTH TERM.

Zoology I. 50, Rhetoric V. 50, History of Civilization 50, Sociology 50.

For textbooks see list.

The figures indicate the number of class periods of sixty minutes each.

The terms indicate the order in which the studies are to be taken, and are not necessarily identical with the corresponding terms of the calendar.

The studies marked (*) are electives, for which other studies of equivalent value may be substituted, on the approval of the President and the Professor to whose department the rejected studies belong.

CLASSICAL COURSE.

This is a four-year course leading to the degree of Bachelor of Arts, and is the equivalent of similar courses in the leading colleges of the land. While it provides for a thorough groundwork in all the great divisions of human knowledge, special attention is given to the ancient classics, those time-honored and efficient instruments of education and culture.

FIRST YEAR.

FIRST TERM.

College Algebra I. 50, College Physiology I. 50, General History 50, Latin I. 50.

SECOND TERM.

College Algebra II. 50, College Physiology II. 50, History of Eastern Nations 50, Latin II. 50.

THIRD TERM.

Géometry I. 50, History of Greece 50, Cæsar I. (with Prose Composition) 50, Rhetoric III. 50.

FOURTH TERM.

Geometry II. 50, Caesar II. (with Prose Composition) 50, Rhetoric IV. 50, *Commercial Geography 50.

FIFTH TERM.

Trigonometry I. 50, Cicero I. (with Prose Composition) 50, Logic 50, Botany 50.

SECOND YEAR.

FIRST TERM.

Analytical Geometry I. 50, History of Rome 50, Cicero II. (with Prose Composition) 50, Introductory Greek I. 50.

SECOND TERM.

Analytical Geometry II. 50, History of Middle Ages 50, Cicero III. (with Prose Composition) 50, Introductory Greek II. 50.

THIRD TERM.

Chemistry I. (class 25, laboratory 50), Modern History 50, Virgil I. 50, Anabasis I. 50.

FOURTH TERM.

Chemistry II (class 25, laboratory 50), Constitutional History of England 50, Virgil II. 50, Anabasis II. 50.

FIFTH TERM.

*Mythology of Greece and Rome 50, Virgil III. 50, Greek 50, Psychology 50.

THIRD YEAR.

FIRST TERM.

Physics I. (class 25, laboratory 50), English Literature II. 50, Advanced Latin 50, Advanced Greek 50.

SECOND TERM.

Physics II. (class 25, laboratory 50)' Advanced Literature I. 50, Advanced Latin 50, Advanced Greek 50.

THIRD TERM.

Physics III. (class 25, laboratory 50), Shakespeare I. 50, Advanced Latin 50, Advanced Greek 50.

FOURTH TERM.

History of Civilization 50, Nineteenth Century Literature 50, Advanced Latin 50, Advanced Greek 50.

FIFTH TERM.

Advanced Latin 50, Advanced Greek 50, Evidences of Christianity 50, *Sociology 50.

FOURTH YEAR.

FIRST TERM.

Geology I. 50, Old Testament History 50, Literary Criticism 50, Political Economy 50.

SECOND TERM.

Geology I. 50, New Testament History 50, Meteorology 50, Biology 50.

THIRD TERM.

Butler's Analogy 50, Ethics 50, History of Commerce 50, Ancient Geography 50.

FOURTH TERM.

Zoology I. 50, Astronomy 50, History of Christianity 50, *International Law 50.

FIFTH TERM.

Zoology II. 50, *Æsthetics 50, Rhetoric V. 50, Psychology 50. For textbooks see list.

The figures indicate the number of class periods of sixty minutes each.

The terms indicate the order in which the studies are to be taken, and are not necessarily identical with the corresponding terms in the calendar.

The studies marked (*) are electives, for which studies of equivalent value may be substituted, on the approval of the President and the Professor to whose department the rejected studies belong.

BIBLICAL COURSE.

The Christian Ministry is calling to the young manhood of to-day to enter its sacred offices. The best equipment and the one to be obtained, if possible, is a full classical and theological training. The call, however, comes to many in straitened circumstances and of limited means, who cannot see their way clear to get what they want or need. For the benefit of such, the University offers a Biblical Course of two years, embodying varied and thorough work in the subjects most needed.

The course is designed to relieve the young preacher from the burden of Annual Conference examination, since the grades given here will be accepted by the Annual Conference. Furthermore, the work done here will enable the student to take advanced standing, should he decide to enter a theological school.

Those pursuing other courses in the College of Liberal Arts may without extra charge select from this course any studies they wish, and receive credit therefor as substitutes for electives. Those making this their special course are charged the regular tuition fee of the College of Liberal Arts.

For further information, address the President or Prof. R. H. Schoonover, Ada, Ohio.

FIRST YEAR.

FIRST TERM.

Introductory Greek, Elements of Hebrew, Old Testament History, Geography of Palestine.

SECOND TERM

Introductory Greek, Elements of Hebrew, New Testament History, English Bible.

THIRD TERM.

Introductory Greek, Elements of Hebrew, Outlines of Universal History, English Bible.

FOURTH TERM.

Greek (one of the Gospels), Hebrew (Judges), Systematic Theology, English Bible.

FIFTH TERM.

Greek (Acts of the Apostles), Introduction to the Scriptures, Systematic Theology, Homiletics.

SECOND YEAR.

FIRST TERM.

Greek (Epistle to the Romans), Introduction to the Scriptures, Systematic Theology, Homiletics.

SECOND TERM.

Greek (Epistle to the Hebrews), Systematic Theology, Church History, English Bible.

THIRD TERM.

Hebrew (Psalms), Butler's Analogy, Church History, English Bible.

FOURTH TERM.

Hebrew (Prophetic Writings), Church History, Hermeneutics, English Bible.

FIFTH TERM.

Church History, Archæology, Homiletics, English Bible.

SPECIFIC REMARKS ON THE COURSES.

HISTORY.

The courses in History call for 450 class periods of sixty minutes each.

Preparatory to the collegiate work the student is required to have a grade in American History and the History of England (elementary).

A course in General History is made preliminary to the remaining courses, and the aim is to enable the student to gain a well-defined general idea, and a perspective view, of Universal History. After this preliminary work, intensive study of different periods of the world's events is prescribed. The courses are as follows:

1. General History. 2. History of the Eastern Nations.
3. History of Greece. 4. History of Rome. 5. Mediæval History. 6. Modern History. 7. Constitutional History of England. 8. History of Civilization. 9. History of Commerce.

In the Biblical Curriculum, courses are offered in Old and New Testament History and History of the Church.

The work in each course consists of class tests, reports of research and investigation, outlines, lectures, discussions and examinations.

MODERN LANGUAGES

Courses are offered in German, French, Spanish and Italian. The latest and best methods of language-teaching are employed, and pains is taken to have the student become proficient, not only in reading, but in speaking these living languages. The head of this department was born and educated in Germany, and has had years of experience in teaching languages.

Young men looking forward to a business career in our foreign possessions or in the Latin-American States, find here an opportunity for learning Spanish in a thorough way.

The course in Italian is arranged especially for those who are studying music, since no thorough musician's equipment is complete without some knowledge of Italian.

ENGLISH.

The Department in English offers courses for 1906-1907 as follows:

PREPARATORY.

1. ORTHOGRAPHY AND ORTHOEPY (Irish).

2. GRAMMAR, elementary and advanced (Rigdon).

3. Analysis (Watkins)—Beginning with the simplest sentences and advancing step by step to the most difficult constructions in the language.

4. RHETORIC. (See College of Rhetoric and Public Speak-

ing.)

- 5. ENGLISH LITERATURE I. (Moody and Lovett)—Mandeville's Travels, Wiclif's Bible, Old English Ballads, Pope's Essay on Criticism, Coleridge's Ancient Mariner, Goldsmith's Deserted Village, Tennyson's Palace of Art, Burn's Cotter's Saturday Night.
- 6. AMERICAN LITERATURE (Pattee)—Irving's Sketch Book, Hawthorne's Snow Image, Bryant's Thanatopsis, Longfellow's Building of the Ship, Whittier's Snow Bound, Poe's Poems, Lowell's Vision of Sir Launfal. Holmes' Grandmother's Story.

ADVANCED.

7. English Literature II. (Welsh).

8. Advanced Literature I.—Chaucer's Prologue, Spencer's Faerie Queen, Milton's Paradise Lost, Macaulay's Essay on Milton, Byron's Prisoner of Chillon, Browning's Saul, etc., Emerson's American Scholar, Carlyle's Essay on Burns, George Eliot's Silas Marner.

9. ADVANCED LITERATURE II.—Chaucer's Knight's Tale, Milton's Lycidas, L'Allegro and Il Penseroso, Addison's Sir Roger de Coverley, Macaulay's Essay on Addison, Burke on Conciliation, Moore's Lalla Rookh, Shelley's Prometheus Unbound, Hawthorne's Marble Faun, Carlyle's Hero as Prophet, Lamb's Essays.

10. Advanced Literature III.—More's Utopia, Marlowe's The Jew of Malta, Bacon's Essays, Dryden's Palamon and Arcite, Swift's Tale of a Tub, Thomson's The Seasons, Shelley's Minor Poems, Tennyson's The Princess, Thackeray's Vanity Fair, Scott's Lady of the Lake.

11. SEVENTEENTH AND EIGHTEENTH CENTURY LITERATURE.— Herrick's Selected Poems, Milton's Prose Works, Butler's Hudibras, Crabbe's The Village, Young's Night Thoughts, Dryden's Selected Poems, De Foe's Journal of the Plague, Goldsmith's The Traveler, Swift's Gulliver's Travels, Pope's Essay on Man, Grav's Selected Poems.

- 12. NINETEENTH CENTURY LITERATURE (Saintsbury)—Dicken's Christmas Carol, Ruskin's Modern Painters, Wordsworth's Excursion, Tennyson's In Memoriam, Arnold's Sohrab and Rustum.
- 13. Shakespeare I. (Hudson)—Macbeth, Hamlet, Cymbeline, Julius Caesar, As You Like It, Twelfth Night.
- 14. Shakespeare II. Midsummer Night's Dream, The Winter's Tale, King Richard III., Othello, King Laer Coriolanus.
- 15. SHAKESPEARE III.—Henry VIII., Romeo and Juliet, The Tempest, Henry V., Much Ado About Nothing, King John.
 - 16. CURRENT LITERATURE.
- 17. LITERARY CRITICISM Text, Winchester; reference, Taine's English Literature.
- 18. PHILOSOPHY OF ENGLISH LITERATURE—Text, Bascom; reference, Taine.

NATURAL SCIENCE.

BIOLOGY.

GENERAL BIOLOGY: This course, a compartive study of the plant and animal worlds, should be taken before Botany and Zoology. The laboratory work shows the development of complex life-forms from the simpler ones, and trains the student in dissecting and in the use of the compound microscope.

Zoology: Invertebrate Zoology is given in the terms when specimens may readily be obtained for laboratory work. Vertegrate Zoology is given in the remaining terms of the year. Much dissection and vivisection work is done in both courses. Special emphasis is given to the particular characteristics and comparative relations of the Phyla.

BOTANY: Practical work is given in the Morphology and Histology of plants. The student makes sections for the microscope and prepares permanent mounts, and opportunity is given for individual research. The Ecology of plants is studied in class room, greenhouse and field. Vegetable Physiology is studied in an elaborate series of laboratory experiments with a large number of the different orders of plants. Thorough work in Taxonomy is given in the preparation of Herbaria including is many different orders as the season readily affords.

PHYSIOGRAPHY.

PHYSICAL GEOGRAPHY: Considerable field work and some laboratory exercises are required in this subject.

METEOROLOGY: In this very practical subject of science, the student receives training in its principles and laws, and is required to do much observation work. Physical Geography and Physics are prerequisites to this subject.

GEOLOGY.

GENERAL GEOLOGY: This course covers the required amount of work in those courses of the University which prescribe but one term of Geology. It is a brief study of the entire subject.

DYNAMICAL AND STRUCTURAL GEOLOGY: This course requires a large amount of work in field and museum. Expeditions are regularly made to the country and the students visit the terminal moraines, outcropping strata, lake plains, etc.. This region has many advantages for Geological study.

HISTORICAL GEOLOGY: The Earth's history is developed from the beginning of geologic records. The student makes a systematic study of the fossils in the Museum of the department.

MINERALOGY: This subject affords a thorough study of the common minerals and of their formation and crystallization. The student should not begin this subject until he has studied Geology, Chemistry and Physics.

PHYSIOLOGY.

ELEMENTARY PHYSIOLOGY: This course is given as a review for teachers and students preparing for the county examinations. It is thorough and comprehensive and is accompanied by an abundance of laboratory work such as the average teacher can perform in almost any schoolroom.

COLLEGE PHYSIOLOGY I: This is an advanced study of anatomy and physiology. A large amount of laboratory work is required.

COLLEGE PHYSIOLOGY II: This is a continuation of course I.

LATIN.

It is the aim of this department to utilize as fully as possible the efficiency of Latin as an instrument of education and a means of culture. The student's effort is directed, not only to a mastery of the structure and mechanism of the language, and to a faithful rendering into idiomatic English, but also to an appreciation of Roman writings as exhibiting the genius of the age in which they were written, and to a proper estimate of Rome's place and part in the realm of literature. Attention is given to the history of the people, the biographies of their great men, their manners and customs, home life, religion and worship.

Fifteen terms of work are required for the degree of A. B., ten for the degree of B. L. and seven for the degrees of B. Ped. and B. S.

Courses are as follows:

forr	ned each term; other classes in the precollegiate courses are	
forr	ned when there is an enrollment of five or more, not includ-	
ing	town-students.	
	COLLEGIATE.	
5.	HistoryLivy, Book XXI (Westcott)	1
6.	PoetryLyric—Horace, Odes and Epodes (Bennett)1 term Elegiac—The Roman Elegiac Poets (Carter)1 term	
7.	PhilosophyCicero, De Senectute et De Amicitia (Bennett).1 term Cicero, De Officiis	1
8.	ComedyTerence, Selected Plays	
9.	Epistolary Writing Cicero, Selected Letters (Abbott)	1
10.	Literary Criticism.Cicero, De Oratore	1
11.	"Satura"	1

Juvenal (Wright)1 term

Each of the courses 5, 6, 7, 8, 9, 10 and 11 may be elected entire or in part, the work of any term to be selected with the advice and approval of the head of the Department. Necessary class-adjustments partly determine the order in which these courses are pursued.

GREEK.

I. PREPARATORY COURSES.

	The Xe	e First Greek Bo nophon, Anabasis	ok (White)
			II. ADVANCED COURSES.
	1.	Epic Poetry	Homer, Iliad (Owen)
;	2.		Greek Lyric Poets (Tyler)1 term Pindar, Olympian and Pythian Odes (Gilder-
	3.	Drama	sleeve) 1 term Æschylus, Prometheus Bound (Wecklein) 1 term Sophocles, Antigone (D'oge) 1 term Euripides, Medea (Allen) 1 term
	4.	·	Herodotus, Book VI. and VII. (Merriam)1 term Thucydides, Book I. (Morris) and III. (Smith) or Books VI. and VII. (Lamberton)1 term Xenophon, Hellenca (Manatt)
	5.		Plato, Apology and Crito (Wagner) 1 term Phædo (Wagner) 1 term Xenophon Memorabilia (Anthon) 1 term
	6.		Demosthenes, De Corona (Tyler)
	7.	Sacred Greek	New Testament, one of the Gospels (Westcott and Hort)
		Any approve	d author or hook may be substituted in the ad-

Any approved author or book may be substituted in the advanced courses.

For the degree of A. B. ten terms of Greek are required. The required amount of work is to be selected from the above courses. The courses may be elected entire or in part. When a class desires to read but one or two authors of any course, the remainder of the work in that course will be studied from a literary standpoint in collateral reading and by the use of outlines, lectures, topical research, etc. Each author is studied in his relation to the general outline of Greek literature, in which work Jebb's Primer of Greek Literature is made the basis.

Classes will be formed in beginning Greek at the opening of the First Fall Term, the Winter Term, and the Summer Term, or at any time that a sufficient number desire, though students are requested to choose those points for beginning as far as possible.

COLLEGE OF ENGINEERING

CIVIL

MECHANICAL

MUNICIPAL and SANITARY

ARCHITECTURE

ELECTRICAL

MINING

FACULTY.

ALBERT EDWIN SMITH, D. D., Ph. D., President. GEORGE EDWARD SIMMONS, M. S., Registrar.

THOMAS J. SMULL, C. E., Dean. Mechanical and Civil Engineering. THOMAS A. MARTIN, B. S., A. M.

Mathematics.

MRS. EVA MAGLOTT, A. M. Mathematics.

JACOB B. GREGG, A. M.

Physics, Chemistry, Dynamo Machinery and Transmission.

(To be supplied.)

Drawing and Machine Design.

W. FRANK HUFFORD, M. S. Geometry.

GROVER C. KREGLOW, B. S., A. B. Geology and Mineralogy.

LENIX C. SLEESMAN, PHARM G., PHARM C. Metallurgy and Assaying.

FREDERICK MAGLOTT, A. M.

Astronomy.

WILLIAM NELSON LIGGETT, A. M., O. B., LL. B. English.

LUCINDA DENNY, B. F. A. Freehand and Perspective Drawing. WALTER E. CRIM, B. C. S. Bookkeeping.

GENERAL REMARKS.

All Engineering instruction naturally lies along two distinct lines: a study of the elementary principles involved, and the application of these principles to the practical problems of engineering experience. The first is of definite and fixed scope, and the College aims at the utmost thoroughness in this part of the

work, about one-half of the time of the entire course being devoted to the basic science, mathematics. The second line of instruction views Engineering as an art, and, because of its indefinite extent, is limited necessarily to the consideration of the most typical problems of practical engineering.

The courses therein described have been shortened, not by cutting down the instruction in engineering subjects, but by throwing out altogether those subjects not directly connected with the science and art of engineering.



ENGINEERS READY FOR FIELD WORK.

Recognizing, however, how vitally important to every technical graduate is the ability to use the English language correctly and accurately, due attentions is given to this phase of the work. In this way an engineering degree has been placed within reach of a large number of worthy young men whose time and means do not permit them to spend the long period of four years in preparation for a profession.

Every candidate for a degree is required to prepare a graduation thesis. This may be an original design for some engineering work, such as a machine, structure, plant, system, process, or any problem an engineer is likely to meet with in practice. In the preparation of the thesis, the student is thrown upon his own resources, as far as possible, the instructor making such suggestions and giving such aid as may seem necessary from time to time. The thesis, with the accompanying drawings, models, etc., are required to be deposited in the library of the College for permanent preservation.

Inspection trips to points of engineering interests are taken by the upper classes when it is thought to be advantageous to their college work.

The Society of Engineers holds its meetings once a week, and is one of the most enthusiastic organizations of the University. The meetings are addressed by students, alumni, resident and non-resident engineers, or others whose experience and training are along lines of work closely related to Engineering in its various branches.

CIVIL ENGINEERING.

This is the parent stem of all engineering pursuits and in its broader sense includes all branches of surveying and engineering construction. Many of its former departments have grown into separate professions, yet there still remains a broad and important field offering larger opportunities than ever before. Besides the basic sciences common to all branches of engineering, Mathematics, Physics, Chemistry, Astronomy and Mechanics, the technical instruction includes Drawing, Surveying, Railroad Engineering, Strength of Materials, Roofs, Bridges, Foundations, Arches, Retaining Walls, Dams, Water Works, River and Harbor Improvements, Sewerage, Drainage, Hydraulics, Water Power and Geodesy.

The teaching is done through class room exercises, field work, practical drawing and designing. Much time is devoted to the study of steel construction, during which the student is made familiar with the computation of stresses, designing, detailing and drawing of roofs, bridges and steel structures of all

kinds. Those wishing to do so may elect advanced work in Hydraulics and Sewerage, to supplant a portion of the structural work of this course. The subject of roads and pavements, railroad construction and maintenance and masonry structures, are exhaustively treated. Special attention is given to Land, Typographical Stadia and City Surveying and leveling. The aim is to fit men to act as county and city engineers, surveyors, railroad engineers, bridge engineers, structural engineers, hydraulic engineers, and government geodetic engineers. Besides the regular undergraduate work, special and more elaborate study is arranged for those wishing to prepare for particular positions.

The College is well equipped with high-grade Transits, Levels, Solar Compasses. Prismatic Compasses, Hand Levels, Aneroid Barometers, Stadia Outfits, Sight Poles, Chains, Tapes, Stereotomy and Descriptive Geometry Models, Stonecutters' Tools, Planimeters, Slide Rules, a collection of photographs and shop drawings of bridges, a complete Blue Printing outfit and drawing room, and an excellent scientific library. This equipment is constantly enlarging through purchase and donation and by constructions of students of the College.

COURSE OF STUDY.

FIRST TERM......College Algebra, Freehand Drawing, 1. Physics, Plane Geometry.

SECOND TERM....College Algebra, Lettering, II. Physics, Solid Geometry.

THIRD TERM......College Algebra, Mechanical Drawing, III. Physics,
Plane Trigonometry.

FOURTH TERM....I. Analytical Geometry, Projection Drawing, I. Chemistry, Spherical Trigonometry.

FIFTH TERM.....II. Analytical Geometry, I. Descriptive Geometry, II. Chemistry, Plane Surveying.

SIXTH TERM.....I. Calculus, II. Descriptive Geometry, Field Engineering, Astronomy.

SEVENTH TERM...I. Railroad Engineering, I. Graphic Statics, II. Calculus, Masonry.

EIGHTH TERM....I. Mechanics, II. Railroad Engineering, II. Graphic Statics, I. Stresses, III. Calculus.

NINTH TERM.....II. Mechanics, II Stresses, Elementary Structural Design, Field Astronomy, I. Mechanics of Materials, TENTH TERM....III. Mechanics, 1. Bridge Design, Least Squares, II. Mechanics of Materials.

ELEVENTH TERM.II. Bridge Design, I. Hydraulics, Stereotomy, Structural Geology.

TWELFTH TERM..Higher Structures, Law of Contracts, II. Hydraulics, Geodesy.

MECHANICAL ENGINEERING.

The aim of this course is to give the student, in addition to a knowledge of the engineering sciences, a thorough training in Mechanical Drawing, Strength of Materials, Machine Design, Applied Mechanics, Hydraulics, Principles of Mechanism and the Steam Boiler, and general Mechanical Designing of all kinds, and above all to supply him with a store of well balanced theoretical and practical knowledge in order that he may be successful from the very beginning of his profession.

In addition to the equipment mentioned under Civil Engineering, the College has a well supplied and up-to-date physical and electrical laboratory, to which has been added recently an Improved American Thompson Indicator, Sectional Buckeye Engine, and other apparatus.

COURSE OF STUDY.

- FIRST TERM......College Algebra, Freehand Drawing, I. Physics, Plane
 Geometry.
- SECOND TERM....College Algebra, Lettering, II. Physics, Solid Geometry.
- THIRD TERM......College Algebra, Mechanical Drawing, III. Physics,
 Plane Trigonometry.
- FOURTH TERM....I. Analytical Geometry, Projection Drawing, I. Chemistry, Spherical Trigonometry.
- FIFTH TERM.....II. Analytical Geometry, I. Descriptive Geometry, II.
 Chemistry, Plane Surveying.
- SIXTH TERM.....I. Calculus, II. Descriptive Geometry, I. Machine Design, Thermodynamics.
- SEVENTH TERM...II. Calculus, Graphic Statics, II. Machine Design,
 Astronomy.
- EIGHTH TERM....I. Mechanics, I. Stresses, Principles of Mechanism,

 Law of Contracts.
- NINTH TERM.....II. Mechanics, II. Stresses, and Elementary Structural Design; Least Squares, Heat Engines and Steam Boiler.
- TENTH TERM.....III. Mechanics, Masonry, I. Hydraulics.
- ELEVENTH TERM. II. Hydraulics, Foundations and Retaining Walls,
 Water Wheels and Turbines.
- TWELFTH TERM. . Mechanics of Materials, the Steam Boiler, Metallurgy.

MUNICIPAL AND SANITARY ENGINEERING.

This branch of Engineering is most nearly related to the parent stem, Civil Engineering. The instruction consists of the basic engineering sciences, and most of the general civil engineering subjects, special attention being paid to those branches which have to do with the public health. This calls for a better knowledge of Chemistry, Bacteriology and Sanitation than can be obtained in the usual courses in Civil Engineering, and additional work is given in Topographic Surveying, Water Supply, Sewer Design, Sewage Disposal, Roads and Pavements and Precise Surveying. The increasing demand for this grade of engineers has made it one of the leading courses in all scientific schools.

COURSE OF STUDY.

- FIRST TERM......College Algebra, Freehand Drawing, I. Physics, Plane Geometry.
- SECOND TERM....College Algebra, Lettering, II. Physics, Solid Geometry.
- THIRD TERM......College Algebra, Mechanical Drawing, III. Physics,
 Plane Trigonometry.
- FOURTH TERM....I. Analytical Geometry, Projection Drawing, I. Chemistry, Spherical Trigonometry.
- FIFTH TERM.....II. Analytical Geometry, I. Descriptive Geometry, II. Chemistry, Plane Surveying.
- SIXTH TERM......I. Calculus, II. Descriptive Geometry, Topographical and Hydrographical Surveying, Stereotomy.
- SEVENTH TERM..II. Calculus, Roads and Pavements, Mapping, Earth Work, Graphic Statics.
- EIGHTH TERM....I. Mechanics, Stresses in Simple Structures, Organic Chemistry, Astronomy.
- NINTH TERM.....II. Mechanics, Strength of Materials, Mathematical Astronomy, Least Squares.
- TENTH TERM.....III. Mechanics, Water Analysis, Sewer Design, Sewage Disposal.
- ELEVENTH TERM.Law of Contracts, City Surveying, I. Masonry, I. Hydraulics.
- TWELFTH TERM..Foundations and Retaining Walls, II. Hydraulics, Water Supply, Bookkeeping

ARCHITECTURE.

The object of this course is to unite a thorough knowledge of the mechanics of materials and engineering construction with a special training in Architectural Design and Decorative Art. Instruction is given in the basic engineering sciences, most of the general civil engineering subjects, and an exhaustive course is marked out in Architectural History, Ornamentation, Decorating, Architectural Designing, Heating, Ventilating, Plumbing, Estimates, Fire Proofing and Superintendence.

COURSE OF STUDY.

FIRST TERM......College Algebra, Freehand Drawing, I. Physics, Plane Geometry.

SECOND TERM....College Algebra, Lettering, II. Physics, Solid Geometry.

THIRD TERM......College Algebra, Mechanical Drawing, III. Physics,
Plane Trigonometry.

FOURTH TERM....I. Analytical Geometry, Projection Drawing, I. Chemistry, Spherical Trigonometry.

FIFTH TERM.....II. Analytical Geometry, I. Descriptive Geometry, II. Chemistry, Plane Surveying.

SIXTH TERM.....I. Calculus, II. Descriptive Geometry, Stereotomy, III. Descriptive Geometry.

SEVENTH TERM...I. Calculus, Curves and Earth Work, Graphic Statics, India Ink.

EIGHTH TERM...I. Mechanics, Stresses in Simple Structures, Law of

Contracts, History of Architecture.

NINTH TERM....II. Mechanics, Strength of Materials, Least Squares,

I. Architectural Drawing.
TENTH TERM....III. Mechanics, Roofs and Trusses, II. Architec-

tural Drawing.

ELEVENTH TERM.Higher Structures, Masonry, III. Architectural

Drawing, Hydraulics.

TWELFTH TERM..Foundations, Estimates, Architectural Designing,

Bookkeeping.

ELECTRICAL ENGINEERING.

This branch of Engineering comprises all construction work, including care and maintenance, in which electricity plays a chief part. The course consists of the basic engineering sciences, many of the subjects of Civil and Mechanical Engineering, and extensive research in Electrical Measurement, Testing, Electrical

Transmission of Energy, Dynamos, Alternating Currents, Designing of Electrical Machinery and Water Wheels and Turbines.

The College has a well equipped electrical laboratory, and the textbook drill is augmented by a series of careful measurements and illustrations. Having access to the modern Light, Water and Heat Plant, the student finds this course an ideal one.

COURSE OF STUDY.

FIRST TERM......College Algebra, Freehand Drawing, I. Physics, Plane Geometry.

SECOND TERM....College Algebra, Lettering, II. Physics, Solid Geometry.

THIRD TERM......College Algebra, Mechanical Drawing, III. Physics, Plane Trigonometry.

FOURTH TERM...I. Analytical Geometry, Projection Drawing, I. Chemistry, Spherical Trigonometry.

FIFTH TERM.....II. Analytical Geometry, I. Descriptive Geometry, I. Machine Design.

SIXTH TERM.....I. Calculus, II. Descriptive Geometry, II. Machine Design, Plane Surveying.

SEVENTH TERM...Graphic Statics, II. Calculus, Electrical Measurements, Stereotomy.

EIGHTH TERM...I. Mechanics, I. Stresses, Electrical Transmission of

Electrical Transmission of Energy, Masonry.

NINTH TERM.....II. Mechanics, Mechanics of Materials, Dynamo Electric Machinery, Retaining Walls, Foundations.

TENTH TERM....III. Mechanics, Least Squares, Theory of Alternating Currents, II. Stresses, and Elementary Structural Design; Structural Design.

ELEVENTH TERM. Dynamo Electrical Machinery, Hydraulics, Law of Contracts.

TWELFTH TERM...Water Wheels and Turbines, Electrical Machine Design, Metallurgy.

MINING ENGINEERING.

This course includes most of the Civil Engineering subjects and an extended study of Historical, Dynamical and Economical Geology, Mineralogy, Metallurgy, Hydraulics, and the assaying of Gold, Iron, Silver and Copper.

COURSE OF STUDY.

FIRST TERM......College Algebra, Freehand Drawing, I. Physics, Plane Geometry.

SECOND TERM....College Algebra, Lettering, II. Physics, Solid Geometry.

THIRD TERM..... College Algebra, Mechanical Drawing, III. Physics,
Plane Trigonometry.

FOURTH TERM....I. Analytical Geometry, Projection Drawing, I. Chemistry, Spherical Trigonometry.

FIFTH TERM.....II. Analytical Geometry, I. Descriptive Geometry, Plane Surveying, II. Chemistry.

SIXTH TERM.....I. Calculus, II. Descriptive Geometry, Blowpipe Analysis, Mine Surveying.

SEVENTH TERM...II. Calculus, Graphic Statics, Astronomy, III. Calculus. EIGHTH TERM....I. Mechanics, I. Stresses, Law of Contracts, I. Geology, Mathematical Astronomy.

NINTH TERM.....II. Mechanics, II. Stresses, and Elementary Structural Design; Least Squares, II. Geology, Assaying.

TENTH TERM.....III. Mechanics, Mechanics of Materials, Masonry, I. Hydraulics.

ELEVENTH TERM.II. Hydraulics, Mineralogy, Metallurgy.

TWELFTH TERM..III. Hydraulics, Petrography, Mechine Design, Book-kecping.

COLLEGE OF COMMERCE

BUSINESS

COMMERCIAL LAW

STENOGRAPHY

TYPEWRITING

PENMANSHIP

FACULTY.

ALBERT EDWIN SMITH, D. D., Ph. D., President.
GEORGE EDWARD SIMMONS, M. S., Registrar.
CHARLES B. WRIGHT, G. S., Dean.
Stenography, Typewriting, Letter-writing, English.
GEORGE S. JOHNSON, M. C. S., LL. B.
Bookkeeping, Commercial Law, Actual Business.

WALTER S. CRIM, M. C. S.

Bookkeeping, Commercial Arithmetic, Rapid Calculation, Spelling.

ABNER B. STAUFFER.

Business and Ornamental Penmanship.

SAMUEL P. AXLINE, G. S.

Assistant in Stenography.

EMMA O. HUFFORD.

Assistant in Stenography.

GENERAL REMARKS.

We live in the greatest commercial country in the world; hence the rapidly increasing demand for trained men and women as Dookkeepers, Stenographer, Typewriter Operators, Penman, Clerks and Assistants, in every avenue of business. The time required to fit one's self in these lines is not so great that any need hesitate to avail themselves of the opportunity. The great drawback in undertaking this line of training has been the expense involved, only few young men and women being able to pay the enormous rates charged by the numerous business colleges. Most of thes: have been organized to instruct in one or two branches, and have no other means of support. Rent, light and fuel are high, and cost of living far exceeds that of a smaller place, so that they can ill afford to demand less than seventy-five to one hundred dollars tuition for a few months' course. The O. N. U. College of Commerce is located in a school town, it is a part of a great University, and has been training young men and women in these lines for more than

thirty years. Its advantages are unexcelled; here the cost of an education is extremely low.

A course of training is offered which thoroughly prepares young people for business. Graduates are prepared to go into a business office and perform the work with accuracy and dispatch. All departments of the College of Commerce are open to inspection, and those who contemplate taking a business course will investigate the results attained here, they will see the manifest superiority of its system of instruction and training. Everything is thorough, practical, economical.

To those who are not sufficiently advanced to take up the work of the College of Commerce, the Common School Course is recommended.

BUSINESS DEPARTMENT.

COURSE OF STUDY.

FIRST TERM.

Theoretical Bookkeeping, Arithmetic B, Commercial Law B, Spelling and Rapid Calculation, Penmanship.

SECOND TERM.

Practical Bookkeeping (including Mimeographing and Letter Press Copying), Arithmetic A, Commercial Law A, Banking, English and Letter Writing, Penmanship, *Commercial Geography.

THEORETICAL BOOKKEEPING.

The aim of this work is to prepare the student's mind for the main work on hand, that of Practical Bookkeeping, and not to confuse with theories of no possible use in the course of study nor of practical value in business life. The student is required to give a clear reason for every step taken, and to be able to secure from the explanations and illustrations given a thorough knowledge of the science of accounts. He is made acquainted with all the terms and principles of bookkeeping, and is led step by step, from the simpler to the more complex transactions. He is thoroughly drilled in Journalizing, Posting, Making out Statements, Trial Balances, Balance Sheets, and the various books used in Single and Double Entry, changing from Single to Double Entry. Careful instruction is given to writing commercial papers and business forms, such as promissory notes, individual drafts, bank drafts, checks, receipts, orders, etc., that are essential to Practical Business.

ACTUAL BUSINESS.

After completing the Theoretical work and passing the examinations, the student is promoted to the Practical Business Department, where his work is conducted on actual business principles.

The student is furnished with Cash Capital, Bank Checks, Notes, Drafts, Receipts, Deeds, Mortgages, Leases, Insurance Policies, Invoices, Articles of Agreement, Account Sales, Bill Heads, Bill Book, Pass Book, Ledger, Day Book, Cash Book, Invoice Book, Sales Book, etc., and is started in business for himself. He becomes in regular turn a Merchant with one, two and three partners; he receives instructions in Partnership, Settlements, Methods of Adjusting Losses and Gains, Foreign and Domestic Exchange, and, besides, must make original use of all books and blanks furnished.

A Merchant's Guide marks out the transactions the student must undertake. In all the operations he keeps his own books and stands on his own merits.

After passing the required examinations, the student is promoted to the Office Work, where he enters the following offices, having full charge of everything in each, and held responsible for all work done: Post Office, Real Estate, Brokerage and Exchange, Commission, Insurance, Railroad and Merchants' Emporium; after which he enters the Banks, of which there are three, with different systems of accounting in each. In each office the student is required to make use of books, forms, etc., designed for that particular line of work. The office work is thorough and comprehensive in every detail.

The student is everywhere held responsible, and is required to perform his work with neatness, accuracy and dispatch.

Regular instruction is given upon the formation and controlling of National Banks, and upon Clearing House operations, as well as special instruction in making out Business and Legal forms.

COMMERCIAL LAW.

While most commerical schools devote but little attention to this subject, here it is made one of the most important branches. Only such topics are taken up as will be of interest and use to every one in business life, such as Contracts, Negotiable Papers, Agency, Partnership, Corporations, Bailments, Guaranty and Suretyship, Insurance, Personal Property, Real Property, and the like. In recitation use is made of the question, lecture and topic plans, with the quiz method in review work.

Classes in Business Arithmetic, Rapid Calculation, Spelling and English Letter-writing, are formed each term.

TIME REQUIRED.

It requires about twenty weeks to complete the Business Course, the length of time depending on previous educational preparation, application, aptness, and so on. To secure a diploma from this Department, the student must have a grade of at least 85 per cent. in all the branches named above. Military Drill can be substituted for Commercial Geography in the College of Commerce.

There is no extra tuition in this Department, and all students are admitted free to all the regular classes in the University. A fee of \$3.00 is charged upon entering the Practical Department. A deposit of \$2.00 is also required for College Currency, which will be refunded when currency is returned, deducting for loss. The applicant for currency must present his receipt for the above named fee.

Those having completed the above course are entitled to the degree of Bachelor of Commercial Science.

STENOGRAPHIC DEPARTMENT.

Young men and women cannot engage in a more lucrative business than shorthand reporting.

A large per cent. of the hundreds who write regarding this Department, ask this question: "Is there a demand for stenographers?" The Employment Department of the Remington Typewriter Company is conducted through the regular offices in every important city in the United States. Last year the Departments

in the eight largest cities placed over 20,000 stenographers. It supplies competent stenographers to users of writing machines, without charge either to the employer or the employee.

The Dean has been in correspondence with the heads of this department in Chicago, Cleveland and Pittsburg. They assure him that they can place all who carry a diploma from the O. N. U. College of Commerce and a letter of recommendation from the Dean. Stenographers have unequalled opportunities for advancement. Whenever promotions are made, the stenographer, from the very nature of his occupation, having become familiar with all the principles and methods of the business in which he is engaged, steps into the highest and best paid departments.

COURSE OF STUDY.

FIRST TERM.

Stenography, Typewriting, Spelling, English and Letterwriting.

SECOND TERM.

Stenography, Typewriting (including Manifolding and Letter Press Copying), Penmanship.

THIRD TERM.

Stenography (Office Practice), Typewriting, Mimeographing, Penmanship.

The Stenographic Department has one of the most complete and thoroughly practical courses to be found in any school in the United States. The extensive correspondence of the University and of the College of Commerce is all dictated to the advanced students of this department. Arrangements have been made with several leading business men of this place, to give their correspondence to the students of this department, as soon as they have acquired sufficient skill; hence each student has practical work in nearly every line of business, and the graduates are able to perform work in a general business office with more accuracy and dispatch than those who have had experience in one line only.

SYSTEMS.

To the beginner the Graham System is recommended; but the Department is prepared to teach any of the leading systems— Pitman, Munson, Dement, Eclectic. Those who have progressed in any one of these systems before entering here are not asked to change from the system of their choice. A thorough acquaintance with these systems has convinced the head of the Department that the Graham is the most practical for all purposes. Those who graduate from this department are required to have a grade in Penmanship.

There is no extra tuition in this Department, and all students are admitted to any of the regular classes in the University.

TYPEWRITING DEPARTMENT.

This is one of the most popular departments of the University. Here the student is trained in Letter-writing, Copying, Manifolding, Letter Press Work, Form, Punctuation, Paragraphing, Capitalization, Filing and Indexing Letters, Mimeographing, and all the work of a general business office. A fee of \$5.00 a term is charged for instruction in this department, and the use of typewriters, mimeograph, letter press, files, etc. Most of our typewriters consist of the latest models of the Remington.

Those completing the above course of study are entitled to the degree of Bachelor of Stenography.

PENMANSHIP DEPARTMENT.

Penmanship is one of the most useful of all arts. Its beauty and gracefulness is admired by all. Every merchant or tradesman in search of a bookkeeper, stenographer or clerk inquires for a specimen of his writing. It matters not how good the student is in the various branches, his education is not complete without a knowledge of practical penmanship. He often fails because he cannot write a good, legible hand with speed and accuracy. The person who can write well secures the position in preference to all others. He is not only in demand, but receives for his services the highest wages. The fewer employees needed, the higher the standard must be; and to add to a responsible position, one must be fitted for that position. There are hundreds of positions open to-day for good, competent instructors in Penmanship in our public schools. Special departments in Penmanship are being added in most of the public schools, and some one who is a proficient penman will be called upon to fill the position.

Skill in penmanship does not depend so much upon the correctness of the letters as the movement with which they are written. Unless the movement is free, bold and untiring, penmanship loses its beauty and value. The movement in this school

is a free and swift one, being a pleasure instead of a burden to the person using such a movement.

Lessons in penmanship are free to all students paying the regular tuition.

For expenses in this department see general article on "Expenses." $\parbox{\ensuremath{\mbox{--}}}$

COLLEGE OF LAW

FACULTY.

ALBERT EDWIN SMITH, D. D., Ph. D., President. GEORGE E. SIMMONS, M. S., Registrar.

S. P. AXLINE, LL. D., Dean. Common Law, Equity, Contracts, Real Estate, etc.

JAMES F. JOHNSTON, Ph. M. Blackstone, Constitutional Law, Commercial Paper, etc.

F. B. WILLIS, A. M. Civics, Political Economy.

GENERAL REMARKS.

Law is now a science, and must be studied as such. A knowledge of the law means a knowledge of the principles of right, so classified as to be readily made applicable to legal controversies, as they may arise, in every domain of right or wrong that requires remedial adjustment.

ADMISSION.

Students may enter the College of Law at any time, and any one holding a diploma from any reputable college, academy or high school is admitted without examination; all others are required to furnish satisfactory evidence of a sufficient knowledge of the common branches to begin the study of law and to pursue it profitably.

Courses necessary for admission to Ohio State Law examination. Either course is made necessary by law as a minimum requirement:

LATIN COURSE.

FIRST YEAR.

SECOND YEAR.

Fall Term. Fall Term.

English.
Latin.
Fnysical Geography.
Algebra.

English.
Latin.
General History.
Algebra.

Spring Term.

English. Latin. Physiology. Algebra.

JUNIOR YEAR.

Fall Term.

English. Latin. Civics. Bookkeeping. Geometry.

Spring Term.

English. Latin.

Political Economy.

Botany. Physics. Spring Term.

English. Latin.

General History. Higher Arithmetic.

> SENIOR YEAR. Fall Term.

English.

Commercial Geography.

Latin.

History (Roman). Solid Geometry.

Physics.

Review common branches.

Spring Term.

English or Geology.

Latin or Review common branches,

History (English).

Chemistry.

ENGLISH SCIENTIFIC COURSE.

FIRST YEAR.

Fall Term

Algebra. English. Physical Geography. U. S. History.

Spring Term.

Algebra. English. Physiology. Orthography.

JUNIOR YEAR.

Fall Term.

English. German. Political Economy. Sociology. Geometry.

Spring Term.

English. German. Botany. Physics.

SECOND YEAR.

Fall Torm

Algebra. English. General History.

Civics.

Spring Term.

Higher Arithmetic. English.

General History. Bookkeeping.

SENIOR YEAR.

Fall Term.

English. Commercial Geography.

German.

History (Roman). Solid Geometry.

Physics.

Review common branches.

Spring Term.

English or Geology.

German or Review common branches.

History (English). Chemistry.

All above branches are required, except that "Geology" and "Reviews" may be elected in place of English and Latin in last half of Senior Year in Latin Course, and "Geology" and "Reviews" in place of English and German in the English-Scientific Course.

The above course may be taken in full or in part while attending the College of Law.

COURSE OF STUDY.

TUNIOR YEAR.

Blackstone's Commentaries	Code Pleading
MIDDLE	YEAR.
Evidence Greenleaf Agency Mechem Common Law Pleadings Shipman Bailments Schouler Commercial Paper Tiedeman Partnership George Equity Bispham Municipal Corporations Tiedeman	Real Property
SENIOR	YEAR.
Constitutional Law	Contracts

Classes for special preparation for examination are formed each term. The work in these classes consists of a review of the textbooks, Digests of Ohio and other States, Ohio Decisions Statutory Law and a review of the leading cases decided by the State and Federal Courts. Special work is also prepared by the instructors, which carefully takes up the leading topics in the law on which the student is to be examined.

LENGTH OF COURSE.

The course occupies a period of three school years. Those who have pursued the study of law elsewhere are given credit for the work on presenting a certificate, signed by the one under whose instructions the work was done, or on presenting a certificate and taking an examination on the work certified to.

DEGREES.

The degree of LL. B. will be conferred on any one who completes the prescribed course of study and possesses the elementary qualifications necessary to admit him to the Bar examination of this State.

BOOKS RENTED.

Students can rent most of the textbooks used in the course at reasonable rates. Those not desiring to rent, can purchase books at wholesale rates.

RECITATIONS.

Each student has from three to four recitations daily, in which he goes over a prescribed lesson, the instructor assisting on all points not understood by the pupil. These recitations are conducted in various ways, as by quiz, lectures, etc. Special attention is given to the quiz method, from a belief that by it the teacher can reach the student and help along better than by any other single method, but the lectures and case methods of giving instruction are combined with the quiz method and are embraced in the class-room work.

A new law library is now found in the University, the books of which are for the use of the law students, for which a fee of \$1.00 will be charged, payable at the University office.

MOOT COURTS.

For the purpose of putting into practice that which is acquired, Moot Courts are held each Friday afternoon, in which the student gets actual practice of the various courts. He is required to get out all the papers necessary for his case, and every order of procedure is required to be strictly followed. Pleadings, writs, motions and journal entries, together with the principles of proceeding in appeal and error, form a part of the work of the student in these courts, and every detail is looked after by the

Judge who sits in the case. Juries are chosen, witnesses are examined, motions made and heard, and everything is made to conform as nearly as possible to the practice of the regular courts. The practice that may be acquired during the course is much greater and more advantageous to the student than the actual work of the first three years of practice. Here his work is looked after and corrected, and he has the advantage of knowing when the work is properly done without the responsibility that attaches to it in the court room.

ADVANTAGES OFFERED.

- 1. The College of Law is connected with a University that enrolls more than three thousand students annually.
- 2. There are three Literary Societies to which the law student is admitted on equal terms with the literary students; debating clubs are formed, and every advantage is afforded in the way of forensic speaking and debate, not in the presence of a few persons only, but before the hundreds of students who assemble in the society halls on Friday and Saturday evenings of each week.
- 3. The course will be found to be much less expensive than elsewhere. Boarding, rooming and tuition are all below the prices offered at law colleges of the cities.
- 4. The student can enter at any time, and classes will be arranged to suit his degree of advancement.
- 5. All recitations are held at regular hours under the direct supervision of one of the regular instructors, and the student will receive from fifteen to twenty hours of recitation each week.
- 6. Special lectures will be given during each year by the best legal talent that can be procured outside of the regular course.

For expenses, see general article on "Expenses."

COLLEGE OF MUSIC

VOICE

PIANOFORTE

PIPE ORGAN

STRINGED INSTRUMENTS

HARMONY

PUBLIC SCHOOL MUSIC

FACULTY.

ALBERT EDWIN SMITH, D. D., Ph. D., President. GEORGE E. SIMMONS, M. S., Registrar.

JOHN WILBUR DENNY, Mus. B., Dean.
Singing, Harmony, Public School Music, Director of Chorus,
Violin and Orchestral Instruments.

MRS. J. W. DENNY, Mus. B. Assistant in Singing.

FLORENCE SCHINDEWOLF, Mus. B. Piano and Pipe Organ.

GENERAL REMARKS.

The O. N. U. College of Music offers excellent opportunities for broad musical training and culture. The courses of study embrace instruction in Pianoforte, Pipe Organ, Violin, Orchestral Instruments, Voice Culture, Concert and Chorus Music, Public School Music, Harmony, Counterpoint, Theory, Science, and History of Music. In each branch not mere accomplishment is sought, but a thorough education in the art. The work prescribed has in aim the preparation of the student for filling any position that may open to him after completing his course.

VOICE CULTURE.

A knowledge of the anatomy and physiology of the vocal organs and of the use of the voice aids in securing purity and durability of tone. The peculiarities of the individual voice are noted, and the instruction and exercises suitably adapted. The following outline indicates the general scope of the work:

FIRST GRADE—Vocal physiology, formation of tones by use of the vowels, relaxation of the muscles of throat and tongue, tone placing, breathing, utterance of consonants. Suitable exercises are given by the instructor, studies assigned from Concone, Lieber, Vaccia, and special songs carefully selected. Second Grade—Principles and vocal studies continued; Marchasie Op. 1, 2, 3; Bordogni's Exercises in Modern Style; moderately difficult songs.

THIRD GRADE—All forms of vocal gymnastics, trills, chromatic scales, vocal armaments, Marchasie Op. 4, Panofka Op. 86, selected songs from the old masters.

FOURTH GRADE—Repertory consisting of leading solos from operas, oratorics, cantatas; art songs from Schubert, Schumann, Grieg, Brahms and others.

PIANOFORTE.

"Pianoforte music furnishes the standard by which all instrumental music is measured." The O. N. U. College of Music offers a very extensive and complete course. The length of time required to finish any of the instrumental courses depends on the kind of work done by the pupil before entering the College and on his diligence, tact and health.

FIRST GRADE—Technical studies; Kohler's Studies op. 151 and 50; Gurlitt's op. 38, Books 1 and 2; Matthews' Graded Course, Vols. 1 and 2.

SECOND GRADE—Mason's Touch and Technique; Loeshorn's op. 65 and 66, Books 1 and 2; Burgmuller, Spindler, Heller, Kuhlan, Clementi and others.

THIRD GRADE—Czerney, Henselt's Preparatory Octave Studies; Matthews' Graded Course; Bach's 2 and 3 Part Inventions; Mendelssohn's Songs Without Words; compositions by Reinecke, Gurlitt, Spindle, Schumann and others.

FOURTH GRADE—Kuhlan's Octave Studies; Cramer, Henselt's op. 32; Gradus ad Parnassum; Clementi; Chopin's and Field's Nocturnes; Mozart's and Beethoven's Sonatas; compositions by Mendelssohn, Gade, Moszkowsh, Tischaikowski.

FIFTH GRADE—Gradus ad Parnassum; Chopin's Etudes, op. 10 and 25; Kuhlan's Octave Studies; Moscheles' op. 70; Bach's Well Tempered Clavichord; Concertos by Mendelssohn, Beethoven, Rubenstein; Sonatas of Beethoven; pieces by Henselt, Saint-Saens, Tausig, Bameau and others.

VIOLIN AND STRINGED INSTRUMENTS.

To students of the Violin, the king of stringed instruments, there is offered a very complete and systematic course of instruction.

FIRST GRADE—Dancla's or David's School for violin, Book 1; Keyser's op. 20; Hoffman's Elementary studies; Gustave Hill's Album for the young; select pieces from Dancla, Schmitt and others.

Second Grade—Keyser's op. 20, Books 2 and 3; Alard's Ten Brilliant Studies op. 16; Mazas' Etudes Speciales; Jacob Doubt's op. 38; Schubert's Sonatinas; Mazas' Duets op. 38.

THIRD GRADE—Kreutzer's Etudes, Rode's 24 Caprices, Florilla's 36 Etudes, Viotti's Concertos and others.

FOURTH GRADE—Campagnoni's The Seven Positions, Alard's 10 Artistic Etudes op. 19, Sevcik's School of Double Stops and Changing Position, Beethoven's, Romanzem, Mozart's and Beethoven's Sonatas.

FIFTH GRADE—Dancla's Etudes D'Artists, Wienawski's Etude Caprices, Bach's six solos for violin alone, Vieuxtems, Sarasate, Mendelssohn and others.

THE PIPE ORGAN.

FIRST YEAR—Stainer's Organ Primer; first 24 Studies for the Organ; George E. Whiting's Books 1 and 2; Pedal Studies; Schneider's Book 1, 10 tunes; Rheinberger op. 49, Books 1 and 2, Hymns Ancient and Modern.

SECOND YEAR—Whiting's Book 1, twenty preludes and post studies; Buck's Studies in Pedal phrasing; Truett's Etude Album for the Organ; choir accompaniment, the easier selections from Buck's collection and others.

THIRD YEAR—Buck's Organ School Book 5; Lemmen's Organ School Book 2; Bach's Preludes and Fugues; concert pieces by Guilmant, Baptiste, Whiting, Dubois and others.

The student should have at least three years in piano training before taking up the study of the pipe organ.

HARMONY COURSE.

A thorough knowledge of harmony, counterpoint, orchestration and musical form is a necessary part of the equipment of one claiming rank as a musician.

FIRST TERM—Definitions, intervals, scales, formation of triads, chord connections, the fundamental triads in major chords of the Dominant Seventh.

SECOND TERM—Collateral chords of the Seventh and their resolution, inversions, exercises with given Bass.

THIRD TERM—Other chords of the seventh, application in major and minor keys, transposition, freer leading of the seventh, fourth, eleventh and thirteenth cadences, modulation.

FOURTH TERM—Chorals; harmonizing a given soprano, alto, tenor, bass; additional cleffs. Jadassohn's Harmony is used as a text.

COUNTERPOINT.

FIRST TERM—Counterpoint, first, second and third orders. SECOND TERM—Two and three part counterpoint, Contraquittal treatment of choral.

THIRD TERM—Double, triple and quarulpe counterpoint imitation.

HISTORY OF MUSIC.

This very important study is pursued by the more advanced students through three consecutive terms. In addition to the regular class work, selection from the composers under study are played or sung before the class.

PUBLIC RECITALS.

Public recitals are held frequently within the term, and at these, the pupils are expected to take part in the performance as the teacher may direct. Not only are these occasions very interesting to the public, but to the students they are of incalculable benefit in training them to appear before an audience without fear and trepidation usually felt by the inexperienced.

Each student completing a course in piano, voice, or violin is expected to give a recital prior to graduation.

PUBLIC SCHOOL MUSIC.

No field open to the music profession offers such opportunity for rapid advancement as the teaching of music in the public schools. To obtain the proper results in teaching the various grades of pupils, one must have a clear comprehension of each minute subject.

Special attention is given to the essential points, tonal quality, rote singing, sounds of more than one beat, intervals, triads, two-part and three-part singing, how to write melodies, treatment and care of young voices, music in high school, and how to present these subjects systematically and interestingly.

The instruction meets the difficulties arising in the everyday experience of a supervisor. The College keeps in touch with superintendents, so as to learn of vacancies and to recommend her graduates as occasion may require.

FIRST TERM—Work required in first and second grades: Rote singing, care of the voice, musical sound by imitation, first step in notation.

SECOND TERM—Work required in third, fourth and fifth grades: The major scale, two-part and three-part singing, intervals signatures, triads.

THIRD TERM—Work required in sixth, seventh and eighth grades: Four-part singing, boy altos, tenors, young basses, minor keys, modulation.

FOURTH TERM-Music in high school, conducting.

SCIENCE OF MUSIC.

A pupil may be trained to perform artistically and correctly without having his attention especially directed to the Science of Music, but if one wishes to rank among musicians, he must have a thorough knowledge of the fundamental laws of musical sound and harmony. The first three weeks of instruction in this subject are given in the Science Department.

ENSEMBLE PLAYING.

This training is of high value, and pupils are strongly advised to enter the class for ensemble playing.

EAR TRAINING.

Students in Harmony are urged to take up this necessary study and practice.

UNIVERSITY BAND.

There is an excellent band connected with the University, to which any student playing a band instrument may belong without extra expense. The band furnishes music for the Military Department and is heard on public occasions connected with he University. All who have band instruments are requested to bring them on coming to the University.

THE O. N. U. CHORAL SOCIETY.

The O. N. U. Choral Society was organized in the Autumn of 1895, with Prof. H. W. Owens, as director. With a membership of more than seventy-five trained voices, it has become a strong feature of the College of Music. More than twenty-five standard works, including Oratorios Masses, Cantatas and Operas, have been given by the Society.

The Choral has been victorious in National Eisteddfods at Cleveland, Cincinnati, Columbus, Pittsburg, Buffalo and many smaller points. Members of the Choral have won prizes in double quartets, quartets, duets, solos, etc., in all these Eisteddfods. The College of Music is prepared at all times to furnish soloists, duets and male, dadies' or mixed quartets for all public or private occasions. The Choral has regular rehearsals each week. All vocal students with suitable voices are enrolled as members.

REGULATIONS.

1. All tuition payable in advance.

- 2. Credit will be given for work done elsewhere, and the pupil will be allowed to enter the grade for which he is prepared.
- 3. No allowance is made for absence from lessons except in case of protracted illness.
 - 4. Pupils who will not practice will not be retained.
- 5. Excellent facilities are offered to those desiring to study Pipe Organ.
 - 6. For expenses, see general article on "Expenses."

SCHOOL OF PIANO TUNING.

The business of piano tuning is becoming increasingly attractive to young men and women.

THE CAUSES.

The enormous output of piano factories, scarcity of tuners, critical musicians, and lucrativeness of the business are the chief causes.

HOW TAUGHT.

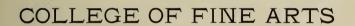
Studios equipped with various makes of pianos are thrown open to the student, who, with the aid of a competent instructor, is required to complete a course of study covering all details incidental to piano tuning.

DIPLOMAS.

On the requirement of an adequate working knowledge of Piano Tuning, students are awarded diplomas of proficiency.

For detailed information and catalogue, address

D. O. Betz.



FACULTY.

ALBERT EDWIN SMITH, D. D., PH. D., President. GEORGE EDWARD SIMMONS, M. S., Registrar.

MISS LUCINDA DENNY, M. F. A., Dean. Drawing, Painting, etc.

GENERAL REMARKS.

The educative effect of a study of the Fine Arts scarcely can be overestimated. It opens the eye to form and color as nothing else can, it trains the hand, refines the taste and cultivates an appreciation of the beautiful.

No part of a lady's education affords her greater ability to render her home beautiful and attractive than the skill in the Fine Arts. It is an accomplishment that leaves its records behind it in the works that have been wrought out. Knowledge may be forgotten, music may be neglected, but the pictures, statue, or carving ceases not to proclaim the success of the student

The O. N. U. College of Fine Arts is able to announce that ample arrangements have been made for competent and thorough instruction in the fine arts. The Dean is an artist, a successful teacher of large experience and an enthusiast in this line of work.

Those wishing to graduate from the College of Fine Arts are required to pursue, and show proficiency in these branches: Free hand, Crayon, Perspective, Pencil, India Ink, Charcoal Drawing; Lettering; Painting in Landscape, Portrait, Fruit and Flowers in oil and water colors; Pyrography, or burnt wood; Sketching from nature; China Decoration.

Students satisfactorily completing the courses above mentioned are eligible to the degree of Bachelor of Fine Arts,

A graduation fee of three dollars is charged. For general expenses see Article on Expenses.

DRAWING AND SKETCHING.

Skill in the Art of drawing and sketching is indispensible to success in primary teaching, and also greatly increases the efficiency of the teaching in natural history and physics. Indeed, Dr. wing and Sketching, once thought mere accomplishments, are now recognized as attainments of utility to every calling. Drawing occupies so prominent a place in the work of the public schools, that the call for competent teachers of drawing is noticeably increasing. The work in Drawing embraces Pencil, India Ink, Crayon, Charcoal and all Black and White Work.

CRAYON.

There is always a demand for crayon artists. The few materials, the ease and rapidity with which crayon work can be executed, and the comparatively short time required to learn it are considerations that lead many to prefer it to oil-painting. This department is in charge of an accomplished artist.

FREEHAND AND PERSPECTIVE.

Special attention is given to Freehand, Lettering, Perspective, Projection and Mechanical Drawing. Those studying Engineering, Physics and Mechanices are required to take a thorough course in Drawing. Students paying the regular tuition are admitted to general classes in Freehand, Lettering, Prospective and Mechanical Drawing without extra charge.

PAINTING.

As a necessary accomplishment, painting, at the present day, holds an equal place with music. Then, too, within much less time and at considerably less expense, anyone of moderate ability can become a fairer painter than performer on the pianoforte.

The courses in painting include Landscape, Portrait, Fruits and Flowers in Oil and Water Colors.

China Painting, Decorating of all descriptions, and Pyrography are taught in the College.

Lessons in Oil and Water Color, from still life or copy, and also in Crayon and Pen and Ink, from still life or copy, are given, four two-hour lessons each week.

SCHOOL OF RHETORIC AND PUBLIC SPEAKING

FACULTY.

ALBERT EDWIN SMITH, D. D., PH. D., President. GEORGE EDWARD SIMMONS, M. S., Registrar.

WILLIAM N. LIGGETT. A. B., LL. B., B. O., Dean. Rhetoric, Voice, Expression, Oratory.

AARON S. WATKINS, M. S., LL. D., Literature and Dramatic Structure.

W. FRANK HUFFORD, M. S., B. PED. Logic.

SAMUEL P. AXLINE, L.L. D. Legal Ethics, Parliamentary Law. JAMES F. JOHNSTON, PH. M. Evidence.

RICHARD H. SCHOONOVER, A. M., B. D. Homiletics.

IMOGENE LESSICK, Stenographer.

PURPOSE.

The purpose of the O. N. U. College of Rhetoric and Public Speaking, is to qualify students for the practice of successful Public Speaking and Journalism, and to become teachers of these arts.

COURSES OF STUDY.

Five complete courses in Public Speaking are offered: Entertainers', Orators', Lawyers', Clergymen's, Lecturers'. There is also a thorough course in Journalism.

Each course requires from one to two years for completion, the time, however, depending upon the ability and previous training of the student.

REQUIREMENTS FOR ADMISSION.

Those entering the Entertainers' and Journalist courses, must present satisfactory evidence of a common school education. The Orators', Lawyers' and Clergymen's courses require a good high school training, although the lawyer and the clergyman can accomplish the work more satisfactorily while

pursuing, or after completing their professional studies. A liberal college education is a prerequisite for admission to the Lecturers' course. Candidates for degrees may enter conditionally and, by pursuing studies in the University, remove the disabilities.

These requirements do not apply to special students.

TIME TO ENTER.

When necessary, beginning classes are formed each term. Students may enter, however, at any time and find classes to suit. It is better to start with the beginning of a term. The school year and term periods are coterminous with those of the College of Liberal Arts.

INSTRUCTION.

In addition to the class instruction, each student is expected to take one private lesson a week. The class-period is one hour long, the private lesson period is one-half hour long

COURSES IN PUBLIC SPEAKING.

ENTERTAINERS' COURSE.

FIRST TERM......Voice, Physical Training, Gesture I., Vocal Expression I. and Readings.

SECOND TERM....Voice, Physical Training, Gesture II., Vocal Expression II., Dialectic Impersonations.

THIRD TERM......Physical Training, Scenes and Plays, Pantomime, Age and Eccentric Impersonations, Shakespeare I.

FOURTH TERM....Voice, Physical Training, Monologue I., Dramatic Readings.

FIFTH TERM......Voice, Monologue II., Shakespeare II., Cuttings.

ORATORS' COURSE.

FIRST TERM......Rhetoric I., Voice, Physical Training, Gesture I., Vocal Expression I., Oratory.

SECOND TERM....Rhetoric II., Voice, Physical Training, Gesture II., Vocal Expression II., Argumentation and Debate.

THIRD TERM.....Rhetoric III., Logic, History of Oratory, Extemporaneous Oratory, After Dinner Oratory, Argumentation and Debate.

FOURTH TERM...Rhetoric IV., Voice, Parlimentary Law, Argumentation and Debate, Oratory.

FIFTH TERM.....Rhetoric V., Shakespeare, Oratory.

LAWYERS' COURSE.

- FIRST TERM......Rhetoric I., Voice, Physical Training, Gesture I., Vocal Expression I., Forensic Oratory.
- SECOND TERM....Rhetoric II., Voice, Physical Training, Gesture II., Vocal Expression II., Argumentation and Debate.
- THIRD TERM.....Rhetoric III., Logic, History of Forensic Oratory,

 Extemporaneous Oratory, After Dinner Oratory, Argumentation and Debate.
- FOURTH TERM....Rhetoric IV., Voice, Parliamentary Law, Evidence, Forensic Oratory, Argumentation and Debate.
- FIFTH TERM.....Rhetoric V., Shakespeare, Legal Ethics, Forensic Oratory.

CLERGYMEN'S COURSE.

- FIRST TERM......Rhetoric I., Voice, Physical Training, Gesture I.,
 Vocal Expression I., Pulpit Oratory.
- SECOND TERM....Rhetoric II., Voice, Physical Training, Gesture II.,
 Vocal Expression I., Argumentation and Debate.
- THIRD TERM.....Rhetoric III., Logic, History of Preaching, Extemporaneous Oratory, After Dinner Oratory, Bible and Hymn Reading.
- FOURTH TERM...Rhetoric IV., Voice, Parliamentary Law, Argumentation and Debate. Pulpit Oratory.
- FIFTH TERM.....Rhetoric V., Shakespeare, Pulpit Oratory,

LECTURERS' COURSE.

- FIRST TERM......Rhetoric I., Voice, Physical Training, Gesture I.,
 Vocal Expression II., Lecturing.
- SECOND TERM....Rhetoric II., Voice, Physical Training, Gesture II., Vocal Expression II., Argumentation and Debate.
- THIRD TERM.....Rhetoric III., Logic, History of Lecturing, Extemporaneous Oratory, After Dinner Oratory, Argumentation and Debate.
- FOURTH TERM....Rhetoric IV., Voice, Parliamentary Law, Argumentation and Debate, Lecturing.
- FIFTH TERM.....Rhetoric V., Shakespeare, Lecturing.
- FIRST TERM......Rhetoric I., Country Weekly, Short Stories, Reporting.
- SECOND TERM....Rhetoric II., Country Daily, Proof-Reading, Dialogue, Reporting.
- THIRD TERM.....Rhetoric III., City Daily, Proof-Reading, Short Stories, Editorials, Reporting.
- FOURTH TERM....Rhetoric IV., Metropolitan Daily, Magazine Articles, Editorials, Reporting.
- FIFTH TERM......Rhetoric V., Trade Journals, Magazines, Copyrights, Novels, Reporting.

ADDITIONAL WORK.

Before graduating, each candidate for a degree must have three-hundred minutes of literary material approved as to thought, composition and delivery.

In the Entertainers' Course this amounts to thirty selected Readings, Monologues, etc., each requiring ten minutes for delivery; in the Orators' Course, twenty fifteen-minute Orations; in the Lawyers' Course, ten thirty-minute Forensic Orations; in the Clergymen's course, ten thirty-minute Sermons and in the Lecturers' Course, four seventy-five-minute Lectures or an equivalent.

AUDITORIUMS FOR PRACTICE.

Students are not required to practice in small rooms. Several large auditoriums, seating from three-hundred to two thousand each, afford convenient rehearsal rooms, in which the students practice at regular hours.

RECITALS.

The College offers students many opportunities of appearing before public audiences as Readers, Orators, Debaters, and Public Speakers in general. From five hundred to fifteen hundred programs are arranged every year in the University and town, to all of which the students are eligible. In addition, the students are expected to appear in frequent recitals given by the college.

A Lecture Course is supported by the Literary Societies of the University, giving the student an opportunity of hearing the most famous of the platform celebrities.

COURSE IN JOURNALISM.

The work arranged in this course consists of Reportorial work and Story Writing. The student learns the duties and methods and gets the practice required in any position from reporter on a country Weekly to editor-in-chief of a Metropolitan Daily. The theory is limited, the practice consists in writing up assigned work for criticism and in reporting the local news.

LIBRARIES.

Students have access to five libraries of the University containing thousands of volumes. The college library contains many special reference books on every subject found in the six courses; between five and eight thousand Readings, Plays, Drills, Monologues, etc.; Modern Eloquence, 15 volumes; Library of Oratory 15 volumes; compilations of Sermons, Lectures, Debates, Biographies, Statistics, and so on.

DEGREES.

Those completing the Entertainers' course are entitled to the degree of Bachelor of Literary Interpretation. Those completing either the Orators', Lawyers', Clergymen's, or Lecturers' courses are entitled to the degree of Bachelor of Oratory. Upon completion of the course in Journalism, the student is entitled to the degree of Bachelor of Journalism.

COST OF CONSTRUCTION.

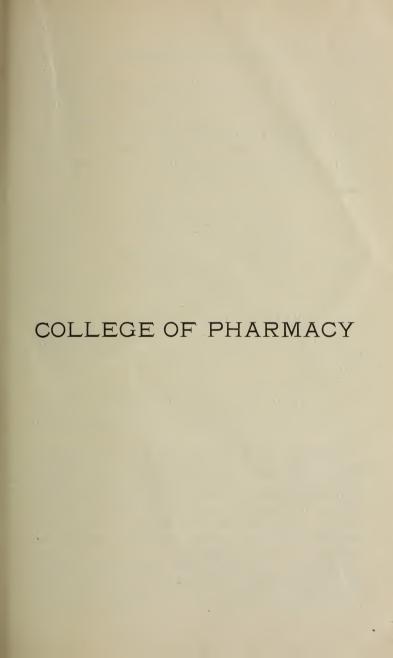
Class lessons, per term\$10	.00
Private lessons, each	.50
Criticism of Manuscripts, for other persons than regular	
class members, per 1000 words	.50
Typewriting, per 100 words—ribbon copies	.02
Carbon copies	.01
The tuition of \$10 entitles the student to pursue studies	in
other Departments of the University having a \$10 tuition.	
For general catalogue, address	

Professor CHARLES B. WRIGHT.

Corresponding Secretary.

For special information concerning the College of Rhetoric and Public Speaking, address

WILLIAM N. LIGGETT, Dean.
Ada, Ohio.



FACULTY.

ALBERT EDWIN SMITH, D. D., PH. D., President.
GEORGE EDWARD SIMMONS, M. S., Registrar.
D. CHRISTIAN MOHLER, PH. G., PH. L., Dean.
Pharmacy, Materia Medica, Toxicology.

LENIX C. SLEESMAN, PH. G., PH. C., Director of Laboratories.

Advanced Chemistry.

JACOB B. GREGG, A. M.
Physics, Elementary Chemistry.

GROVER C. KREGLOW, M. S., A. B.
Microscopy, Physiology, Botany.

THOMAS E. HOOK.
Assistant in Physics and Chemistry.

STATE BOARDS OF PHARMACY.

The College of Pharmacy of the Ohio Northern University is recognized by the New York and Ohio State Boards of Pharmacy.

OHIO BOARD OF PHARMACY.

REQUIREMENTS FOR ADMISSION TO SCHOOLS AND COLLEGES OF PHARMACY.

Resolved, That on and after July 1st, 1905, no school or college of pharmacy shall be recognized as in good standing by the Ohio Board of Pharmacy which does not require of all applicants as a minimum condition of admission, a common school education or the equivalent thereof, which shall include one year in a high school of first grade (Ohio), or an academy, legally constituted, providing a course of study of not less than four years.

Provided, That nothing in this resolution shall apply to students who have matriculated previous to November 1, 1904, in any school or college of pharmacy heretofore recognized as in good standing by the Ohio Board of Pharmacy.

REQUIREMENTS DEMANDED OF SCHOOLS OR COL-LEGES OF PHARMACY.

Resolved, That on and after July 1, 1905, every school or college of pharmacy shall comply with the following requirements as a condition of being recognized as in good standing by the Ohio Board of Pharmacy:

- 1. It shall exact the requirements for admission to schools and colleges of pharmacy adopted by the Ohio Board of Pharmacy (October 13, 1904.)
- 2. It shall possess an adequate equipment for teaching pharmacy in all its branches, including laboratory facilities and apparatus.
- 3. It shall have an adequate and competent faculty for instruction in the following brances: Pharmacy, Chemistry, Materia Medica, Microscopy, Physiology, and Botany.
- 4. It shall require an attendance of 80 per cent. upon two graded courses of instruction in branches specified (in Article 3), of not less than 26 weeks each, excluding holidays, in two separate years.
- 5. It shall exact an average grade of 75 per cent, on examination as a condition of graduation
- 6. It shall admit students within thirty days after the opening of any school year and it shall confer degrees in pharmacy only at the close of each school year upon the completion of the prescribed course of study.
- 7. Any college may honor official credentials issued by other colleges of pharmacy in good standing as determined by this board, so far as the work offered is the equivalent of or identical with the required work of the school to which credentials are presented, except in branches of study embraced in the last year of its own curriculum.

WHEN TO ENTER.

The year is divided into two semesters, the first beginning October 16, 1906, the second March 12, 1907. Students may enter at the beginning of either semester, but, by the requirements quoted above, no one is allowed to take up the senior work until twenty-six weeks have elapsed since his finishing the Junior Course.

A COLLEGE DRUG STORE

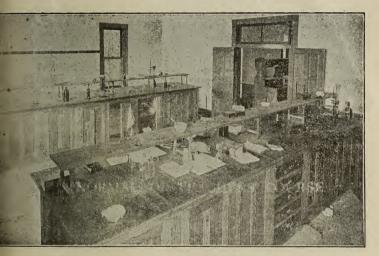
The College is managed in the interests, and for the benefit of the students. Careful and thorough accomplishment of the work requires about two hours of class exercise and three hours in the laboratory each school day, although the Laboratories are open all day and the student is not limited in the amount of work he may do. All the laboratory work is of the most practical kind, and especially adapted to the needs of the modern Pharmacist. Each student receives personal attention and instruction in laboratory work.

The Trustees are seeking to make the College complete in every detail, and recently have added a new feature—a College Drug Store, where the student can purchase his drugs, learn how to manipulate the scales, and become acquainted with, and skilled in, the art of weighing, wrapping, tving and placing packages in the hands of other students assuming the role of customer

THE JUNIOR YEAR. PRACTICAL PHARMACY.

The College has two Pharmaceutical and Dispensing Laboratories complete in every detail. The desk arrangement is such as to afford the student every facility for complete and thorough work. Each table is supplied with an entire outfit of apparatus (with storing closet), and each student receives full instruction in the manufacture of Waters, Spirits, Tinctures, Syrups, Liquors, Extracts, Fluid Extracts, Abstracts, Infusions, Decoctions, Oleates, Ointments, Cerates, Plasters, Papers, Suppositories, Emulsions, Collodions, Elixirs, Mucilages, Official Salts, and the more important unofficial preparations. The work embodies all the processes of Weighing, Measuring, Ignition, Calcination, Torrefaction, Incineration, Sublimation, Evaporation, Distillation, Desiccation, Granulation, Crystalization, Precipitation, Dialysis, Filtration, Clarification, Decoloration, Extraction, Percolation, etc.

The outfit was supplied by the celebrated firm of Whitehall, Tatam & Co., of Philadelphia, and E. B. Benjamin & Co., of New York, and consists of Remington stills, Retorts, Funnels, Adapters, Graduates, Mortars, Spatulas, Pill Tiles, Beakers, Evaporating Dishes, Desiccators, Mixing Jars, Pipettes, Burettes, Balances, Metric Weights and Measures, Specific Gravity Apparatus, Thermometers, Urinometers, Alcoholometer, Lactometer, and all other necessary apparatus for intelligent work.



VIEW IN JUNIOR PHARMACY LABORATORY.

CHEMISTRY—JUNIOR COURSE.

The laboratory for practical chemical work is also fully equipped with all the accessories necessary in obtaining a thorough knowledge of chemical analysis and synthesis. In this laboratory, open at all hours, the student is required to perform a satisfactory amount of analytical and synthetical work under the personal attention of the Professor of Chemistry and an able assistant. A graded course is pursued, and the instruction given is carefully adapted to the proficiency of the student.

The work is divided into two parts, commencing with the most simple chemical reaction between the inorganic bases and acids, gradually advancing to the more complete reactions of the inorganic bodies, and carbon compounds.

The greatest care is taken to inculcate a thorough and comprehensive knowledge of characteristic chemical reactions, thus enabling students the more readily to determine the purity of their drugs and chemicals.

BOTANY AND MATERIA MEDICA.

The first part of this work is devoted to the sutdy of Elementary Botany. It includes the various organs of plants, as roots, rhyzomes, stems, leaves, barks, flowers, cells, etc. This is followed by the study of Materia Medica, in which special attention is given to the classification of the vegetable and animal drugs, the specific names, properties, uses, doses, chief constituents, and methods of isolating them; sinergists, incompatibles and adulterations.

PHARMACEUTICAL ARITHMETIC.

A training class is organized for special drill in balancing chemical equations and practice in pharmaceutical arithmetic. To this, and also to any class in the College of Liberal Arts, pharmacy students are admitted without extra charge.

TEXTBOOKS.

Students may use either Remington's or Casperi's Pharmacy; Holland's Chemistry; Sayres', Culbreth's or Wilcox's Materia Medica; Wood's and Gray's Botanies; Sturner's Pharmaceutical Arithmetic. Reference Books (to be found in College library)—U. S. Pharmacopæia, U. S. Dispensatory, National Dispensatory.

A NEW FEATURE.

Connected with the College is a *Pharmaceutical Association*, to membership in which each regularly enrolled student is eligible. The membership fee is one dollar, with no dues to be paid afterwards. The fee is applied to the building up of a Pharmacy Library, and the members of the Association, as long as they remain in the school, have library privileges and free access to all the best and latest Pharmaceutical journals and periodicals.

SENIOR COURSE.

PRACTICAL PHARMACY.

In this part of the work the student is required to make up extemporaneous pharmaceutical preparations, as is done in all first-class drug stores, and fill bona fide physicians' prescriptions from them. He is also required to test them for purity and strength, in compliance with the U. S. P. (eighth revision). This work is a very important factor in developing tact, skill and ability.

CHEMISTRY-SENIOR COURSE.

The work in Chemistry in the Senior course consists of a thorough study of the problems, embracing every form of chemical mathematics. Particular attention is given to volumetric and gravimetric methods of analysis. By combining lectures with thorough laboratory drill, the instructors assure the graduate a comprehensive knowledge of analytical methods—a point of superiority in this College.

MICROSCOPY.

A practical course in Microscopy is offered to Senior students. Not only is explanation given regarding the mechanism of the instrument, and direction in operating and caring for it, but also instruction and practice in the processes of preparing, staining, mounting and preserving specimens. Plants and drugs are studied under the microscope, to train the student in detecting and identifying adulterations. Recently several first-class microscopes of high power have been added to the equipment.

HUMAN PHYSIOLOGY.

Ten weeks of five class periods each are devoted to the course in physiology, which embraces especially a study of the organs of respiration, digestion, circulation, the nervous system, the assimilation of food, and the physiological and therapeutical effects of drugs upon these organs.

MATERIA MEDICA, THERAPEUTICS AND TOXICOLOGY.

Throughout the Senior year, there is a study of official and unofficial drugs, their constituents, official preparation, therapeutic effects, toxic properties and antidotes, closing with a discussion of Toxicology and Incompatibilities.



THE CHEMICAL LABORATORY. TEXTBOOKS.

The textbooks for this course are the same as those mentioned for the Junior course, and, in addition, Coblentz's or Muter's Volumetric Analysis and Assaying, Martin's Human Body, Spencer's Commercial Law. Reference Books (to be found in College Library)—U. S. Pharmacopæia (eighth revision), U. S. Dispensatory, National Dispensatory, Sutton's and Fresenius Volumetric Analysis.

EQUIPMENT.

The laboratory equipment for advanced course has recently been increased by the addition of a complete outfit for Gold and

Silver Assaying and other metallurgical work. The apparatus includes a Bosworth Ore Crusher, Weatherhead Mortar, Hoskins' Crucible and Muffle Furnace, Tongs, Crucibles, Scorifiers, Roasting Dishes, Cupels, Platinum Ware and other necessary appliances, supplied by the firm of E. H. Sargent & Co., of Chicago. The Pulp and Assay Balances were made by special order for the laboratory by the manufacturers, Messrs. Voland & Von Zelm, and are of the best and most delicate construction. The equipment is of the very best in every particular, and the students will find the work most practical.

SYNOPSIS OF COURSES.

JUNIOR YEAR.

Practices of Pharmacy, Elementary Chemistry, Botany, Materia Medica, Chemical and Pharmaceutical Laboratory Practice, Chemical Equations, Pharmaceutical Arithmetic.

SENIOR YEAR.

Study of Organic Pharmacals, Pharmacal Chemistry, Materia Medica, Physiology, Microscopy, Pharmacal Laboratory, Magistral Pharmacy, Organic Chemistry with Volumetric and Gravimetric Analysis, Prescription Writing and Compounding, Urinary Analysis.

REQUIREMENTS FOR GRADUATION.

Each student is required to pass, with satisfactory grades, an examination at the end of each quarter's work, and the final examination upon the entire course. There will be no deviation from this rule.

Seniors are not permitted to leave before the final examinations are concluded, under any circumstances.

The degree conferred is that of Pharmaceutical Graduate (Pharm, G.).

SPECIAL COURSES.

Students wishing to pursue an extended course for three years, for the degree of Pharmaceutical Chemist (Pharm. C.), first complete the course for the degree of Pharm. G., after which the work is extended. Students who have graduated from schools requiring an equal amount of laboratory work are admitted to the second year on presentation of proper creden-

tials. Much of the work is elective, and is divided into courses of six months each.

To obtain the degree of Pharm. D. (Pharmaceutical Doctor), the candidate must be twenty-one years of age, must hold a standard High School diploma, and must have had four years of practical experience in a store where prescriptions are filled; must be a graduate of this College of Pharmacy, and must take an additional course, specializing on formulæ and assaying of crude drugs. This work requires about twenty weeks for its completion.

EXPENSES.

Matriculation	fee
Tuition for 26 weeks\$4	0.00
Deposit fee in Pharm. Laboratory (to be returned in part)	5.00
Chemical Laboratory fee	5.00
Diploma	4.00

A Laboratory Fee is charged in Botany, Physiology, Zoology, Biology and Microscopy.

Students are required to replace all broken or damaged apparatus.

Drugs and chemicals are furnished at a trifle above cost.

ADVANTAGES.

There is no Matriculation Fee.

At least one thousand hours of practical laboratory work is required in the course.

A diploma from this College is accepted in lieu of the first year's lectures by the leading medical colleges.

Superior advantages are offered to registered "Assistants" who wish to review for examination as "Pharmacists."

In the reading room all the leading journals in Pharmacy may be found, and in the library hall all the books needed for reference.

The courses are so arranged as to bring each student into recitations and laboratory work each school day, except Saturday, and not twice a week, as in nearly all other schools.

The Dean will be glad to give further information to any one so desiring. Address

D. C. Mohler, Dean, Ada, Ohio.

DEPARTMENT OF MILITARY INSTRUCTION

SCHOOL OF THE SOLDIER

SCHOOL OF THE COMPANY

SCHOOL OF THE BATTALION

"UNCLE SAM'S" PROVISION.

In accordance with Section 1225, Revised Statutes of the United States, as amended by the acts of Congress, approved September 26, 1888, and January 13, 1891, an officer of the army of the United States has been detailed to the University by the President, as Professor of Military Science and Tactics. The coming year Captain Joseph F. Janda will be in command.

The arms and accoutrements and the field artillery, with necessary implements, are issued from the National Armories, and comprise the Cadet Springfield Rifle, cal. 45, late model, with belts and McKeever cartridge box, and the 3-inch muzzle-loading rifle guns, model 1861, with carriage and limber. Swords and belts are provided for the cadet officers.

For practice firing, the following allowances of ammunition are made annually by the United States: 100 blank cartridges and 300 friction primers for 3-inch guns, and for each cadet actually engaged in target practice, 50 rifle ball cartridges or their equivalent value in reloading tools or target supplies.

An excellent 100-yard gallery range is to be secured with marker's butt and two separate targets.

MILITARY COMPANIES POPULAR.

Over six hundred students are drilled each year in the schools of the Soldier, Company and Battalion, and in the ceremonies. The drill of an hour each day, except Saturday, timed so as not to interfere with academic duties, is found to be entertaining, invigorating and healthful—a pleasing relaxation after the close sedentary hours of the student's desk and class room.

DRILL A SUBSTITUTE FOR ELECTIVES.

Every able-bodied male student in the University is strongly urged, though not compelled, to enlist in the Battalion, and to take the practical and theoretical courses of military instruction. Once having registered, however, he is expected to follow habitually the drills or recitations until the term actually closes. It is expected that every able-bodied student intending to complete any of the University courses will drill and recite in this department three terms; the military work counting as a substi-

tute for any elective in his course. In order to secure credit on the records of the University, the cadet is required to be regular in attendance, to be subject to all military discipline, to drill not less than one hundred and fifty hours, and to win a grade of at least 85 per cent.

ORGANIZATION.

The Cadet Battalion at present comprises, with the Military Instructor, one cadet Lieutenant Colonel, one cadet Major, one cadet Adjutant, one Quartermaster and Ordnance Officer, one Sergeant Major, four permanent Companies, two Artillery and Saber Detachments, and the University Band.

UNIVERSITY BAND.

The Band consists of thirty-five pieces and a drum-major, uniformed by the University and provided with the necessary instruments and music. Any student may join when a vacancy occurs. All who have band instruments are requested to bring them with them on entering the University.

APPOINTMENTS AND PROMOTIONS.

The cadet officers and non-commissioned officers of each company are appointed from the privates of the company, and are promoted lineally after a competitive examination in tactics before a Board of Examination consisting of the Military Instructor and the field officers of the Battalion, three constituting a quorum. The minimum grade allowed is 70. Thus, since merit alone is recognized, and all chance of favoritism is rendered impossible, a cadet private of ability and energy may pass, in time, successively through the several grades to the captaincy of his company.

The examination for the rank of officer, or for the grades of non-commissioned officer, comprises, for corporals, the School of the Soldier; for sergeants, the School of the Company, and their duties as guides; for lieutenants, the School of the Battalion; for captains, the School of the Battalion and the ceremonies.

No cadet is permitted to appear before the Board of Examination unless he has attended, for at least one term, the theoretical instruction in the Drill Book, and has provided himself with the uniform complete, including cap and white gloves.

Captains who fail to maintain their companies in satisfactory condition as to strength and instruction are expected to tender promptly their resignation as company commanders.

A MILITARY DIPLOMA.

Commissions and warrants, similar to those used in the U. S. Army, are issued to the commissioned and non-commissioned officers after passing the examinations and receiving promotion. The commissions and warrants are supplied at actual cost, \$1.35 for commissions and 60 cents for warrants. These are certificates of military service valuable in after life.

PRIZES.

A special cash prize is awarded in each company during the Spring term to the cadet presenting the best military appearance, and showing the greatest proficiency in drill and discipline.

Prizes are also awarded for the best score on the target range.

Target practice is held on Saturday, whenever practicable, during First Fall, Spring and Summer Terms, and the Annual Rifle Competition for the University prizes, for the best company team of six men, and a battalion team of ten, the latter to take part in the Intercollegiate Contest, will hereafter be held on or about May 15. The feature of annual competition has just been introduced, and will be continued. The competition embraces individual practice and team firing by file and volley.

TEXTBOOKS.

The following textbooks are designated for the course: Drill Regulations, U. S. Army, for Infantry, Artillery and Cavalry; Manual of Guard Duty, U. S. Army; U. S. Army Regulations (amended to date, with introduction to forms in use in the company administration); Small Arms Firing Regulations—Blunt; Elementary Principles of the Art of War—Hamilton; Security and Information—Wagner; Notes on Military Science—Califf; Art and Science of War—Wheeler; Drill Manual—Bordman; Manual of Physical Drill—Edmund L. Butts.

Special attention is given to the preparation of the cadets for the United States Military and Naval Academies and of candidates for commissions in the ranks of the Regular Army.

EXPENSES.

MATRICULATION.

No matriculation, or entrance, fee is required to enter the University. Some schools advertise free tuition, but it will be found that entrance fees with them amount to more than tuition fees here, a fact not to be overlooked by those selecting a school or college.

TUITION FEE.

In all the Colleges, except Pharmacy, Music and Fine Art, the Regular Tuition Fee for term of ten weeks is \$10.00.

Tuition Fees are payable strictly in advance. Any one paying for less than a term is charged \$1.25 a week.

COLLEGE OF MUSIC.

Piano, Organ, Violin, Cornet, Flute, Guitar, or any other
instrument, term of ten weeks, two lessons a week\$12.00
One lesson a week 6.50
Harmony, per term
Voice Culture, two lessons a week
Public School Music, per term
History of Music, in class 3.00
Use of Piano, one hour a day, per term 2.00
Use of Reed Organ, one hour a day, per term 1.00
Tuition for Rudimental Music, per term 2.50
Piano rent, in student's room
The Rudimental Class is free to all students paying the Reg-
ular Tuition Fee.
COLLEGE OF ORATORY.
Class lessons, per term\$10.00
Class lessons, less than a term, per week 1.25
Private lessons (30 minutes), per term of 20 lessons 10.00
COLLEGE OF FINE ARTS.
Pencil Drawing, Crayon Drawing, Water Colors, Oil Painting, India Ink, Mechanical and Industrial Draw-
ing, special tuition, per term\$10.00
Freehand, per term

All students paying the Regular Tuition Fee are admitted to the general classes in Freehand, Lettering and Mechanical Drawing without extra charge.

PENMANSHIP.

Busine	ss Penmanship, per term\$	2.75
Ornam	ental Penmanship, per term	3.25
Plain	Penmanship, per term	2.50

COLLEGE OF PHARMACY.

Tuition, twenty-six weeks.....\$40.00

A deposit of \$4.00 a term is required in the Chemical Laboratory, and a fee of \$2.00 a term, in the Physical Laboratory, to cover expenses of desk rent, material used and breakage.

OUR TERM PLAN.

Thirty-one dollars paid in advance pays tuition, board and furnished room for ten weeks. The Term Plan may begin at any time.

GRADUATION FEES.

In the Commercial Course, the Graduation Fee is \$2.00. In the Teachers', Scientific, English, Engineering, Musical, Pharmaceutical, Law and Elocution, \$3.00. In the Literature and Classical Courses, \$5.00. Beautiful and neatly executed diplomas are awarded to those who complete any regular course of study. Those preferring real parchment will be charged one dollar extra. Candidates for any degree are required to pay full tuition in graduation term.

ROOMS, BOARDING AND HOME COMFORTS.

Good board in private families, \$1.65 to \$2.00 a week.

Furnished room, two in each room, per week, 50 cents to 75 cents each.

Light and fuel, per week, 5 cents to 30 cents.

Washing, per week, from 15 cents to 25 cents.

By selfboarding the above expenses may be somewhat reduced.

Ada is a school town, in which a large number of families are engaged in rooming and boarding students. The competition is sharp, the prices low and the board good. Board could

be furnished here at \$1.25 a week, as some schools elsewhere advertise, but it is better to charge enough to insure good, wholesome food. The town is lighted with electricity; coal is the chief fuel, and many houses are heated by hot-air furnaces or with hot water from the city heating plant. The comfort and convenience of the student is looked after by a kind people; when sick he is well cared for. There are no dormitories. All students room and board in private families.

REFUNDING.

In cases of protracted sickness of the student, tuition is refunded for the unexpired time, regular rates being charged while in attendance. Fractional weeks are counted as full weeks. Where the student is called from school on account of necessary business, a due-bill for the unexpired time is issued to him by the Auditor. At any future time he may re-enter the University by presenting his due-bill to the Auditor and receiving therefor a new receipt for the unexpired time. No tuition is refunded to students who have been suspended or expelled. Receipts are not transferable.

Any one taking the Term or Year Plan may at any time change to the ordinary rates, by paying full rates for the time in attendance. The balance of his board will be refunded; but room-rent is not refunded until the room is re-rented.

MISCELLANEOUS INFORMATION.

DIRECTIONS.

Those desiring to make arrangements before arriving at Ada as to courses of study, board and room, will address the President of the University.

Students may enter the University at any time. They can nearly always find classes to suit their needs.

Ordinarily four branches a term can be carried satisfactorily. Some students can master but three, while others can complete five. No one should undertake more than he can do well. Each branch requires from ten to thirty weeks for its completion.

Students should allow an average of about two hours for the preparation of a lesson. In each branch there are five class exercises a week, each class period sixty minutes long.

Students are required to take all the examinations in the subjects pursued by them. Final examinations in First Fall, Second Fall and Winter terms are held on Wednesday and Thursday of the tenth week; in the Spring term, on Monday and Tuesday of the tenth week; in the Summer term, on Monday and Tuesday of the ninth week. Mid-term examinations also are held.

All students must receive a credit of not less than 75 per cent. in the branches prescribed, before they are elected to graduation honors.

Students or their parents may get a full report of class standing by inclosing a self-addressed stamped envelope in their letter of inquiry to the Registrar of the University.

All arrangements for graduation and degrees are to be made at the office.

AID TO STUDENTS.

The Board of Education of the Methodist Episcopal Church lends money to members of that church taking a regular course in school, who have been in attendance long enough to merit a recommendation from the Faculty. No interest is charged if the debt is paid within five years from the time of leaving school, but a payment of \$5.00 each year must be made on the principal. No security is required other than a recommendation from a quarterly conference. Loans are made at the beginning of each term. Application should be made two weeks before the opening of the term, and no application can be received later than the close of the first week of the term. The amount that can be allowed to each applicant is generally sufficient to pay for tuition and books. Many of the best students avail themselves of this advantage.

For further information, address Prof. R. H. Schoonover, Ada, Ohio, who has charge of the distribution of the fund here.

Many students in the University make their entire expenses by working as waiters, janitors, and at other occupations in the town and vicinity, and, at the same time, carry full work in their studies.

DEGREES

The University is empowered to grant all the usual scholastic degrees. The greatest care is taken to grant them only to the deserving. They are not for sale, but must be earned. While the management accepts grades of equal value from other institutions of learning, it is required that the applicant for any degree do a reasonable portion of his academic work here. No diploma is granted upon grades made wholly in other institutions

All persons having taken the Bachelor's degree here, receive the Master's degree, provided they have been engaged for three years since graduation in literary or professional work, or have done one year of postgraduate work in the course from which they have taken the Bachelor's degree. Those desiring diplomas with the Master's degree will pay \$5.00. Other honorary degrees are granted only upon the special recommendation of the Committee on Degrees.

DONATIONS.

All persons interested in the cause of education, and especially in building up an institution of learning in Northwestern Ohio, are kindly invited to make donations of specimens—geological, mineralogical, zoological, botanical, historical, Indian relics, of any kind whatever-to the University. The names of all donors are preserved in the archives of the institution. Label the specimens with the name of the donor and locality.

Books for the University Library are earnestly solicited from any who may be minded to contribute works of value. Funds are needed for the erection and equipment of the Christion Association building. Men and women of means could not invest their means more wisely than to found endowments of chairs in the various departments of the University. A bequest blank accompanies this catalogue.

PRIZES OFFERED.

Through the good will of Dr. H. S. Lehr, founder of this school, an annual prize of \$25 is awarded to the winner in the Oratorical Contest between the three Literary Societies. This contest is one of the attractive features of Commencement week.

Hon. I. N. Kuhn, of Waynesburg, Pa., has provided for an annual prize of \$25 to be given to the successful contestant in the Franklin Literary Contest.

TEXT-BOOK LIST.

In response to an extensive demand, as shown in the correspondence coming to the office, here follows a list of textbooks used in the Common School Course and in the College of Liberal Arts. These texts are subject to change at any time:

Æsthetics Bascom	History, Commerce Webster
Algebra, ElementaryRay	History, Eastern Nations Myers
Algebra, CollegeWentworth	History, England Montgomery
Analogy of ReligionButler	History, England (Constitutional)
Analysis of SentencesWatkins	Dale
Archæology	History, General Myers
Arithmetic, PracticalRay	History, Greece Myers
Arithmetic, MentalStoddard	History, Middle Ages Myers
Arithmetic, HigherRay	History, Modern Age Myers
Astronomy, Manual of Young	History, New Testament McClear
BiologySedgwick & Wilson	History, Old Testament McClear
BookkeepingWilliams & Rogers	History, Rome
Botany Bergen	Homiletics
Cæsar Bennett	Latin, First Year in
Chemistry (Text)Remsen	
Chemistry (Manual)Gregg	Law InternationalLawrence
Cicero (Orations)Allen & G.	Law, ParliamentaryRoberts
Civil Government Andrews Educational Reformers Quick	Literary Criticism Winchester Literature, American Pattee
Elementary EnglishLoomis	Literature, English I
Ethics Schuyler	
Evidences of ChristianityFisher	Literature, English IIWelsh
French, Introductory	Literature, Nineteenth Century.
Geography, Ancient Mitchell Geography, Commercial Adams	Logic
Geography, Commercial Maglott	Meterorology
Geography, Descriptive Maglott Geography, Land of Israel. Stewart Geography, Physical Dryer	Myths, Classic
Geography, PhysicalDryer	Orthography Irish
Geology, CollegeLeConte	Pedagogy
Geology, GeneralLeConte Geometry, Plane and Solid	Phil. of Eng. LitBascom Physics (Text)
Wentworth	Physics (Manual)
Geometry, AnalyticalWentworth	Physiology, School Macy & N.
German, Introductory	Physiology, CollegeMartin
	Political Economy
Grammar, EnglishRigdon Grammar, FrenchWhite	Prose Comp., LatinPearson PsychologyJames
Grammar German Jovnes-Meisner	Reading Kidd
Grammar, GermanJoynes-Meisner Grammar, GreekGoodwin	Reading
Grammar, LatinBennett	Rhetoric II
Greek, First G. BookWhite	Rhetoric III Genung
Hebrew, Elements Harper Hermeneutics Terry	Rhetoric IV
History, American	Sociology
History, Christianity (Classical C.)	Spelling
History, Christianity (Biblical C.)	Systematic TheologyMiley
History, Christianity (Biblical C.)	Trigonometry Wentworth
History CivilizationGuizot	VirgilKnapp
	ZoologyParker & H.

SCHEDULE OF CLASSES, FIRST FALL TERM, 1906.

	Am. History Shakespeare Latin 2 Latin 1 Greek Physics 3 Microscopy Quiz Journalism Laboratory Labor
1, 1900.	History Greece Des. Geography Civil Governmt Analysis Train. or Ped. Psychol. Virgil 1 Frian Ceasar 2 German Heb. 1 Frigoroup Hysics 1 Frigoroup F
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	Gen'l History Higher Arith Astron
	Cen'l History Logic Virri Strench Col. Physiol Stresses Land Geom. 2 Stresses Land Geom. 2 Stresses Land Geom. 2 Stresses Land Geom. 2 Stresses Land Geom. 3 Sheeli&Rep.Cal. Freehand Speli&Rep.Cal. Stresses Speli&Rep.Cal. Freehand Shittan Bellian

Military Drill and Cadet Band, 5:30 to 6:30.
Five Debating Clubs meet each week.
Philo, Franklin and Adelphian Literary Societies, 7:30 p. m.
Saturday.

Reading Room open from 8:30 to 5:00 each day.

For class standing address

GEO. E. SIMMONS, M. S., AUDITOR

The Physical, Chemical and Pharmaceutical Laboratories are open eight hours per day.

Classes in Literature, especially fitting teachers for examination, will recite each day. For further information address each per week.

ALBERT EDWIN SMITH, D. D., PH. D., PRESIDENT.

SCHEDULE OF CLASSES, SECOND FALL TERM, 1906.

		-															
90:4		Com Geography	Des. Geography com: 308-1-7-3	Am. History		Latin 1	Latin2	Adv. Greek	Fhysics	MICTOSCOPY			II Hydrallics	Zuiz	Tournalism	20mmunoc	
3.00	8::	The Common of the	Des. Geography	Adv. Lit	History Ed.	Cæsar 1	Adv. German	Orthography	Physics 2	Meterol			II Hydrallics		Partnership	Fuys. 11am.	
00.0	7:00		Hist. Eng.		Train, or Ped.	Adv. Latin		Heb. 2	Physics 1		2 R.R., F'1d Eng.	II Mechanics	Trig. 1		Priv. Corp.	Oratory	dule.)
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	10:30		Mental Arith.		Am. Literature	Geometry 4		N That History	Chemistry 2	Vost 700lory	Vert. 40010g3	II GI apines	2 Thris	Oniz	Z min	Rhetoric 4	The Thingt Doll torm
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	8.30	00	Tinh Arith	Adv. Pol. Econ.	Eng. Lit. 2	Practical Arith	Adv. Latin.	German 1	Anabasis 1		History Geology	2 II Struct. Des.	II Desc. Geom.	. HCalculus	Stenography	Voice and Gest	Voice and deep
	00.1	30:1		Gen. History	:			French		Dynamo 2	Gen. Physiol	Strs. El. Str. D.	Proj. Draw.		Equity		Knetoric 4

(See First Fall term for complete schedule.)

1907.	
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WINTER TERM 1907	00 1
CLASSES,	
OF	
SCHEDULE OF CLASSES, WINT	

Ann. History Shakespeare Latin 2 Latin 1 Adv. Greek Physics 3 Microscopy Anal. Geom. Quiz	
3:00 Des. Geography Psychol Cessar 2 Adv. German Bhrsics 2 Physics 2 Physics 2 Physics 3 Mech 3 Mech 3 Meth 3 Meth 3 Mydraul, Evidence Wills	
2:00 History Com. Cycli Governi Aualysis Ped. or Train Adv. Latin Hebrew 3 Physics 1 Physics 1 Mech. Des. 1 Mech. Des. 1 Trig. 1 Sociology Sales	
1:00 Algebra 1 Philos, Lit. Algebra 3 Algebra 3 Algebra 2 Com, Law Plead	D D. dhu roum
10:30 Mental Arith. Eng. Lit. 1 Geometry 2 Virgil Cassar 1 Anabasis 1 Chemistry 2 I Graphics Least Squares Agency	Rhetoric 3
9:30 Eng. Bible Med. History Grammar Grammar Geometry 1 Gicero 1 Geren 1 German 2 Grams 1 Grams 1 Innerology I Struct. Des. I Mech. Math. 3 Calc. Code Plead.	k Arg. and Debate
Si:30 9:30 10:30	Hist, Pub. Speal
7:00 Gen. History Logic French Gen. Phys. 1 Stresses 1 F. Astron.	Phetoric 1

(See First Fall term for complete schedule.)

SCHEDULE OF CLASSES, SPRING TERM, 1907.

10.30 10.30 10.30 10.30 1.00 2.00 3.00 4.00 Astronomy Higher Arith Mod History Mental Arith Algebra 1 Conn. Geography Des. Geography Persistal Logic Conn. Geography Des. Geography Conn. Geography Des. Geograph												
Big Big	-	4:00		Am. History		Latin 2	Adv. Greek	First 3		Anal. Geom. 2	Quiz	Journalism
Big Big	00.6	3:00	Des. Geography	Current Lit.	Casar 1					Hydraulics 2	Equity Con Law	Phys. Training
Big Big	, 00.6	4.00	Com. Geography	Analysis					1 K. K., Pl. Sur.	Frig. 1	Con. Hist Eng. Contract	Oratory
10.30 10.3	1:00		:	Lit. Crit.	Ed. Ketorm.							
Bugish Bright	10:30			Am Literature		Cæsar 2	Chemistry 2	Botany	Geodesy	rig. 2	X	Rhetoric 4
8:30 Higher Arith Higher Arith English Lit. 3. Practical Arith German 1 Anabasis 2 El. Test. Dynam. Geol. Ing. Des. Geon. 2 Calculus 2 Stenography Torts	9:30			Grammar	Adv. Latin	German 2 Greek 2	Chemistry 1	Struct. Des 2	Mach. Des. 2	Real Property	Inter Law	Arg. and Debate
story	8:30	Higher Arith	Political Econ.	English Lit. 3 Practical Arith	Cicero			Дупат. Geol. Трето Dyn	Des. Geom. 2			voice and Gest.1
	7:00	Astronomy	General History					_	Proj. Drawing			••••

(See First Fall term for complete schedule.)

SCHEDIILE OF CLASSES STIMMED TEDM

		4:00 7 Auc. History	. Am. History	Latin 2	Latin 1	Physics 3			Anal. Geom Partnership	Journalism
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SOUTH OF CLASSES, SOMMER LERM 1917	(1)	Anc. Geog.	Analysis	Adv. Latin	Hebrew 5	Physics 1	IIR.R. F'ld En	Mech. 1	T S T	ocal Expres. 2 Rhetoric 5
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	05:30	Eng. History		Cicero I German 2		Col. Physiol	:		Com. Paper	st. Oratory
2	8:30	. Higher Arith. Adv. Pol. Eco.	. Adv. Lit. Practical Arith.	. Virgil German 1	. Anabasis 1	History Geol.	II Des Geom		Stenography Private Corp.	Voice and Ges
	7:00	Gen. History	Logic	French		Gen. Physiol.	Steam E. and B	Field Astron.	Agency	Rhetoric 1

(See First Fall term for complete schedule.)

REGISTER 1905-1906.

	(D. D.)
	(D. D.)
	(D. Ped.)
	(D. D.)
	(D. D.)
William Ortin, Johnson	
MASTER	S DEGREES.
Berry, Nellie M	. (Pharm. D.)Colchester, Ill.
Barclay, John L	. (Pharm. D.) Paisley, Pa.
Bainter, Paul	. (Class)Adamsville, O.
Davis, Walter L	. (Sci.)
Heidlebaugh, Newton B. S	. (Class) Middle Point, O.
Huff, J. W	. (Sci.) Pendleton, Ore.
Maus, Fred Emmett	. (Pharm. D.) Lake Arthur, N. M.
McElroy, Madeline	. (Oratory)
Price, W. A	. (Sci.)Silver Cliff, Col.
Reed, L. Leroy	. (Sci.) Marathon, N. Y.
Shurtz, Espy K	. (Sci.)
Shiveley, Frank A	. (Sci.)
Sager, Noah W	. (Class)Canton, O.
Smith, Archibald R	. (Sci.)
Sickman, Wm. F	. (Class)Cleveland, O.
Vogt, Paul Leroy	. (Class)New York, N. Y.
POST-G	RADUATES.
Davis W I	. (Sci.) Madison, O.
	(Sci.)
	(Sci.)Logan, O.
	(Sci.)
	.(Sci.)Tuscarawas, O.
	.(Oratory)
	(Class)Logan, O.
	(Eng.)
	(Class)
	(Sci.)Mercer, O.

GRADUATES.

COLLEGE OF LIBERAL ARTS.

CLASSICAL.

Dunn, Gladys ITodds, Kreglow, GroverAda,	O. O.	Lonsinger, Jesse S. Walhonding, O. Switzer, Lee R Eglon, W. Va.
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LITERATURE.

Beverleigh, Mary ClaireAda, O.	Hannum, John N Manerva, O.
Loy, S. LColumbus Grove, O. Hammond, E. H.McConnellsville, O.	Shela, Louis EPortsmouth, O. Switzer, Lee REglon, W. Va.
Hagerman, Gail SLeipsic, O.	Winner, Ivan SW. Mansfield, O.

SCIENTIFIC.

Armstrong, CarlMingo, O	. Leatherman,
Banker, John C Canton, O.	
Bennett, Wesley Lilley Chapel, O.	. Myers, Harr
Carson, Paul E Coal Center, Pa	
Charles, FrederickAda, O	. Parsons, F.
Coleman, H. B Cooperstown, N. Y	
Gregg, Walter E Newport, Pa	
Hawk, Miles E Suffield, O	
Hinebaugh, OscarColumbus, O	. Smith, Clifto
Hanselman, Benj. L. Georgetown, O	. Stackhouse,
Hoskinson, C. EShadyside, O	. Turner, May
Hall, August K. Upper Sandusky, O.	
Hershey, G. William Sterling, O	
Hatcher, Chas. TBelmont, O	. Wisely, Aller
Jessup, Carl OCurtisville, Ind	. Williams, Sir
Johnson, Homer E.W. Jefferson, O	. Warrick, Eli
John, Wm. HDayton, O	. Young, F. I
Keeney, Charles S Wooster, O	
Keller, Walter D. Fredericktown, O	•

ENGLISH.

Fleck, Lewis,	Alvin RCollins, Ind. D. EffieWapakoneta, O.	Miller, Virginia MAda, O. Miller, Donna MAda, O.	
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TEACHERS.

COLLEGE OF ENGINEERING.

CIVIL ENGINEERING.

Bixler,	A.	G	Ri	chwood.	0.
Brown,	H.	W	C	aldwell.	Ö.
Bauma	n, G	eo. H .	Noble	stown,	Pa.
Covell,	Ear	1 D	Port	Clinto.	. 0.
Daymu	de, (Chas. A	1	Troy	0.
Flennil	ken,	Clifton			
			McKe	esport,	Pa.
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			McKee	sport,	Pa.
Ginn,	Samuel	В.,	Mar	vsville	:. O.
Hawke.	Ezra	N	St. Lou	isville	0
Henry.	Enos	Α .	Hoag	land	Ind
,	131100			ianu,	IIIu.

Housekeeper, W. L.	
Bowling Green,	
Karns, Joseph FGreenfield,	
Lindsey, Chas. R. West Salem,	0.
Myers, Wayne D. Shirleysburg, 1	Pa.
Maurer, H. LKettlersburg,	0.
Mollenkopf, J. FConvoy.	0.
Pennock, Robert N Marlboro,	O.
Patterson, RobertAkron,	
Quail, F. EStockton, C	
Williams, David EAda,	

MECHANICAL ENGINEERING.

Ewing, Dressel DVan Lue, O. Longwill, M. FIndiana, Pa.	Smull, Thos. J Mackeyville, Pa.
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ELECTRICAL ENGINEERING.

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LAW.

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Armstrong, CarlMingo, C Bainter, PaulAdamsville, C		Leach, JayAda, Lyon, J. H. Chalmer,	
Childe, Fred TAkron, C		New Waterford,	
Crouch, John BVan Wert, C		McNeal, J. HIberia,	
Dempster, E. GLima, C		Myers, Leon JSullivan,	
Hall, August K. Upper Sandusky, C		Primmer, B. FFindlay,	
Hanselman, Benj. L.		Shively, Frank A. West Union,	
Gerogetown, O		Thompson, Geo. BCircleville,	
Johnson, Homer E.		Tehan, Geo. W Springfield,	
West Jefferson, O		Thompson, J. WAda,	
John, Wm. HDayton, C. Koonts, J. ON. Washington, C.		White, Jas. ABarnesville, Williams, Royal S. Grand Rapids,	
Keeney, Chas. SWooster, O		Young, F. LAda.	
ixecitey, enas. D Wooster, o	•	Touris, T. D	0.

COLLEGE OF PHARMACY.

PHARMACEUTICAL CHEMIST.

Crocker, Fred BFostoria, O. Slees Dersham, S. AKempton, O.	sman, L. CAda, O.
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PHARMACY.

Baker, Carl F Whitewater, Ind
Berry, Nellie MayColchester, Ill.
Belsches, W. Hawthorne
Charlestown, W.Va
Brooks, Chas. WCincinnati, O.
Brady, Lewis DMarion, O.
Darbaker, Leasure K. Emlenton, Pa.
Fleming, E. LAtwood, Pa.
Harris, Benj. F Perryopolis, Pa.
Mitchell, Raymond A.
Mt. Gilead, O.
McCullough, C. JChester, O.

Arches. J. Dorman. . Woodbine, Ky.

Maus, Fred E..Lake Arthur, N.Mex.
Mengel, E. K... Poplar Bluff, Mo.
Miller, Howard I.. Wheeling, W.Va.
Peters, Stephen. .. Lamberton, Pa.
Perkins, Chester I... Arcanum, O.
Phillips, Harry E... .. Hardin, O.
Patker, Carl W... Cleveland, O.
Parker, Carl W... Cleveland, O.
Ryan, Earl H... Versailles, O.
Reed, Leon Leroy. Marathon, N.Y.
Shellhouse, Walter A.. Dayton, O.
Vestel, Harry E... .. Marion, O.
Young, Harry. Buckhannon, W.Va.

COLLEGE OF COMMERCE.

BUSINESS.

Bowersock, GraceHuntsville, O. Blosser, Owen CAda, O. Coffman, Wylie E.St. Louisville, O. Caya, Edward A.	Hartman, M. ERawson, O. Hines, George Kent New York, N.Y. Lingafelter, F. EVenatta, O. Lee, Claude APoland, O.
Wheatland, Quebec. Dague, W. GWashington, Pa.	Miller, Harry GIrwin, O. Myers, Thomas Adam Mill Hall, Pa.
Donovan, John AAda, O.	Meyers, John Anthony Napoleon, O.
Dow, Robt. WLoganton, Pa. Eakin, Robt. FJollytown, Pa.	McAulis, Ira JWampum, Pa
Fisher, Gail HRidgeway, O.	Milnor, Wm. WAda, O.

Nash, W. FreemanKenton, O. Riber, Birch RWashington C.H. O. Ream, Elizabeth AAda, O. Shinew, Roy HBowling Green, O.	Swinehart, W. JRawson, O. Turner, Chas. CAda, O. Wagner, Chas. DCircleville, O.	
STENOGRAPHY AN	ND TYPEWRITING.	
Adams, Dora DArmage, Pa. Allensworth, Goldie V., Amsterdam, O. Fisher, Gail HRidgeway, O. Holton, Ernest AAda, O. Hughes, Russell B. Franklin, Pa. Ingold, Henry FBarbarton, O.	Moses, David FRawson, O. Mase, Saml. OBolivar, O. Swick, Allie LouColumbus, O. Schiff, Chas. A. Jackson Center, O. Smallwood, Ray GE. Liberty, O. Sherman, MaymeKirby, O.	
PENMA	NSHIP.	
Adair, Flora L Magnet Springs, O.	Klopfenstein, J. CHelena, O.	
OR	ATORY.	
Brindle, VedaAshland, O. Borden, Edith Cowne Mt. Victory, O. Dickman, Mary Twila Mt. Victory, O. Edwards, EstellaSandusky, O.	Garwood, Florence RuthAda, O. Jones, Florence R New Philadelphia, O. Schubert, Emma Elizabeth Columbus, O. Smith, H. GraceBasil, O.	
COLLEGE	OF MUSIC.	
PIA	NO.	
Albaugh, Iva Idella Tarpon Springs, Fla. Evans, GrantAda, O.	Hook, Lena Virginia, Somerfield, Pa. McClain, A. LeoneLima, O. Miller, MaudeAda, O.	
· THEORY O	OF MUSIC.	
Albaugh, Iva Idella Tarpon Springs, Fla.		
VOI	CE.	
Cessna, BesseAda, O.		
HARM	IONY.	
Albaugh, Iva Idella Tarpon Springs, Fla. Cessna, BesseAda, O.	Hook, Lena Virginia, Somerfield, Pa. McClain, A. LeoneLima, O.	
MUSICAL	HISTORY.	
Albaugh, Iva Idella Tarpon Springs, Fla. Cessna, Besse	Hook, Lena Virginia, Somerfield, Pa. McClain, A. LeoneLima, O.	
COMMON SCHOOL CERTIFICATES.		
Lowe, J. Vergil, Hardin Co., O. Lowe, Myrla Hardin Co., O. Niles, W. K Paulding Co., O.	Rockey, James KHardin Co., O. Wolcott, NinaSummit Co., O. Younger, William SCelina, O.	

UNDER-GRADUATES.

COLLEGE OF LIBERAL ARTS.

CLASSICAL.

	Albaugh, Jason WCarroll, O.	Ludwig, L. EarlHardin, O.
	Archer, ClaraLawrence, O.	Lams, W. RLuzerne, O.
	Badertscher, J. AAllen, O.	Lamon, Russell S Paulding, O.
	Dadertscher, J. M. Milen, O.	
	Badertscher, P. PAllen, O.	Lugabill, C. BAllen, O.
	Barnes, C. CNoble, O.	Loomis, O. E
	Binkley, Wilfred EAllen, O.	McClain, Elmer Allen, O.
		M-Cig- C T II O
	Bassinger, Adam PPutnam, O.	McGiffin, C. LHenry, O.
	Bauman, EmilBergen, N.J.	Blosser, M. EWayne, O. Motter, J. IHardin, O.
	Brant, Alfred MMiami, O.	Motter, I. I Hardin O.
	Birkhold, Chas. E Paulding, O.	Motter, P. O
	Bair, W. Harry. Westmoreland, O.	Miller, Mabel
	Barckert, C. JLorain, O.	Morrison, L. B
	Brownlie, Chester FLogan, O.	Marchand, G. EStark, O.
	Polyon E E	McCay, M. KDelaware, O.
	Baker, F. EAshland, O.	McCay, M. KDelaware, O.
	Baldwin, C. EPaulding, O.	Myers, Myrtle M Hancock, O.
	Cox, Belle	McCarty, L. AVinton, O.
	Casey, L. OTrumbull, O.	Morrell, B. FWestmoreland, Pa.
	Davis D. W	Malana D. D. T Westinorerand, 1a.
	Davis, D. WJackson, O.	Nelson, D. BJackson, O.
	Dice, C. ATuscarawas, O.	Nitraner, Jacob Hancock, O.
	Dice, IrwinTuscarawas, O.	Nitraner, Jacob
	Dye, E. BMuskingum, O.	Oster, John E
	Drummond, Glen	Probasco, OraHolmes, O.
	Dow, Warren OClinton, O.	Parker, LesterWyandot, O.
	Detrick, Marvin F Logan, O.	Poling, C. DAllen, O.
	Eby, S. LPutnam, O.	Poling, C. DAllen, O. Pegg, WellingtonLogan, O.
		Dellasta T A Tarana O
	Eberhart, Cummings Hardin, O.	Pollock, J. ALucas, O.
	Eby, H. LPutnam, O.	Reigel, EverettPaulding, O.
	Elliot, R. Lincoln Holmes, O.	Strader, FlorenceFranklin, O.
	Fisher, O. W	Sharp, L. E
	Eulleanen Cha-	Sandara T C Whitlen Ind
	Fulkerson, Chas Hardin, O. Glasener, S. G Ashland, O.	Sanders, J. CWhitley, Ind. Seawright, W. HBeaver, Pa.
	Glasener, S. GAshland, O.	Seawright, W. H Beaver, Pa.
	Gossard, H. CSandusky, O.	Stevens, B. E Champaigne, O.
	Greer, J. AFairfield, O.	Shilling, RalphIndiana, Pa.
	Humphrey, EOntario, Canada.	Straight, GracePortage, O.
	Truit T Ontario, Canada.	The D. Test of Co.
	Hull, LoganWestmoreland, Pa.	Thomas, John PJackson, O. Troley, S. BHamilton, O.
	Hoskinson, C. EBelmont, O.	Troley, S. B
	Hook, EthelSomerset, Pa.	Taylor, Harry E Hamilton, O.
	Hensler, H. BChampaigne, O.	Thackery, Lula
	Hanover, Ethel	Vermillion, C. W Delaware, O.
	Hatfield, W. CMontgomery, O.	Woodriff, Anna
	Hagerman, GailPutnam, O.	Winner, I. SLogan, O.
	Hays, L. ALicking, O.	Westerfield, Ray B Wood, O.
		Witcraft, R. OLogan, O.
	Hixson, Frank	
	Hover, J. MiltonAllen, O.	Watts, J. WCuyahoga, O.
	Herring, John H. Northampton, O.	Watson, Floy LAshtabula, O.
	Jameson, J. FHolmes, O.	Wilson, Margaret I. Allegheny, O.
		Young, IstalineMarion, O.
	Kempton, C. RDelaware, O.	Toung, Istannewranon, O.
	Kephart, FlossieHardin, O.	Zimmerman, Bert Erie, O.
	Kirts, B. E Marion, O.	Zimmerman, BertErie, O. Zulauf, W. WWood, O.
	Lewis, B. RAuglaize, O.	Zeigler, Earl FWood, O.
	Leonard, H. DFavette, O.	2016-01, 2011. 1 · · · · · · · · · · · · · · · · ·
i	Deconard, II. D Fayette, O.	

LITERATURE.

Archer, S. M	Barclay, J. LGreen, Pa.
Bell, RubyLogan, O.	Beecher, Claire
Bauman, EmilBergen, N.J.	Bryen, F. JAllegheny, Pa.
Brown, E. HPerry, O.	Beatty, George D Erie, O.
Brown, IloLogan, O.	Barnes, John E Montgomery, O.

Moser, Blanche Wyandot, O.
Merry, L. DNoble, O.
Miesse, ZipporahFranklin, O.
Maxwell, E. U
Maxwell, E. ORoss, O. Morgan, T. LFayette, Pa.
Mills, H. ATuscarawas, O.
Nelson, J. E
Nelson, H. F
Owens, GraceAdams, O.
Offerman, Kate
Oster, John E
Oppenborn, C. AAlpine, Mich.
Painter, MabelVan Wert, O.
Decharas Ora Halmas O
Probasco, OraHolmes, O. Rice, H. JMcKane, Pa.
Rice, H. JMcKane, Pa.
Ruth, C. C Scioto, O.
Reece, Chester BWood, O.
Reeder, Grace
Rowe, Fred G Mason, W.Va.
Saalfield, J. S
Sweitzer, L. R Preston, W.Va.
Sweitzer, L. RPreston, W.Va. Southard, BlancheLogan, O.
Stover, Amanda MMarion, Ind.
Sites, EdnaAdams, Pa.
Seaholm, RobertMercer, O.
Uthoff, Ralph HOttowa, O.
Wycliffe, RayFairfield, O.
Welshimer, A. GLogan, O.
Weishinier, A. GLogan, O.
Wardlow, C. JBrown, O.
Wiseman, BessVan Wert, O.
Whipke, John Fayette, O.
Wolf, Arthur JHenry, O.
Woodward, RubyHardin, O.
Willette, BerniceSandusky, O.
Wills, GeorgiaTuscarawas, O.
Williams, S. P Westmoreland, Pa.
White, H. H
West, Agnes
Wilson, Margaret I. Allegheny, Pa.
Whitehead, H. W. Montgomery, O.
Zeiders, H. TCumberland, Pa.
Zerdero, II. I. Cumberiand, I a.
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SCIENTIFIC.

Armstrong, J. WBelmont, O. Archbold, Harry E. Adams, Ind. Alles, Sidney. Shelby, O. Altman, Fred. Van Wert, O. Ayers, P. WWyandotte, O. Atwood, Roy SBradford, Pa. Albaugh, Esten F. Hillsboro, Fla. Armstrong, G. BWyandotte, O. Baumgardner, B. F. Hancock, O.
Ayers, P. WWyandotte, O. Atwood, Roy SBradford, Pa.
Armstrong, G. BWyandotte, O. Baumgardner, B. FHancock, O.
Beer, JesseRichland, O. Baer, Geo. CGreene, Pa. Bowers, OraDarke, O.
Bunshaw, A. HScioto, O. Beer, Arthur CTuscarawas, O. Baum, Enoch EStark, O.
Beers, LulaBeaver, Pa. Brewster, G. ACuyahoga, O.
Bowmen, J. MAdams, O. Biggs, LeroyCoshocton, O. Blackburn, LavinaBedford, Pa.
Boyer, S. PSomerset, Pa.

Cook, John HScioto, O. Cable, J. ABedford, Pa.	Hanson, H. A. San Francisco, Cal.
Coble T A Pedford De	Hans Chas P Tungarawas O
Cable, J. ABedford, Pa. Cottom, Detmer F Fayette, Pa. Chase, C. H Delaware, O. Caya, E. P Quebec, Canada. Caylor, S. L Montgomery, O. Christen, Anna Wood, O. Casastt, Anna Lawrence, O. Crowford Version Halmon, O.	Haas, Chas. BTuscarawas, O.
Cottom, Detmer FFayette, Pa.	Hunt, W. C Madison, Ky.
Chase, C. HDelaware, O.	Hale, Victor Putnam, O.
Cava, E. POuebec, Canada.	Henry, FlorenceLogan, O. Hamlin, E. JWood, O. Hare, John SFranklin, O.
Caylor S I. Montgomery O	Hamlin E. I. Wood O.
Christen Anna Wood O	Hara John S Franklin O
Christen, Anna	Hare, John SFranklin, O. Iams, Harry EMontgomery, O. Imhoff, Grover CRichland, O. Jenkins, J. TaylorScioto, O. Jobe, W. HAdams, O. Johnson, Clarence G. Morgan, O. Johnson, B. GMuskingum, O. Joseph, Arlington AWood, O. Jones, Edward MJefferson, Pa. King. BessieHanock O.
Casastt, AnnaLawrence, O.	lams, harry E Montgomery, O.
	Imhoff, Grover CRichland, O.
Carey, Leslie EClinton, O. Carpenter, O. FPaulding, O. Darby, C. BAllen, O.	Jenkins, J. TaylorScioto, O.
Carpenter, O. F Paulding, O.	Tobe, W. HAdams, O.
Darby C B Allen O	Johnson Clarence G Morgan O
Diegel, Linnie EAuglaize, O.	Johnson, Clarence G. Muslingen, O.
Diegel, Lilline EAugiaize, O.	Johnson, B. GWuskingum, O.
Dray, Victor RPutnam, O.	Joseph, Arlington AWood, U.
Dumaresq, MinnieFulton, O. Dumaresq, BessieFulton, O.	Jones, Edward MJefferson, Pa.
Dumaresq. BessieFulton, O.	King, Bessie
Diegel, H. A Auglaize O.	Knider, C. F Pickaway O.
Dodgon Emery C Indiana Pa	Kenan Mrs Mary Sanducky O
Dodson, Emery CIndiana, Ia.	Kenan, Mis. Mary. Sandusky, O.
Danford, W. ALawrence, O.	Keegan, John JGila, Ariz.
Duntee, H. OLawrence, O.	Keller, Cloe E
Dice, I. FTuscarawas, O.	Kautz, E. JBrown, O.
Davidson, W. E Crawford, O.	Kersting, Edwin I. Putnam, O.
Dobbine Edwin Hardin O	Kenhart Floreie Hardin O
Dumaresq, Bessie. Fulton, O. Diegel, H. A Auglaize, O. Dodson, Emery C. Indiana, Pa. Danford, W. A Lawrence, O. Dunfee, H. O. Lawrence, O. Dice, I. F Tuscarawas, O. Davidson, W. E. Crawford, O. Dobbins, Edwin. Hardin, O. Ellsworth, W. Homer. Henry, O.	Knider, C. F. Pickaway, O. Kenan, Mrs. Mary. Sandusky, O. Keegan, John J. Gila, Ariz. Keller, Cloe E. Knox, O. Kautz, E. J. Brown, O. Keysting, Edwin J. Putnam, O. Kephart, Flossie. Hardin, O. Kern August Belmont O.
Evans, LeonaLicking, O. Ellis, ReesBrown, O.	Krueger, R. EOttertail, Minn. Kelsey, T. DHancock, O.
Ellis, ReesBrown, O.	Kelsey, T. D
Eshelman, Ora DCuyahoga, O.	Leasure, B. E Muskingum, O.
Forsythe, MargaretGuernsey, O.	Lee A S Wert W Va
Florming E I Armstrong Po	La Pue H C Marion O
Fill E D Harris O	La Rue, II. G
Folk, F. K	Leidy, W. FrankPutnam, O.
Flemming, E. L. Armstrong, Pa. Folk, F. R	List, R. JVenango, Pa.
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Flickinger, F. HMorrow, O.	Lewis, D. EAuglaize, O.
Fleck A R Whitley Ind	Lenna Edward I Summit O
Fisher, S. LWestmoreland, Pa. Flickinger, F. HMorrow, O. Fleck, A. R Whitley, Ind. Frank, Charles H Wayne, O. Freund, Chas. U Hardin, O. Fairchild, R. H Lorain, O. Frampton, S. A. Logan, O. Garber, J. N Wood, O. Gatewjood, Ethel Gallia, O. Garwood, Irving Hardin, O. Gutheil, Alvin Franklin, O. Gaines, W. R Adams, O.	Leasure, B. E. Muskingum, O. Lee, A. S. Wert, W.Va. La Rue, H. G. Marion, O. Leidy, W. Frank. Putnam, O. List, R. J. Venango, Pa. Lugabill, E. O. Allen, O. Lewis, D. E. Auglaize, O. Leppa, Edward J. Summit, O. Lowe, J. Virgil. Hardin, O. Latham, J. L. Allegheny, Pa. Longabaugh, Theodore Hardin, O. Lambert Lucreita. Franklin, O. Lambert Lucreita.
Energy Chan II Handin O	Lether T T Allegham De
Freund, Chas. U Hardin, U.	Latham, J. LAllegheny, Fa.
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Frampton, S. ALogan, O.	Lambert, LucretiaFranklin, O.
Garber, I. N	Lambert, LucretiaFranklin, O. Myers, HerbertMercer, O. Myers, Russell BDefiance, O.
Gatewood, Ethel	Myers, Russell B Defiance, O.
Garwood Irving Hardin O	Miller, Arthur E Defiance, O.
Cuthoil Alvin Franklin O	Miller, Arthur E. Defiance, O. McVey, F. L. Shelby, O. Maston, C. W. Coshocton, O. Maston, R. C. Coshocton, O. Mowles, L. L. Stark, O. Morrison, J. H. Paulding, O. McKnight, J. M. Fayette, O. Marchand, G. E. Stark, O. McCoy, G. G. Wayne, O. Myers, Wayne D. Huntington, Pa. Morrison, H. C. Crawford, O. Moser, Elsie. Marion, O. Morgan, Arthur J. Sandusky, O. Miller, S. L. Licking, O. McQueen, B. L. Lorain, Q.
Gaines, W. R Adams, O. Gintzel, Paul P	Markey, F. E
Gaines, W. RAdams, O.	Maston, C. WCosnocton, O.
Gintzel, Paul P	Maston, R. CCoshocton, O.
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Gatewood. EthelGallia, O.	Morrison, J. H Paulding, O.
Good H. E Van Wert, O.	McKnight, I. M Favette, O.
Graff H V Knoy O	Marchand G F Stark O
Carled Author F Scieta	MaCon C C Worms O
Gerrack, Anthony FScioto, O.	McCoy, G. G
Grim, H. S Fayette, O.	Myers, Wayne D. Huntington, Pa.
Gallier, G. WWood, O.	Morrison, H. CCrawford, O.
Hilty, C. DAllen, O.	Moser, Elsie
Hall, BelleBrown, O.	Morgan, Arthur I, Sandusky, O.
Hostetler A I Tuscarawas O	Miller S I Licking O
Thursteener F P Wood O	McOusen P T Lorein O
Gordon, Chester S. Hardin, O Gatewood, Ethel. Gallia, O. Good, H. E. Van Wert, O. Graff, H. V. Knox, O. Gerlack, Anthony F. Scioto, O. Grim, H. S. Fayette, O. Gallier, G. W. Wood, O. Hilty, C. D. Allen, O. Hall, Belle. Brown, O. Hostetler, A. J. Tuscarawas, O. Houskeeper, E. R. Wood, O. Huber, W. H. P. Allen, O. Huber, W. H. P. Allen, O. Hoover, E. L. Stark, O. Huston, Mary Hardin, O.	Meducen, B. L
Huber, H. EAllen, O.	Mayberry, I. WLawrence, O.
Huber, W. H. PAllen, O.	McNeal, F. C Crawford, O.
Hoover, E. LStark, O.	Marshal, Geo. BFayette, O.
Huston, Mary	Moser, Nanie
Haines, Cleve W Hardin, O.	Nixon Ernest L Vinton O.
Haines, Cleve WHardin, O. Hatcher, Hugh EHardin, O.	Notes I R Mannes O
Hatcher, Hugh E Hardin, U.	Nelson, J. B
Homerighaus, Esther . Fairfield, O.	Miller, S. L. Licking, O. McQueen, B. L. Lorain, O. Mayberry, I. W. Lawrence, O. McNeal, F. C. Crawford, O. Marshal, Geo. B. Fayette, O. Moser, Nanie. Marion, O. Nixon, Ernest L. Vinton, O. Niles, W. K. Paulding, O. Niels, W. K. Paulding, O. Neal II F. Adams, O.
Homerighaus, Esther Fairfield, O. Hansberger, R. D. Fairfield, O. Harmen, Dorse. Putnam, O. Hauss, F. E. Auglaize, O.	
Harmen, DorsePutnam, O.	Newman, H. HSummit, O.
Hauss, F. EAuglaize, O.	Nichols, Geo. R Guernsey, O.
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Neiswander, H. A Hancock,	O.
Neiswander, H. AHancock, Naylor, Elmer TClinton,	0.
Owens F I Merien	ŏ.
Owens. E. L	ω.
Owens, Chester BClearheld,	Рa.
Orrison, L. A Belmont.	O.
Naylof, E. L. Marion, Owens, E. L. Marion, Owens, Chester B. Clearfield, Orrison, L. A. Belmont, Ohl, E. E. Richland, Oakes, Walter L. Montgomery, Oster, John E. Henry, O'Brien, S. W. Meigs, Paulin Howard H. Greene	Õ.
Oni, E. E	Ŏ.
Oakes, Walter L. Montgomery,	U.
Oster John E Henry	0
O'Daisa C W Maisa	ŏ.
O Brien, S. W	Ŏ.
Paulin, Howard UGreene, Penny, U. SMontgomery,	O.
Penny II S Montgomery.	0
Detter Ethel Cile A.	<u></u> .
Patton, Ethel	TIZ.
Patton, TousieGila, Ar Poling, C. DAllen,	iz.
Poling C D Allen	0
D. J. II F.	ŏ.
Pond, H. EMercer,	Q.
Pond, H. EMercer, Prichard, Geo. H. Montgomery,	0.
Pilliod, Jas. J. Lucas, Poulton, J. H. Belmont, Remington, F. J. Wyandot, Rishards, John C. Carroll, Russell, Don F. Paulding, Puth C. C. Science, P. C. Sci	0
D. It. T. II. D. I	×.
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Remington, F. IWvandot.	Ο.
Dicharde Tohn C Carroll	0
Rishards, John CCarron,	×.
Russell, Don FPaulding,	U.
Ruth, C. C Scioto.	0.
Poss Floy C Maigs	Ŏ.
Ruth, C. C	×.
Rickard, R. WLawrence,	0.
Royan, E. HShelby,	0.
Pay I W Venango	Pa
Ray, J. W Venango,	La
Smith, C. I	Ο.
Spacht, W. A	0.
Spacht, W. A. Hancock, Skagzs, J. C. Beimont, Smith, E. D. Stark, Secrest, W. O. Muskingum, Sheets, V. T. Delaware, Strader, Florence Franklin, Stark, Strader, Florence Franklin, Strader, Florence Strader, Strader, Florence Stra	ŏ.
Skages, J. C Deliliont,	ŏ.
Smith, E. DStark,	0.
Secrest, W. O Muskingum.	0.
Sheets V T Delaware	Ö.
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Strader, FlorenceFranklin,	0.
Sly. Blanche Fulton.	0.
Sumption I Vornon Monroe	Õ
Sumption, J. Vernonwomide,	ŏ.
Shilling, D. C	O.
Sullivan, H. Lee, Brown.	0.
Shapler Levi Favotte	ŏ.
Shepier, Levi Payette,	Ŏ.
Snow, F. E	O.
Smith, Wm. G., St. Lawrence, N.	Y.
Sty, Blanche Fulton, Sumption, J. Vernon. Monroe, Shilling, D. C Hardin, Sullivan, H. Lee Brown, Shepler, Levi Fayette, Snow, F. E Hardin, Smith, Wm. G. St. Lawrence, N.	ō.
Simabery, Ronell van Wert,	Ŏ.
Storer, Amanda M Marion,	0.
Swank, O. D Richland	0
Speakt Possille Hansal	o.
Spacifi, Rosella Hancock,	Q.
Shinabery, Rollen. Van Wert, Storer, Amanda M. Marion, Swank, O. D. Richland, Spacht, Rosella Hancock, Sager, Ella Wood,	O.
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Stevenson, Harry JPutnam,	Ų.
Smith, AliceCarroll, In	ıd.
Smith, AliceCarroll, In Sinninger, W. RAdams,	Ο.
Skaggs, Mrs. Goldie Allen,	0
Skaggs, Mis. Control Control	Χ.
Smailes, J. GCoshocton, Strubel, H. MHancock,	ŏ.
Strubel, H. M	U.
Sherman, O. C	0.
Schwartz Wm A Marathon W	ig
Sherman, O. CWyandot, Schwartz, Wm. A. Marathon, W. Tague, VincentPerry,	0.
Tague, VincentFerry,	Ų.
Tucker, M. AArkansas, A	rk.
Taylor, C. EFayette,	0.
Tipple A. L	0.
Von Vorhic I D Knov	Ŏ.
Vali Volilis, J. KKilox,	×.
Vaughen, RayAdams,	Ŏ.
Taylor, C. E. Fayette, Tipple, A. L. Hardin, Van Vorhis, J. RKnox, Vaughen, Ray Adams, Vermillion, G. W. Lawrence, Williams, Harry P. Fayette, Williams, Chas. B. Licking, Wood A. H. Hardin	Ο.
Williams, Harry P, Favette.	0.
Williams Chas B Licking	Õ.
Williams, Chas. D Licking,	ö.
Wood, A. H	Q.
Wade, Russel SHardin,	0.
Whinkey, John Favette.	0.
Welch John W Hardin	Ō.
Will- W C Wrondet	ŏ.
Williams, Chas. B. Licking, Wood, A. H. Hardin, Wade, Russel S. Hardin, Whipkey, John Fayette, Welsh, John W. Hardin, Wills. W. G. Wyandot, Wright, J. C. Coshocton, White, Urse. Auglaize, Witherstay, Gladis. Trumbull, Weirman Kester B. Richland	Ž.
Wright, J. CCoshocton,	0.
Waddell, Jessie MHuron,	0.
White IIrse Auglaize	0.
Witherston Cladie Trumbull	ŏ.
Witherstay, GladisIrumbuil,	×.
Weirman, Kester B Kichland,	o.
Weirman, Kester BRichland, Woodrow, Frank SJackson,	0.
Wills, GeorgiaTuscarawas.	0.
Wise Frank F Stark	Ö.
Wills, GeorgiaTuscarawas, Wise, Frank FStark, Weber, VeleriusFulton,	ŏ.
Weber, Veleriusruiton,	ŏ.
Weber, Frank HFulton,	Ŏ.
Widmer, Peter H Crawford,	Ο.
Weber, Frank HFulton, Widmer, Peter HCrawford, Welch, John Wesley. Madison, I	۷v.
Waren M C Hardin	Ď.
Waren, M. C	×.
Williams, Harry P Payette,	Ŏ.
Warner, H. F Fayette,	O.
Wisely, May,Putnam,	0.
Welch, John Wesley. Madison, #Waren, M. C Hardin, Williams, Harry P Fayette, Warner, H. F Fayette, Wisely, May. Putnam, Way, J. E Pike, Warrick, E. J Columbiana, Youngen, O. L. Tuscarawas, Young, Stell Hardin, Zurmehly R. R Allen.	0.
Way, J. E. T. Calumbiana	Ŏ.
w arrick, E. J Columbiana,	0.
Youngen, U. LTuscarawas,	Ŏ.
Young, Stell	O.
Zurmehly, R. RAllen,	0.
Zurbruzg, Chas. JStark,	
Zuibiuzg, Chas. Jbtaik,	٥.

TEACHERS.

Ash, Mary E	O.
Alden, Nellie Stuben, N	v.
Ashbaugh, C. W. W. Moreland,	
Ach, Christopher HScioto,	O.
Apel, AlmaScioto,	
Allen, FloAuglaize,	
Anderson, C. F Hancock,	Ŏ.
Ater, J. MPickaway,	O.
Arthur, MabelMadison,	0.
Arnold, Wm	O.
Allen, J. WMonroe,	Ŏ.
Auspach, Donna Hardin,	Ö.
Alexander, Frances Cuyahoga,	Ο.
Ansley, Joe	Ο.
Ash, ElizabethHardin,	Ö.
Augustine, A. RSeneca,	Q.
Auspach, E. V	
Alexander, P. BMeigs,	0.
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Aikman, EffieShelby,	0.
Auspach, PaullHardin,	
Aldridge, Charles Hardin,	
Borden, Ilo	
Beverleigh, Claire Hardin,	ŏ.
Bentley, HazelHardin,	X.
Beer, L. WRichland,	
Burnworth, S. V	
Bonham, F. CDelaware,	
Bowers, OraDarke,	0.
Baer, G. WPerry,	
Baer, G. CGreene,	
Barr, H. WWashington,	
Booth, ClaraLogan,	
Boroff, J. H Hardin,	
Brennemen, W. DHancock,	
Brown, Edith EStark,	
Blackburn, J. RScioto,	U.

Bower, MaggieHardin, O.	Bush, Ethel West Moreland, Pa.
Brough Resse Ottown O	Bell, Ira EBelmont, O.
Panton D O Delaware O	Populat Alta Taran O
Brough, Besse Ottawa, O. Benton, D. O Delaware, O. Bonic, Fred V Delaware, O.	Povington Front Von Wort O
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Berry, Kennith Union, O. Baum, Enoch E Stark, O.	Bailey, Maggie
Baum, Enoch E Stark, O.	Brown, Neine MAllen, O.
Beer, Ethel V	Bower, OrphaLogan, O.
Beers, Lula Beaver , Pa.	Burgett, Grover CPickaway, O. Black, ElizabethHardin, O. Bridgeman, Bertha Montgomery, O.
Bloom, Enoch Wyandotte, U.	Black, Elizabeth Hardin, O.
Brookhart, Edith Mercer, O.	Bridgeman, Bertha Montgomery, O.
Beer, Ethel V. Holmes, O. Beers, Lula Beaver, Pa. Bloom, Enoch Wyandotte, O. Brookhart, Edith Mercer, O. Black, D. S. Wood, O.	Brown, Minnie M.
Revan Wargaret	Westmoreland, Pa.
Borden, Edith CHardin, O. Bordenkircher, J. L. Coshocton, O.	Bales, Heber
Bordenkircher, J. L. Coshocton, O.	Claybaugh, Ralph Hardin, O.
Brown, NellieAllen, O. Brubaker, W. LCambria, Pa. Bauman, EmilBergen, Pa.	Crall, W. R Crawford, O.
Brubaker, W. L Cambria, Pa.	Collins, Bessie Lawrence, O.
Bauman, EmilBergen, Pa.	Cottom, Detmer SFayette, O.
Bard. ClintonLucas. O.	Cochran, Sample Favette, O.
Bayliss AnnaLogan, O.	Cook. FloyLogan, O.
Barnhart, C. R Pickaway, O.	Carris Mae Wood. O.
Bringman Edith Wood O.	Cox Flizabeth Favette O
Bauman C T Hardin O.	Collins G C Highland O
Bathan, Clinton Lucas, O. Bayliss, Anna Logan, O. Barnhart, C. R. Pickaway, O. Bringman, Edith Wood, O. Bauman, C. T Hardin, O. Boone, Mattie Ada, O.	Bales, Heber Hardin, O. Claybaugh, Ralph Hardin, O. Crall, W. R. Crawford, O. Collins, Bessie Lawrence, O. Cottom, Detmer S. Fayette, O. Cochran, Sample Fayette, O. Cook, Floy Logan, O. Carris, Mae Wood, O. Cox, Elizabeth Fayette, O. Collins, G. C. Highland, O. Close, C. L. Wood, O. Chamberlain, Veda Wood, O. Campbell, Belle Putnam, O. Carpenter, Blanche Paulding, O. Carpenter, Blanche Paulding, O. Camberlain, Ona Wood, O.
Boone, Mattie Ada, O. Baker, C. G	Chamberlain Voda Wood O
Paytor T H Huron O	Campbell Polls Putnam O
Padu Laura Curahaga O	Compositor Planche Paulding O.
Bechtol, MinaAllen, O.	Chambarlain One Wood O
Decition, WilliaAllen, O.	Chamberlain, Onawood, O.
Drown, RhodaAllen, O.	Campbell, Ada
Brown, B. BAllen, O.	Campbell, Ada. Portage, O. Carris, Clara Paulding, O. Cooper, C. E. Hancock, O.
Brown, Edna w yandot, O.	Cooper, C. E
Biebricker, AmandaErie, O.	Craft, Neal
Baker, IrmaRichland, O.	Crafts, Willis
Brown, Rhoda Allen, O. Brown, B. B. Allen, O. Brown, Edna Wyandot, O. Biebricker, Amanda Erie, O. Baker, Irma Richland, O. Biekle, Paul C. Darke, O.	Craft, Neal Hardin, O. Crafts, Willis Hardin, O. Cole, E. Union, O. Collins, Goldie Van Wert, O. Christen, Anna Wood, O. Cleveland, Anabel Delaware, O. Crower Alpha
Beers, Millie Marion, O. Beers, Nellie Marion, O. Brownlie, Chester F. Logan, O. Brindle, Veda Ashland, O.	Collins, GoldieVan · Wert, O.
Beers, Nellie	Christen, Anna
Brownlie, Chester FLogan, O.	Cleveland, AnabelDelaware, O.
Brindle, VedaAshland, O.	Cramer, AlphaDarke, O.
Beecher, Claire	Cooper, GeorgiaLogan, O.
Baker, F. EAshland, O	Cleveland, Anabel. Delaware, O. Cramer, Alpha. Darke, O. Cooper, Georgia. Logan, O. Craft, Earl. Hardin, O. Coffey, P. W. Guernsey, O. Clinger, Avery. Wyandot, O. Crawford, Wm. J. Lawrence, O. Crissey, Edith Fulton, O. Cochran, Lenor Warren, O. Cole. Edward H. Richland, O. Cramer, O. Cole. Edward H. Richland, O. Cramer, O. Cole. Edward H. Richland, O. Cochenan, Lenor Cole. Edward H. Richland, O. Cole. Edward H. Richlan
Burger, C. GRichland, O.	Corn, Mamie
Bowe, Lulu	Coffey, P. WGuernsey, O.
Bucher, P. CCrawford, O.	Clinger, AveryWyandot, O.
Butler, G. C	Crawford, Wm. JLawrence, O.
Brown. Edward ALuzerne, O.	Crissey, EdithFulton, O.
Bordner, VernaStark, O.	Cochran, Lenor Warren, O.
Boyd, Claire	Cole, Edward H Richland, O.
Brown, Ray	Capper, U. HVan Wert, O.
Blosser, E. R	Clark, Russel D, Richland, O.
Barton, Anna	Clay, HenryVan Wert, O.
Beery H E Shelby, O.	Christian Clarence Wood, O.
Bailey Gilbert W Auglaize, O.	Cavanaugh Eva N. Wyandotte, O.
Burkhart C W Marion, O.	Culver Mande Wyandotte O.
Bitters I I. Van Wert O.	Carpenter Quincy G. Mercer, O.
Plake I I IInion O	Clivington Tennia Mercer O
Braden H B Morrow O	Chaffee Victor D Lake O
Polyon Mark I Wood O	Castle Mahel Logan O
Daker, Mark L Wood, O.	Castle, Madel Morcer O
Driver H V Wood, O	Carmack, Ella
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Bringman, Carrie Wood, O.	Characa Ida Laka O
Brown, Madel	Cartan Flinsboth M Frie O
Bardis, BlancheSandusky, O.	Carter, Elizabeth MErie, O.
Bowers, H. F Hancock, U.	Cornett, Clyde Fortage, O.
Barringer, Mabel Ottawa, O.	Cochran, Lenor Warren, Ocole, Edward H. Richland, O. Capper, U. H. Van Wert, O. Clark, Russel D. Richland, O. Clay, Henry Van Wert, O. Christian, Clarence Wood, Cavanaugh, Eva N. Wyandotte, O. Culver, Maude. Wyandotte, O. Culver, Maude. Wyandotte, O. Clivington, Jennie Mercer, O. Clivington, Jennie Mercer, O. Castle, Mabel Logan, O. Castle, Mabel Logan, O. Carmack, Ella Mercer, O. Curl, R. B. Logan, O. Carmack, Katie Mercer, O. Curl, R. B. Logan, O. Chaffee, Ida Lake, O. Carter, Elizabeth M. Erie, Corbett, Clyde Portage, O. Clum, Delta Hardin, O. Campbell, Zeph
Beatty, Carry Ottawa, O.	Campbell, Zeph Hardin, O. Doll, Chas. B. Scioto, O. Davis, Auriel Marion, O.
Barr, J. F	Doll, Chas. B Scioto, O.
Brown, Mabel Wood, O. Bardis, Blanche Sandusky, O. Bowers, H. F Hancock, O. Barringer, Mabel Ottawa, O. Beatty, Carry Ottawa, O. Barr, J. F Pike, O. Boyd, S. C Hardin, O.	Davis, AurielMarion, U.

Dotterer, Emma Paulding, O.	Ferguson, InesAdams, O.
Dull C E Dutnem O	Falls Martha Defense O
Dull, G. EPutnam, O.	Ferguson, Ines Adams, O. Folk, Martha Defiance, O. Frampton, Edgar C. Vinton, O. Flatter, Irene Darke, O. Files, Florine Fulton, O. Fullerton, Besse Logan, O. Ford, Elsie Allen, O. Fisher Ida Perry, O.
Davis, Ada	Frampton, Edgar CVinton, O.
Demoster, Florinda Hardin, O.	Flatter, IreneDarke. O.
Drake, Susie	Files, FlorineFulton, O.
Drake, Susie	riles, Florine
Douglass, JosieLucas, O	Fullerton, BesseLogan, O.
De Voe Theressa Shelby O	Fullerton, EdithLogan, O.
De voc, Incressario Dicity, O.	E- 1 El-:- All O
Degler, Lella	Ford, ElsieAllen, O.
Dirlam, H. B Sandusky, O.	
Davis Pauline Logan O	Grubb, Mary Hardin, O. Gibbs, Chas. J Sandusky, O.
Did T II Delded O	Citto Ct - T C- July O
Dickerson, I. H Richland, U.	Gibbs, Chas. JSandusky, O.
Dunnipace, Harley Wood, O.	Guthrie, Gladys Marion, O.
Do Muth Luther Lucas O	Ciffin Arvilla Van Wert O
Douce, Bessie. Marion, O. Dirlam, Ethie Sandusky, O. Dirlam, Leo Sandusky, O. Darst, Lester D. Miami, O.	Guthrie, Gladys Marion, O. Giffin, Arvilla
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Dirlam, EthieSandusky, O.	Gardener, BlancheButler, O.
Dirlam, LeoSandusky, O.	Cutheil Alvin Franklin O
Dillain, Loo	Guttien, Alvin Prankini, O.
Darst, Lester DMiami, O.	Geisinger, Ersa Richland, U.
Dinakin, Geo. EPaulding, O. Donlie, J. HCoshocton, O.	Gorrell, Maud Holmes, O.
Donlie, J. HCoshocton, O.	George Chas M Muskingum O
Donne, J. II	George, Chas. M Muskingum, O.
Drenges, OttoAugiaize, O.	Glock, Frank
Davis, Eliza	Guiler, Erma I Guernsey, O.
Davolin Nellie Sanducley O	Caldahamar Mahal E Warna O
Davelli, Ivellie Salidusky, O	Goldsbelly, Mabel E Wayne, O.
Deacon, Floyd	Geckle, H. T
Diehl. Clarence RHocking, O.	Griffith, Clyde
Davis Gilbert H Morrow O	Cable Teamend Poulding O
Davis, Gilbert II	Gome, Leonard raulding, O.
Dils, BessieDenance, O.	Gatewood, OliveGallia, O.
Dennison, Hazel Wayne, O.	Gordon, W. IPaulding, O.
De Witt Blanche Madison O	Cood P O Van West O
De Witt, Dianette Madison, O.	Good, I. O van Welt, O.
Devitt, DellaMorgan, O.	Graley, F. N Vanwert, O.
Deringer, G. WMontgomery, O.	Gibbs. BeatriceTuscarawas. O.
Deitrick Lola Logan O	Catewood Perry C Gallia O
Deltrick, Bola	Gatewood, I city CGaina, O.
Davison, MinaClermont, O.	Grafter, H. ELogan, U.
Dearth, Elsie	Gaver. W. AMiami, O.
Elder, I. D., Jefferson, Pa.	Gilmer I G Auglaize, O.
Enlar Poort I uses O	Canada Canana Handin O
Epier, Fear	
	Carrier, Congression, Congressi
Eckelbury, Lottie Hardin, O	Hill, E. E Westmoreland, Pa.
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Ruehlen, ChristineLogan, O.	Simonton, JennieMarion, U.
Ruehlen, HattieLogan, O. Rutledge, JesseHardin, O.	Surbeck, LettaLucas, O.
Rutledge, Jesse	Sandwisch, SophiaSandusky, O. Smith, E. ArthurAuglaize, O.
Schindewolf, EdnaHardin, O	Smith, E. ArthurAuglaize, O.
Stead, Edith	Short, Mary Hardin, O.
Stout, I. GSandusky, O.	Snyder, Marla
Satterfield, C. LWetzel, O. Shields, R. AClearfield, O.	Turner, MyrtleHardin, O. Turner, OdessaHardin, O.
Shields, R. AClearfield, O.	Turner, Odessa
Stevenson, MayAllen, O.	Turner, Carl
Stevenson, GraceAllen, O. Slosser, G. JHancock, O.	Turner, Carl
Slosser, G. J	Tate, MarthaHarrison, W.Va.
Smith, Adda OLawrence, O.	Taylor, C. OAuglaize, O.
Smith, Mart C	Taylor, Jno. BAuglaize, O.
Saunders, GraceKnox, O.	Turner, DottieTrumbull, O.
Sanders, C. CAuglaize, O.	Thompson, W. EShelby, O.
Sanders, C. CAuglaize, O. Struble, H. MHancock, O	Turner, Ross A
Steva, AnnaAuglaize, O.	Tnompson, W. E. Shelby, O. Turner, Ross A. Hardin, O. Timberman, P. B. Jackson, O.
Shull. Nettie	Turner, FlorencePickaway, O.
Solt. GraceFairfield. O.	Turner, ClaraPickaway, O.
Seeley, Nina	Trainer, Sadie Morrow, O.
Seeley, Nina	Tuttle, Anna
Stanley, HomerLogan, O.	Temple, Elsie
Smelker (Certrude Darke ()	Tipple, A. L
Smith, CleoAshland, O.	Tanner, BlancheHenry, O.
Snort, C. TLogan, O.	Thebaut, C. LMarion, O. Trubey NinaWyandotte, O.
Steiner, W. EAllen, O. Schott, Elden ETuscarawas, O.	Trubey NinaWyandotte, O.
Schott, Elden ETuscarawas, O.	Twiss, BlancheSeneca, O.
Shatzer, O. MStark, O.	Tressler, Mary
Sponsler, Orie	Trimby, FloraMadison, O.
Shatzer, O. MStark, O. Sponsler, OrieHardin, O. Sherock, MaudCrawford, O.	Tressler, Mary
Shyder A. LSomersei, Pa.	Tatman, Lorana(Jermont ()
Snyder, H. D. Somerset, Pa. Stage, Rose. Hardin, O. Swart Frances. Greene, Pa.	Vanwagnen, LuraLorain, O. VanCamp, FranklinTyler, W.Va. VanCamp, Oliver CTyler, W.Va.
Stage, Rose	VanCamp, FranklinTyler, W.Va.
	VanCamp, Oliver CTyler, W.Va.
Stevenson, Ruby	valentine, Allen GCrawford, U.
Shoup, VeraSeneca, O.	vanHorn, EtnelKnox, U.
Stoneburner, Hattie Marion, O.	Van Vossen, EthelDelaware, O.
Stauffer, Andy SAllen, O.	Vernon, EthelMorrow, O.
Shubert, Emma EFranklin, O	Velten, Roscoe F Ashland, O.
Shatter, PearlWyandotte, O.	Vaughen, StellaAdams, O. VanCleve, Harry LLogan, O.
Stamm, CleoWyandotte, O. Speicher, A. HGarret, Md.	VanCleve, Harry LLogan, O.
Speicher, A. HGarret, Md.	Wilson, Mary
Smith Laura	Welsh, Rhea
Swigard, Robert E. Wyandotte, O.	Wolcott, NinaSummit, O.
Smith Laura Swigard, Robert E. Wyandotte, O. Stiles, Howard	Wolcott, Nina. Summit, O. Weston, W. E. Marion, O. West, E. N. Crawford, O.
Severcool, Donna LLucas, O.	West, E. NCrawford, O.
Seidner, R. HAllen, O.	Wiley, Frances
	Wagner, S. J
Sargeant, ClaytonHuron, O.	Wade, V. DFranklin, O.
Stevenson, R. W Hardin, O.	Wagner, S. J
Sargeant, Clayton, Huron, O. Stevenson, R. W. Hardin, O. Shanks, D. S. Wood, O. Snyder, Gladys. Wood, O. Smelker, Geo. E. Darke, O.	Williams Mary Union. U.
Snyder, GladysWood, O.	Williams, Verda Marion, O.
Smelker, Geo. E Darke, O.	Williams CadyMarion, O.

CATALOGUE FOR 1905-1907.

Watts, L. C. Pike, O. Wilson, Cary. Delaware, O. Wallace, A. M. Union, O. Woodell, Anna. Shelby, O. Wiseley, Zella. Putnam, O. Wiseley, Zella. Putnam, O. Walters, Blanche. VanWert, O. Wilson, Evangeline. Delaware, O. Walton, Leonard. Wyandotte, O. Warley, C. L. Summit, O. Wade Russel S. Hardin, O. Waderon, Myrtle. Delaware, O. Webster, Elsie. Paulding, O. Wills, W. G. Wyandotte, O. Wolf, Henry E. Henry, O. Waldron, Mary. Delaware, O. Wolf, Henry E. Henry, O. Wagner, Bessie. Sandusky, O. Willits, Bertha. Morrow, O. Waltette, Bernice. Sandusky, O. Waddell, Jessie M. Huron, O. Waltette, Bernice. Sandusky, O. Waddell, Jessie M. Huron, O. Way, Alex. L. Washington, O. Winzer, Della. Tuscarawas, O. Winkler, Maud. Wayne, O. Wooley, Mae. Hardin, O. White, Chas. S. Essex, N.Y. Werner, Lepha. Fairfield, O. Wade, Otis G. Logan, O. Whithey, Carl G. Knox, O.	White, Lizzie
• • • • • • • • • • • • • • • • • • • •	LISH.
Aleshire, Oscar Sandusky, O. Cusac, W. R. Hancock, O. Detrick, Marvin F. Logan, O. Fife, Ray. VanWert, O. Griffith, Clyde. Cambria, Pa. Hunt, Irvin W. Cambria, Pa. Horn, Eugene F. Washington, Pa. Leasure, B. E. Muskingum, O. Mahaffey, Orpha Marion, O. Martin, C. Lucas, O.	Patton, Ethel

COLLEGE OF ENGINEERING.

Andens, J. H Henry, Ind. Adams, R. W Logan, O. Appleton, Harry H. Delaware, Pa. Avers, Henry G. Ottawa, O. Brandon, Scott. Carroll, O. Brandon, Scott. Carroll, O. Bigham, P. J. Seneca, O. Boyd, Jas. W Stark, O. Bradt, Eugene R. Wyoming,N.Y. Blackford, Harry R. Fayette, Pa. Bailey, James G. Cambria, Pa. Baldwin, Frank. Hardin, Pa. Brewer, Chas. J Erie, O. Bookwalter, P. S. Montgomery, O. Campbell, J. Ernest, Washington, Pa. Davis, A. D Routt, Colo. Davis, W. J Gallia, O. Davis, W. J Gallia, O. Davis, R. J Gallia, O. Davis, R. J Gallia, O. Davis, R. J Portage, O.	CIV	IL.
Cassatt, AnnaLawrence, O. Evans, AbramGallia, O.	Baker, Chas. S Montgomery, Pa. Bailey, James G Cambria, Pa. Baldwin, Frank Hardin, Pa. Brewer, Chas. J Erie, O. Bookwalter, P. S. Montgomery, O.	Coleman, H. B Otsefio, N.Y. Camerer, W. R Wycoming, Pa. Collier, Geo. G Adams, O. Dennis, Ethan Pickaway, O. Davies, R. L Mahoning, O. Durham, Sherman Henry, O. Dow, Frank L Indiana, Pa. Dague, W. G Washington, Pa. Davis, A. D Routt, Colo. DeVeu, C. C Ohio, W.Va. Decker, Shirly H Lucas, O. Danford, Frank A. Athens, O. Duckard, H. C. Lucas, O. Davis, W. J Gallia, O. Darnell, R. F Champaigne, O. Davis, R. J Portage, O.

Ewing, D. D. Hancock, O. English, J. F. Lawrence, Pa. Edwards, E. L. Medina, O. Eakin, J. M. Greene, Pa. Fichter, B. F. Ashland, O. Fergus, L. V. Clinton, Pa. Erich C. N. Patters O.	MacKall, R. C Beaver, Pa.
English, I. F Lawrence, Pa	Merry, W. I Philadelphia Pa
Edwards F I Medina O	McDonald Newton G Cochocton O
Edwards, E. D	Morey F T Nation G. Coshocton, O.
Eakin, J. MGreene, Fa.	Merry, E. L
Fichter, B. FAshland, O.	Morrow, William IIndiana, Pa.
Fergus, L. VClinton, Pa.	Miller, ClarenceDolphin, Pa.
Fritch, C. NPortage, O.	Moore, R. H Sandusky, O.
Farnham, E. A Williams, O.	Morgan, Arthur I Sandusky, O.
Fergus, L. V	McKinnon F W Logan O
Frants Coorse W. Weshington De	McCogney W H Allegham De
Frantz, George W. Washington, Fa.	McGogney, W. HAllegheny, Fa.
Fisher, J. H Westmoreland, Pa.	Miller, H. 1 Trumbell, O.
Fitch, F. WPortage, O.	McCrea, R. AErie, O.
Freund, Chas. UHardin, O.	Miller, Clyde S Venango, Pa.
Glasgow John M. Richland O.	Moffitt, C. T Lorain O.
Gruber W W Tuccarawas O	Morrow Wilson Tefferson Pa
Common Fronts Ctarl O	Matthews C M Wastward D.
Gorman, FrankStark, O.	Matthews, G. N. Westmoreland, Pa.
Griffith, C. PPortage, O.	Moyer, Clyde L Hancock, O.
Gray, C. ALucas, O.	Neal, Ernst NLawrence, O.
Graff, H. V	Nolte, Donald GBlaire, Pa.
Hughes M C Greene Pa	O'Connor Edgar D Somerset Pa
Hawas P D Hardin O	Pines Murry M Morrow O.
Tawes, R. D	Danier D. F. M Mollow, O.
Gorman, Frank Stark, O. Griffith, C. P. Portage, O. Gray, C. A. Lucas, O. Grafi, H. V. Knox, O. Hughes, M. C. Greene, Pa. Hawes, R. D. Hardin, O. Hannum, J. P. Lancaster, Pa. Hasley, E. D. Allegheny, Pa. Howard, C. K. Adams, O. Hook, T. E. Holmes, O. Higgon, Nathan Cambria, Pa. Hughes, L. G. Allegheny, Pa. Horn, Adam D. Washington, Pa. Huffman, T. E. Monroe, O. Hughes, W. T. Defiance, O. Hughes, W. T. Defiance, O. Hamil, Roy B. Dolphin, Pa. Hair, Robert. Westmoreland, Pa. Hotchkiss, T. H. Franklin, Pa. Harper, Wesley Henry, O. Jones, L. D. Gallia, O.	MacKall, R. C. Beaver, Pa. Merry, W. J. Philadelphia, Pa. McDonald, Newton G. Coshocton, O. Merry, E. L. Noble, O. Morrow, William T. Indiana, Pa. Miller, Clarence Dolphin, Pa. Moore, R. H. Sandusky, O. McKinnon, F. W. Logan, O. McGogney, W. H. Allegheny, Pa. Miller, H. T. Trumbell, O. McCrea, R. A. Erie, O. Miller, Clyde S. Venango, Pa. Moffitt, C. T. Lorain, O. Morrow, Wilson Jefferson, Pa. Moyer, Clyde L. Hancock, O. Neal, Ernst N. Lawrence, O. Nolte, Donald G. Blaire, Pa. O'Connor, Edgar D. Somerset, Pa. Pipes, Murry M. Morrow, O. Parsons, P. F. Marshall, W. Va. Pierson, W. Trumbull, O. Parshall, H. C. Elk, Pa. Rice, R. M. Stark, O. Randles C. O. Coshocton O.
Hasley, E. DAllegheny, Pa.	Pierson, W. WTrumbull, O.
Howard, C. KAdams, O.	Parshall, H. CElk, Pa.
Hook, T. E	Rice, R. M. Stark, O. Randles, C. O. Coshocton, O. Ray, O. D. Pickaway, O.
Higgon, Nathan Cambria, Pa	Randles, C. O Coshocton, O.
Hughes I G Allegheny Pa	Ray O D Pickaway O
Ham Adam D Washington Da	Duch D V Distances O
norn, Adam D washington, Fa.	Rush, D. KFickaway, O.
Huffman, T. E Monroe, O.	Raynor, D. SSuffolk, N.Y.
Hughes, W. TDefiance, O.	Reisz, Chas. T. S Seneca, O.
Hamil, Roy BDolphin, Pa.	Raynor, D. S Oneida, N.Y.
Hair, Robert, Westmoreland, Pa.	Steiner, H. L, Westmoreland, Pa.
Hotchkies T H Franklin Pa	Stevens W R Graham Arz
Harner Wester Henry O	Ray, O. D. Pickaway, O. Rush, D. K. Pickaway, O. Rush, D. K. Pickaway, O. Raynor, D. S. Suffolk, N.Y. Reisz, Chas. T. S. Seneca, O. Raynor, D. S. Oneida, N.Y. Steiner, H. L. Westmoreland, Pa. Stevens, W. R. Graham, Arz. Strickler, J. Floyd. Paulding, O. Stratton, Thurman F. Allegheny, Pa. Sands, Roy. Erie, O. Stewart, S. Earl. Dolphin, Pa. Serick, A. H. Fayette, Pa. Scholl, A. G. Allegheny, Pa. Sherrock, R. C. Crawford, O. Sharter, R. G. Allegheny, Pa. Swasick, Wade W. Hancock, O. Shields, Fred W. Washington, Pa. Secrest, Donald G. Guernsey, O. Shields, J. O. Shields, J
Transfer, Wesley	Charten Thomas E All all D
Hare, M. L Brown, O.	Stratton, I nurman F. Allegneny, Pa.
Johnson, D. M. Pickaway, O. Jenkins, J. Taylor Scioto, O. Jones, Enock J. Jackson, O. Jenkins, D. T. Sacramento, Cal. Johnson, Wilmer H. Fayette, Pa.	Sands, RoyErie, O.
Johnson, D. MPickaway, O.	Stewart, S. EarlDolphin, Pa.
Jenkins, J. TaylorScioto, O.	Serick, A. HFavette, Pa.
Iones, Enock I Jackson, O.	Scholl, A. G Allegheny, Pa.
Tenkine D T Sacramento Cal	Sherrock R C Crawford O
Laboran Wilman II Fountto De	Chaman D C Allambana Da
johnson, winner H Payette, Fa.	Sharrer, R. G Allegheny, Fa.
Jones, M. BMonroe, O.	Swasick, Wade W Hancock, O.
James, W. RDelaware, O.	Shields, Fred WWashington, Pa.
Johnston, John W Hardin, O.	Secrest, Donald G Guernsey, O.
Johnson, E. R Fairfield, O.	Shields, I. O
Johnson V D. Pickaway O.	Sneary Loy E Hardin O
Iones G Douglas Honolulu H I	Tenney A E Allegheny Pa
Vanailan Hayan Turkar	Tomicy, A. B Ariegheny, 1 d.
Kenajian, nayop	
	Tolen, Harry S Hudson, N.J.
Keegan, John J	Tolen, Harry S Hudson, N.J. Todd, John C Columbiana, O.
Johnson. Wilmer H. Fayette, Pa. Jones, M. B. Monroe, O. James, W. R. Delaware, O. Johnston, John W. Hardin, O. Johnson, E. R. Fairfield, O. Johnson, V. D. Pickaway, O. Jones, G. Douglas Honolulu, H. I. Kenajian, Hayop. Turkey Keegan, John J. Gila, Atz. Kuebler, F. L. Fulton, O.	Tolen, Harry S Hudson, N.J. Todd, John C Columbiana, O. Turner, E. N Auglaize, O.
Kuebler, F. LFulton, O. Kardler, Lewis ESandusky, O.	Tolen, Harry S Hudson, N.J. Todd, John C Columbiana, O. Turner, E. N Auglaize, O. Williamson, C. S Warren, O.
Kuebler, F. L	Tolen, Harry S Hudson, N.J. Todd, John C Columbiana, O. Turner, E. N Auglaize, O. Williamson, C. S Warren, O. Wilkinson, W. J Allegheny. Pa.
Kuebler, F. L. Fulton, O. Kardler, Lewis E. Sandusky, O. Karakashian, Mike A. Armenia Keith I A Allen O.	Tolen, Harry S Hudson, N.J. Todd, John C Columbiana, O. Turner, E. N Auglaize, O. Williamson, C. S Warren, O. Wilkinson, W. J Allegheny, Pa. Wise F. R. Stark O.
Kuebler, F. L Fulton, O. Kardler, Lewis E Sandusky, O. Karakashian, Mike A Armenia Keith, J. A	Tolen, Harry S Hudson, N.J. Todd, John C Columbiana, O. Turner, E. N Auglaize, O. Williamson, C. S Warren, O. Wilkinson, W. J. Allegheny, Pa. Wise, E. B Stark, O. Wilson, H. V. Defence, O.
Keegan, John J. Gila, Arz. Kuebler, F. L. Fulton, O. Kardler, Lewis E. Sandusky, O. Karakashian, Mike A. Armenia Keith, J. A. Allen, O. Kelso, H. F. Allen, O.	Tolen, Harry S Hudson, N.J. Todd, John C Columbiana, O. Turner, E. N Auglaize, O. Williamson, C. S Warren, O. Wilkinson, W. J Allegheny, Pa. Wise, E. B Stark, O. Wilson, H. V Defiance, O.
Keegan, John J. Gila, Arz. Kuebler, F. L. Fulton, O. Kardler, Lewis E. Sandusky, O. Karakashian, Mike A. Armenia Kcith, J. A. Allen, O. Kelso, H. F. Allen, O. Keck, F. A. Vinton, O.	Tolen, Harry S Hudson, N. Todd, John C. Columbiana, O. Turner, E. N Auglaize, O. Williamson, C. S Warren, O. Wilkinson, W. J. Allegheny, Pa. Wise, E. B Stark, O. Wilson, H. V. Defiance, O. Wagner, J. Earl Indiana, Pa.
Kardler, Lewis E. Sandusky, O. Karakashian, Mike A. Armenia Keith, J. A. Allen, O. Kelso, H. F. Allen, O. Keck, F. A. Vinton, O. Kelley, J. E. Westmoreland, Pa.	Tolen, Harry S Hudson, N.J. Todd, John C. Columbiana, O. Turner, E. N Auglaize, O. Williamson, C. S Warren, O. Wilkinson, W. J Allegheny, Pa. Wise, E. B Stark, O. Wilson, H. V Defiance, O. Wagner, J. Earl Indiana, Pa. Wierman, B. W Richland, O.
Kardler, Lewis E. Sandusky, O. Karakashian, Mike A. Armenia Keith, J. A. Allen, O. Kelso, H. F. Allen, O. Keck, F. A. Vinton, O. Kelley, J. E. Westmoreland, Pa.	Tolen, Harry S Hudson, N. Todd, John C. Columbiana, O. Turner, E. N Auglaize, O. Williamson, C. S Warren, O. Wilkinson, W. J. Allegheny, Pa. Wise, E. B Stark, O. Wilson, H. V. Defiance, O. Wagner, J. Earl. Indiana, Pa. Wierman, B. W Richland, O. Wherry, V. G Washington, Pa.
Kardler, Lewis E. Sandusky, O. Karakashian, Mike A. Armenia Keith, J. A. Allen, O. Kelso, H. F. Allen, O. Keck, F. A. Vinton, O. Kelley, J. E. Westmoreland, Pa.	Tolen, Harry S Hudson, N.J. Todd, John C. Columbiana, O. Turner, E. N Auglaize, O. Williamson, C. S Warren, O. Wilkinson, W. J. Allegheny, Pa. Wise, E. B Stark, O. Wilson, H. V Defiance, O. Wagner, J. Earl Indiana, Pa. Wierman, B. W Richland, O. Wherry, V. G Washington, Pa. White, Arthur J Trumbull, O.
Kardler, Lewis E. Sandusky, O. Karakashian, Mike A. Armenia Keith, J. A. Allen, O. Kelso, H. F. Allen, O. Keck, F. A. Vinton, O. Kelley, J. E. Westmoreland, Pa.	Tolen, Harry S Hudson, N.J. Todd, John C Columbiana, O. Turner, E. N Auglaize, O. Williamson, C. S Warren, O. Wilkinson, W. J Allegheny, Pa. Wise, E. B Stark, O. Wilson, H. V. Defiance, O. Wagner, J. Earl. Indiana, Pa. Wierman, B. W Richland, O. Wherry, V. G Washington, Pa. White, Arthur J Trumbull, O. Wise, Frank F Stark, O.
Kardler, Lewis E. Sandusky, O. Karakashian, Mike A. Armenia Keith, J. A. Allen, O. Kelso, H. F. Allen, O. Keck, F. A. Vinton, O. Kelley, J. E. Westmoreland, Pa.	Tolen, Harry S Hudson, N.J. Todd, John C. Columbiana, O. Turner, E. N Auglaize, O. Wilkinson, W. J. Allegheny, Pa. Wise, E. B Stark, O. Wilson, H. V Defiance, O. Wagner, J. Earl Indiana, Pa. Wierman, B. W Richland, O. Wherry, V. G Washington, Pa. White, Arthur J Trumbull, O. Wise, Frank F Stark, O. Wilhelm J. R. H. Columbiana.
Kardler, Lewis E. Sandusky, O. Karakashian, Mike A. Armenia Keith, J. A. Allen, O. Kelso, H. F. Allen, O. Keck, F. A. Vinton, O. Kelley, J. E. Westmoreland, Pa.	Tolen, Harry S Hudson, N. Todd, John C. Columbiana, O. Turner, E. N Auglaize, O. Williamson, C. S Warren, O. Wilkinson, W. J Allegheny, Pa. Wise, E. B Stark, O. Wagner, J. Earl Indiana, Pa. Wierman, B. W Richland, O. Wherry, V. G Washington, Pa. White, Arthur J. Trumbull, O. Wise, Frank F Stark, O. Wilhelm, J. R. H. Columbiana, O. White Edwin H. Columbiana, O. White Edwin H. Columbiana, O. White Edwin H. Columbiana, O.
Kardler, Lewis E. Sandusky, O. Karakashian, Mike A. Armenia Keith, J. A. Allen, O. Kelso, H. F. Allen, O. Keck, F. A. Vinton, O. Kelley, J. E. Westmoreland, Pa.	Tolen, Harry S Hudson, N.J. Todd, John C. Columbiana, O. Turner, E. N Auglaize, O. Williamson, C. S Warren, O. Wilkinson, W. J. Allegheny, Pa. Wise, E. B Stark, O. Wilson, H. V Defiance, O. Wagner, J. Earl Indiana, Pa. Wierman, B. W Richland, O. Wherry, V. G Washington, Pa. White, Arthur J Trumbull, O. Wise, Frank F Stark, O. Wilhelm, J. R. H. Columbiana, O. White, Edwin H Cochise, Arz. Wiersen J. H.
Kardler, Lewis E. Sandusky, O. Karakashian, Mike A. Armenia Keith, J. A. Allen, O. Kelso, H. F. Allen, O. Keck, F. A. Vinton, O. Kelley, J. E. Westmoreland, Pa.	Secrest, Donald G. Guernsey, O. Shields, J. O. Shields, J. O. Tenney, A. E. Allegheny, Pa. Tolen, Harry S. Hudson, N.J. Todd, John C. Columbiana, O. Turner, E. N. Auglaize, O. Wilkinson, W. J. Allegheny, Pa. Wise, E. B. Stark, O. Wagner, J. Earl Indiana, Pa. Wierman, B. W. Richland, O. Wherry, V. G. Washington, Pa. White, Arthur J. Trumbull, O. Wilse, Frank F. Stark, O. Wilhelm, J. R. H. Columbiana, O. White, Edwin H. Cochise, Arz. Wismer, L. H. Wood, O.
Kardler, Lewis E. Sandusky, O. Karakashian, Mike A. Armenia Keith, J. A. Allen, O. Kelso, H. F. Allen, O. Keck, F. A. Vinton, O. Kelley, J. E. Westmoreland, Pa.	Tolen, Harry S Hudson, N.J. Todd, John C Columbiana, O. Turner, E. N Auglaize, O. Williamson, C. S Warren, O. Wilkinson, W. J Allegheny, Pa. Wise, E. B Stark, O. Wilson, H. V Defiance, O. Wagner, J. Earl. Indiana, Pa. Wierman, B. W Richland, O. Wherry, V. G Washington, Pa. White, Arthur J Trumbull, O. Wise, Frank F Stark, O. Wilsen, J. R. H. Columbiana, O. White, Edwin H Cochise, Arz. Wismer, L. H Wood, O. Wilson, Jesse H Muskingum, O.
Kardler, Lewis E. Sandusky, O. Karakashian, Mike A. Armenia Keith, J. A. Allen, O. Kelso, H. F. Allen, O. Keck, F. A. Vinton, O. Kelley, J. E. Westmoreland, Pa.	Tolen, Harry S Hudson, N. Todd, John C. Columbiana, O. Turner, E. N Auglaize, O. Williamson, C. S Warren, O. Wilkinson, W. J Allegheny, Pa. Wise, E. B Stark, O. Wagner, J. Earl Indiana, Pa. Wierman, B. W Richland, O. Wherry, V. G Washington, Pa. White, Arthur J Trumbull, O. Wilse, Frank F Stark, O. Wilhelm, J. R. H. Columbiana, O. White, Edwin H Cochise, Arz. Wismer, L. H Wood, O. Wilson, Jesse H. Muskingum, O. Willis, C. V Scioto, Q.
Kardler, Lewis E. Sandusky, O. Karakashian, Mike A. Armenia Keith, J. A. Allen, O. Kelso, H. F. Allen, O. Keck, F. A. Vinton, O. Kelley, J. E. Westmoreland, Pa.	Tolen, Harry S Hudson, N. Todd, John C. Columbiana, O. Turner, E. N Auglaize, O. Williamson, C. S Warren, O. Wilkinson, W. J. Allegheny, Pa. Wise, E. B Stark, O. Wilson, H. V. Defiance, O. Wagner, J. Earl. Indiana, Pa. Wierman, B. W Richland, O. Wherry, V. G Washington, Pa. White, Arthur J Trumbull, O. Wise, Frank F Stark, O. Wilse, Frank F Stark, O. Wilse, Frank F Columbiana, O. White, Edwin H Cochise, Arz. Wismer, L. H Wood, O. Wilson, Jesse H Muskingum, O. Willis, C. V Scioto, O. Young, O. F Belmont, O.
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Hyndman, GraceHardin, O.	Straight, GracePortage, O.	
Haas, ClaraCrawford, O.	Schroyer, Ida B	
Haines, Hazel		
Huggett, Frances Hardin, O.	Thistlethwaite, F. C Greene, Pa.	
Huggett, Adah	Utterbach, P. D Coshocton, O.	
Hawke, BlancheVinton, O.	Thistlethwaite, F. C. Greene, Pa. Utterbach, P. D. Coshocton, O. VanDyke, E. S	
Hill, Bessie	Vermillion Alta Hardin, O.	
Hale, AustaPutnam, O. Homerighaus, Margaret.Fairfield, O.	Vermillion, AltaHardin, O. VanVickle, LauraPickaway, O.	
Homerighaus, Margaret.Fairfield, O. Hoover, H. FloydRoss, O.	Wolf, Hattie	
Heffner, Fred C Crawford, O.	Wallette, BerniceSandusky, O.	
Hirt, EthelSandusky, O.	Whittington, Chas, Kahanawa, W. Va.	
Harmon, Mono	Wiseman, FayFairfield, O.	
Harrison, EdithLicking, O		

Weist, MaudFairfield, O. Westervelt, DeliaHardin, O. Warren, Mrs. MaymeHardin, O. Westerfield, AddaWood, O.	Yoder, DwightHardin, O. Young, FlossieWyandotte, O. Yantes, MaudHardin, O.	
PIPE O	RGAN.	
Albaugh, IvaHillsboro, Fla. Bryan, Amelia MElk, Pa. Corn, MamieHardin, O. Dickinson, MaryHardin, O. Degler, LeliaHardin, O.	Haenssler, R. B. Wastenaw, Mich. Jones, Emily Allegheny, Pa. Kerr, Etta Allen, O. Obenour, Stella Hardin, O.	
VIOI	LIN.	
Armstrong, J. W. Belmont, O. Boyatt, Ina. Hardin, O. Bordenkircker, V. G. Coshocton, O. Bauman, Golden. Westmoreland, Pa. Bitten, I. L. VanWert, O. Dixon, Rose. Clairfield, Pa. Drummond, Ray Hardin, O. Fisher, Daisy. Paulding, O. Goerlick, Bina. Marion, O.	Hanks, Carl W. Wood, O. Hoover, H. Floyd Ross, O. Loomis, D. J. Wood, O. Nickles, Labana. Paulding, O. Oster, John E. Henry, O. Petterman, Don Mercer, O. Sorensen, Jacob Summit, O. Singer, R. R. Preble, O.	
CORNET.		
Aikman, W. JShelby, O. Crawford, V. AHolmes, O.	Leppa, Edward JSummit, O.	
GUIT	AR.	
Gorrell, MaudHolmes, O.	Miles, GertrudeCuyahoga, O.	
MAND	OLIN.	
Stevens, JosephineGraham, Ariz.		
PUBLIC SCHO	OOL MUSIC.	
Gibbs, BeatriceTuscarawas, O. Hare, Ada MBrown, O. Kerr, EttaAllen, O. Leitnaker, MabelFairfield, O. Miller, MaudeHardin, O.	Naylor, Grace Paulding, О. Опегмап, ElizabethWood, О. Obenour, Stella Hardin, О. Van Dyke, E. SRoss, О.	
THEORY C	OF MUSIC.	
Hook, LenaSomerset, Pa.	Klingler, HattieAllen, O.	
COUNTERPOINT.		
Klingler, HattieAllen, O.		
HARMONY.		
Ater, OllieRoss, O. Ayers, MabelWyandotte, O. Agin, FannieHancock, O. Aikman, W. JShelby, O. Briggs, Grace EHardin, O. Belle, FernHardin, O. Cochran, JeanetteAllen, O. Coover, LuluRoss, O.	Drummond, Bessie	

Klingler, HattieAllen, O. Kramer, WillWashtenaw, Mich. Mann, NonieHardin, O. K	McKinzie, SusieAdams, O. Petterman, DonMercer, O. Rothrock, VergeHardin, O. Rowles, LolaHardin, O. Waseman, FayFairfield, O.		
MUSICAL H	ISTORY.		
Garber, Mrs. AnnaWood, O. M. Huggett, AdahHardin, O. R.	Klingler, Hattie		
COLLEGE OF I	FINE ARTS.		
OIL PAIN	TING.		
Evans, Leona Licking, O. Hill, Bessie Hardin, O. Hixson, Chas Hardin, O.	Karakasian, Mike AArmenia Nissley, S. PWashtenaw, Mich.		
WATER COLOR	? PAINTING.		
Evans, LeonaLicking, O. S. Painter, MabelVanWert, O. S.	Smailes, MrsCoshocton, O. Smith, Rachel BHardin, O.		
CHINA PAINTING.			
Butler, Mrs. H. R Hardin, O. S. Lautz, Mrs. Wm Hardin, O.	Schubert, EmmaFranklin, O.		
PYROGRAPHY.			
Butler, Mrs. H. RHardin, O. Smailes, MrsCoshocton, O.	Wilson, Mrs. ChasHardin, O.		
SPECIAL DRAWING.			
Beecher, ClaireHardin, O. I. Iams, D. GMontgomery, O. C.	Miller, Dale EHardin, O. Vissley, S. PWashtenaw, O. Offerman, KateWood, O. Ough, CoraHardin, O.		

SUMMARY.

HONORARY DEGREES. 6. DEGREES CONFERRED, 215. COLLEGE OF LIBERAL ARTS.

Masters Degrees 16 Post Graduates 10 Graduates— 4 Classical 4 Literature 9 Scientific 36 English 4 Teachers 2 COLLEGE OF E	Undergraduates— Classical 101 Literature 91 Scientific 258 Teachers 745 English 19 Common School Certificates 5			
Graduates— 19 Civil 2 Mechanical 2 Electrical 3	Undergraduates- 171 Civil 36 Mechanical 36 Electrical 44 Architecture 6 Mining 6			
COLLEGE	OF LAW.			
Gra duates 23	Undergraduates 91			
COLLEGE OF	PHARMACY.			
Graduates— Pharmaceutical Chemistry 3 Pharmacy	Undergraduates—			
COLLEGE OF	COMMERCE.			
Graduates— Business	Undergraduates— Business			
COLLEGE OF ORATORY.				
Graduates 8	Undergraduates137			
COLLEGE OF MUSIC.				
Graduates— Piano 5 Musical History 4 Harmony 4 Voice 1 Theory of Music 1 Undergraduates— 122 Piano 122 Pipe Organ 9 Violin 17	Guitar 2 Cornet 3 Mandolin 1 Public School Music 8 Counterpoint 1 Music History 10 Harmony 26 Voice 61 Theory of Music 2			
COLLEGE OF	FINE ARTS.			
Undergraduates 24				

ENROLLMENT.

Arizona 7	Maryland 1
Arkansas 1	Michigan 11
Armenia 1	
California	
	Minnesota1
	New York
Colorado 3	New Jersey 6
Connecticut 1	New Mexico 1
Florida 3	Pennsylvania217
Illinois 4	N. Carolina 1
Idaho 1	S. Dakota 1
Indiana 20	Turkey 1
Iowa 1	
	Virginia
	West Virginia30
Japan1	Wisconsin 2
Kentucky 6	Washington 3
OHIO ENROLLMEN	IT BY COUNTIES.
	1 21 000111145.
Ashtabula 4	Logan 69
Adams	Lorain
Allen	Lucas
Athens	Mahoning
Auglaize 34	Marion 38
Belmont	Medina 3
Brown 15	Meigs 6
Clermont 2	Mercer 20
Carroll	Miami
Clinton 2	Monroe 7
Champaign 4	Montgomery
Clark	Morgan
	Morgan
Columbiana8	Morrow 23
Coshocton 20	Muskingum 12
Crawford	Noble 9
Cuyahoga 14	Ottawa 14
Darke 22	Paulding
Defiance	Perry 9
Delaware	Pickaway 24
Erie	Pike
	Portage
Fayette	TICDIC
Franklin	
Fulton 19	Richland
Gallia 14	Ross 9
Geauga 2	Sandusky 28
Greene 5	Seneca
Guernsey 6	Shelby
Hardin362	
Hamilton 4	Stark 30 Scioto 15
	Summit
Hancock 40	
Harrison1	Trumbull
Henry 28	Tuscarawas
Highland 7	Union 39
Hocking 2	VanWert 41
Holmes 9	Vinton 6
Huron	Washington 5
Tackson	Wayne
Jefferson	Warren
	Williams
Knox	
Lawrence	
Lake 4	Wyandotte 49

Form of Bequest.

In the name of the Benevolent Father of all.

I	
(Name.)	
do make and publish this my last will and testa	ment:
Item 1. I give, devise and bequeath t	to the
Obio Morthern Universit	y,
located at Ada, Hardin County, Ohio, the follow	owing
I do revoke all former wills by me made or affecting said property. In testimony hereof I have hereunto se	J
this theday of	
Name	
The foregoing will was signed and acknowl-	
edged by the said	
in our presence as hlast will and testament	
Witnesses {	





